

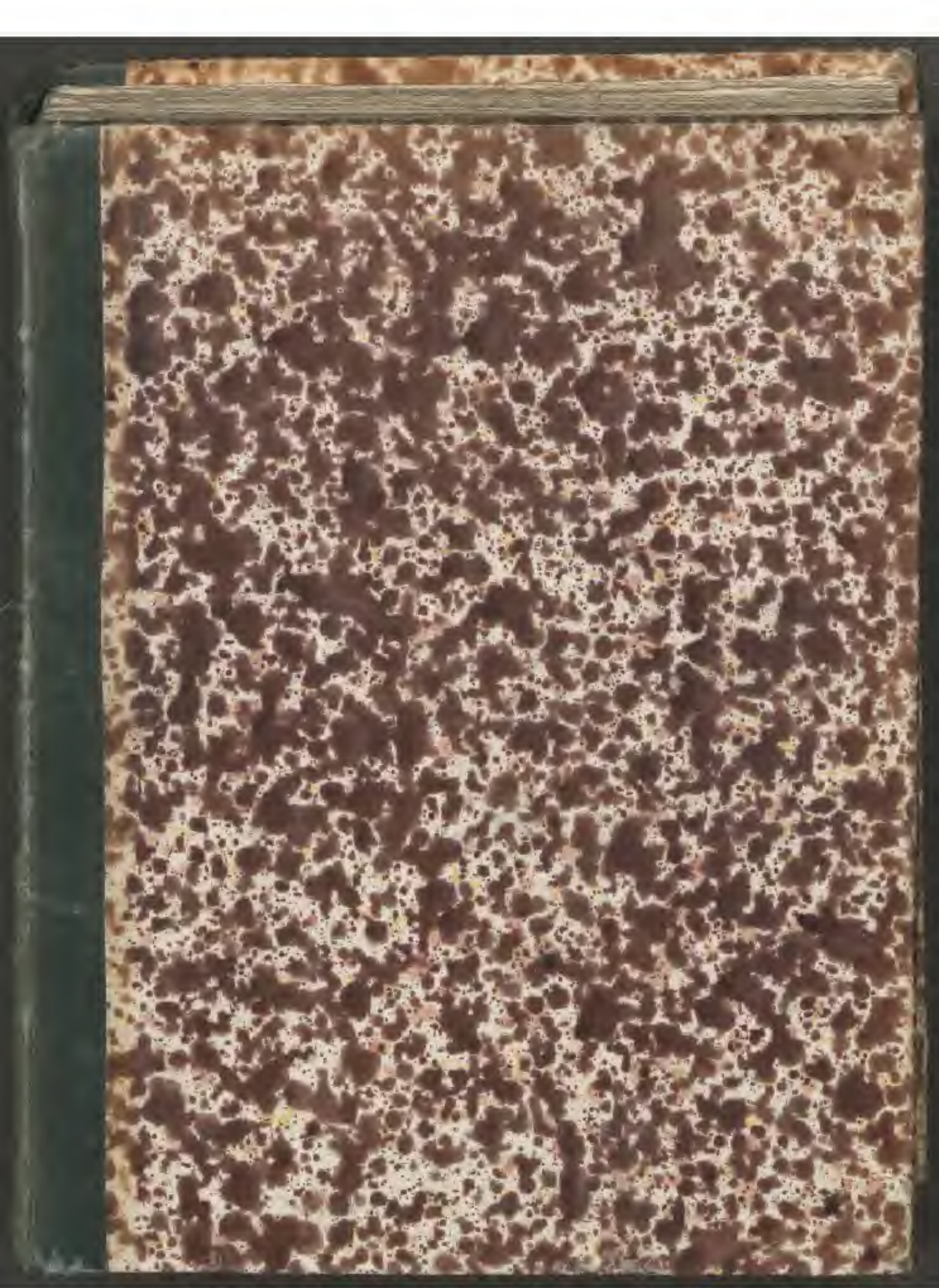
PACINI

LA REGINA

DI CIPRO

AT - 3





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DI MUSICA DI NAPOLI

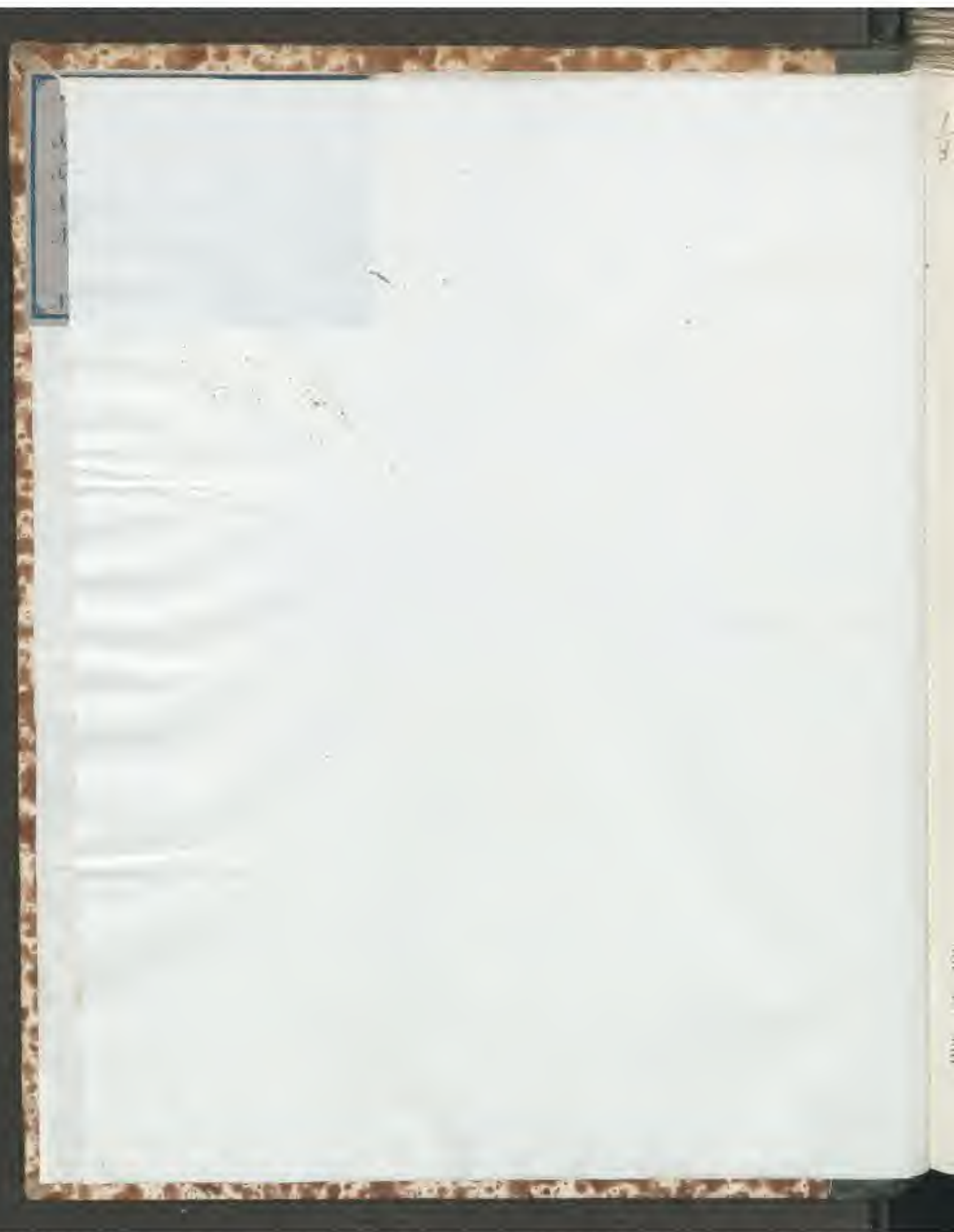
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Suppl. 41. Vols. 1

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V. di Transcritture copia

V. di Biblioteca



Al Signor G. G. G.

Fond.

Tramonto di G. G. G.

La Regina di G. G. G.

Reina del Sig. Francesco G. G. G.

Maria del Sig. G. G. G.

opera nuova per Napoli

Alto G. G. G.

Coro e Ballata

Rappresentata nel Real Teatro

S. Carlo

L'anno 1846

Rivenduto con licenza

di Milano

Fond.



Violini

Viola

Fagotti

Flauto

Clarinetto

Trombe

Tromboni

Tuba

Cori

Soprano

Contralto

Tenore

Basso

Violoncelli

Contrabbassi

Organo

Chitarra

Banjo

Maracas

Timbales

Contra Basso

Violini

Viola

Fagotti

Flauto

Clarinetto

Trombe

Tromboni

Tuba

Cori

Soprano

Contralto

Tenore

Basso

Violoncelli

Contrabbassi

Organo

Chitarra

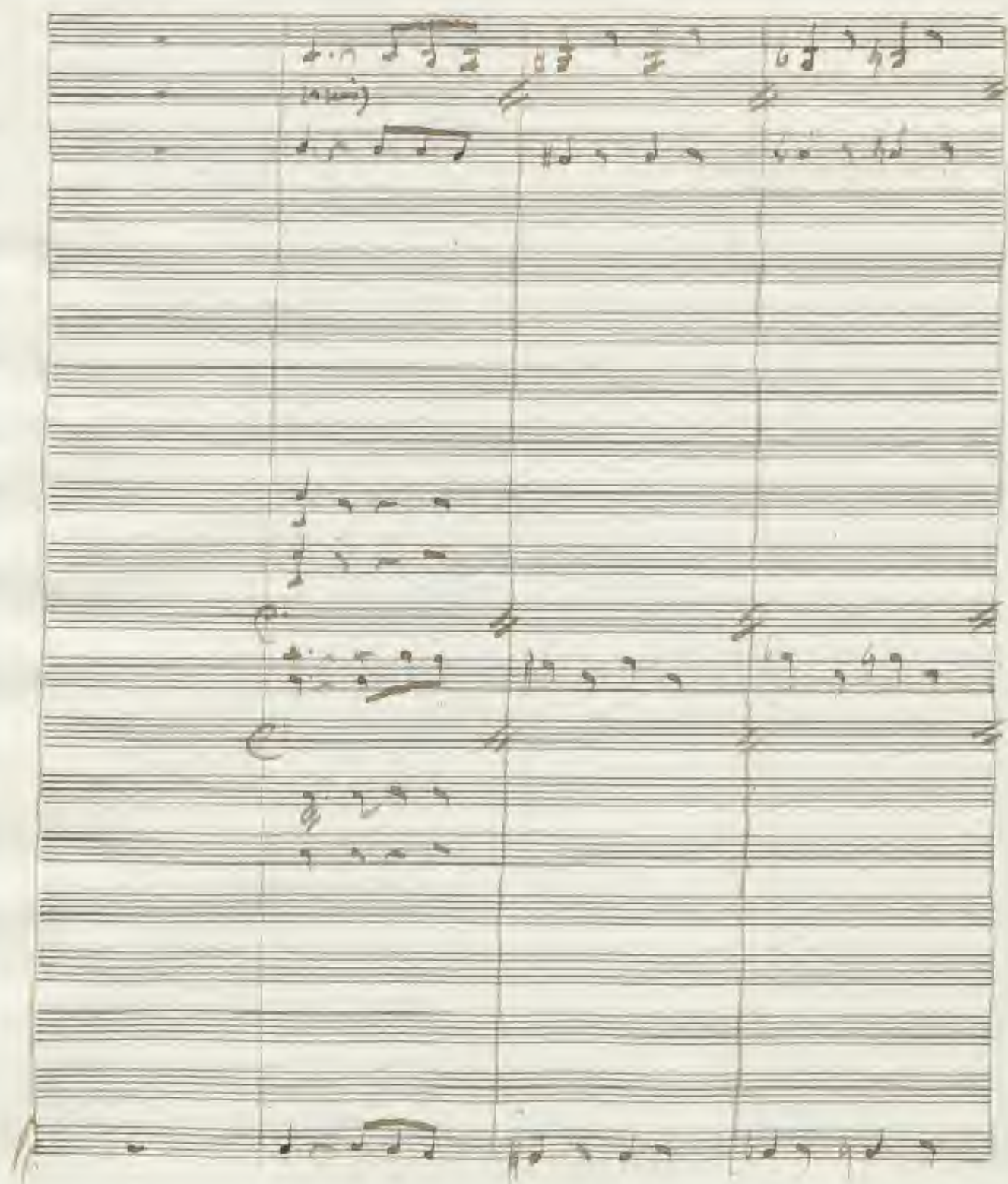
Banjo

Maracas

Timbales

Contra Basso







Handwritten musical score on a single page, featuring multiple staves with musical notation and some text annotations.

The score is written on a page with a decorative border. The notation includes various musical symbols such as notes, rests, and clefs. There are several staves, some of which contain handwritten text or markings.

Key annotations and markings include:

- unif. sl.* (unif. sl.)
- 10/10/10*
- 10/10/10*

The page is numbered 10 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various symbols such as clefs, notes, and rests. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The third system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fifth system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The sixth system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The seventh system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The eighth system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The ninth system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The tenth system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.



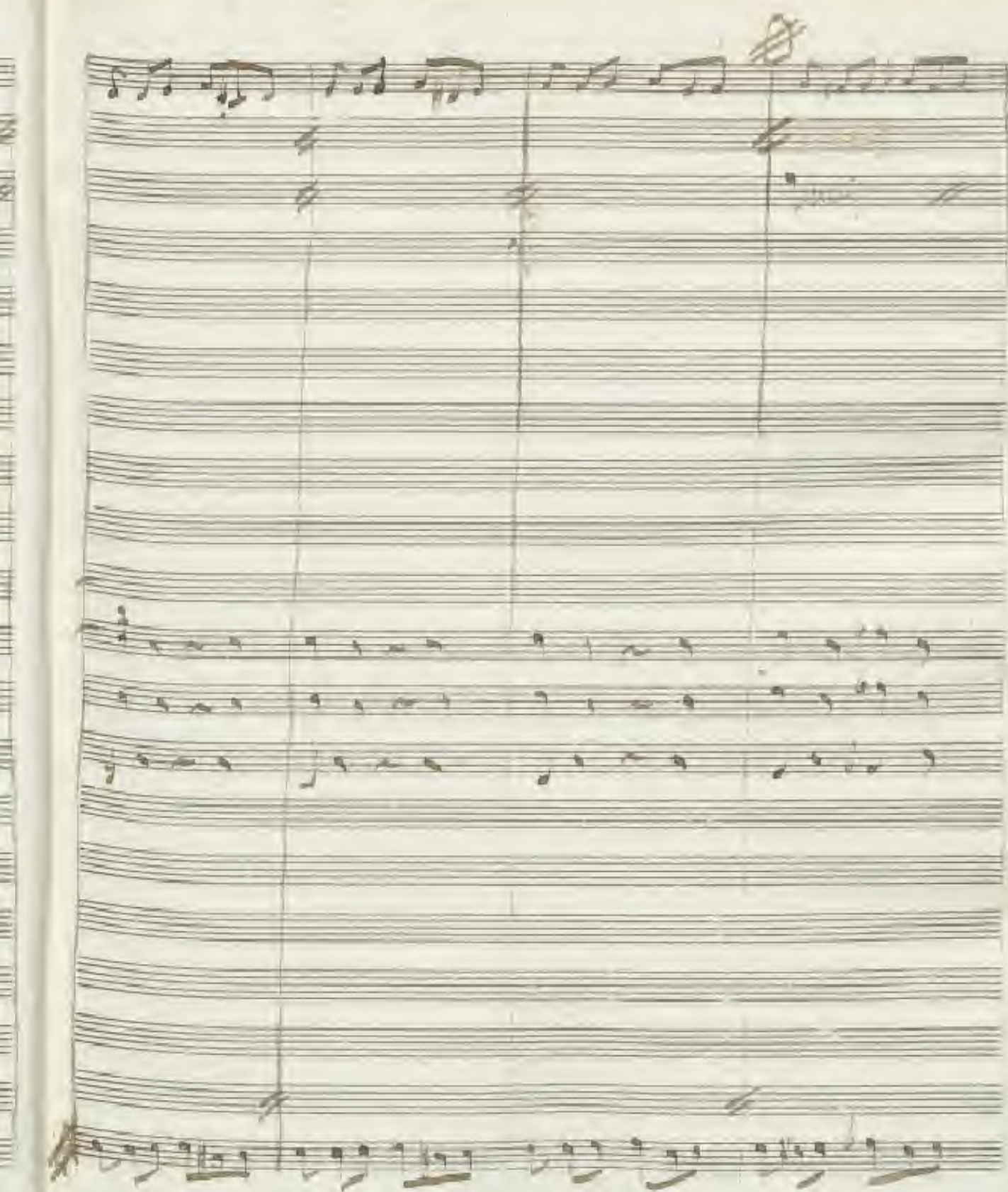


A

B

C

This image shows a handwritten musical score on a single page, divided into three systems labeled A, B, and C at the top. Each system contains multiple staves. System A (left) has a few notes on the top staff. System B (middle) is mostly empty. System C (right) contains more notes, particularly on the top staff. At the bottom of the page, there is a single staff with a key signature of one sharp (F#) and a common time signature (C), followed by a series of notes. The handwriting is in ink on aged, slightly yellowed paper.





Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, suggesting a musical score. The handwriting is in ink and appears to be from the 18th or 19th century. The notation is organized into systems, with some staves containing multiple measures of music. There are also some markings that look like 'C' and 'F' which could be clefs or notes. The overall style is characteristic of early printed or handwritten musical notation.

Handwritten musical score on aged paper. The page features 12 staves. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive script and appear to be: "Ha de - negia" and "Simone de". The notation includes notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on aged paper. The score consists of 18 staves. The first 17 staves are empty. The 18th staff contains a vocal line with the lyrics "mari l'impero de ma-zi". The 19th staff contains a piano accompaniment line with a key signature of one sharp (F#) and a time signature of 3/4. The piano part begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand.

mari l'impero de ma-zi

Handwritten musical notation on a page with 12 staves. The notation is written in ink and includes notes, rests, and lyrics. The lyrics are "I'll tell you" and "The Lord is my strength".



des Le- o-ne

at 430

The image shows a page from a handwritten musical manuscript. The page contains 20 horizontal staves. The notation is written in ink. The lyrics 'des Le- o-ne' are written below the first staff, and 'at 430' is written below the second staff. The notation includes various musical symbols such as notes, rests, and bar lines. The page is aged and has a yellowish tint. The left edge of the page shows a binding with a blue strip.

Handwritten musical score on aged paper. The page features 18 staves. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive script and appear to be: "mendo zaggio ogni lido abbe-". The musical notation consists of notes and rests on the staves.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is organized into three distinct systems, each consisting of multiple staves. The first system at the top begins with a treble clef and a key signature of one flat (B-flat). The word "Ving" is written in a cursive hand below the first staff of this system. The second system in the middle contains several staves with notes and rests, but no text is written below it. The third system at the bottom features a vocal line with lyrics written in a cursive hand: "dite do vza agni lido obbe diti obbe". Below the vocal line is a single staff of accompaniment. The paper has a decorative border at the top and bottom edges, and a metal clip is visible on the left side.

Ving

dite do vza agni lido obbe diti obbe



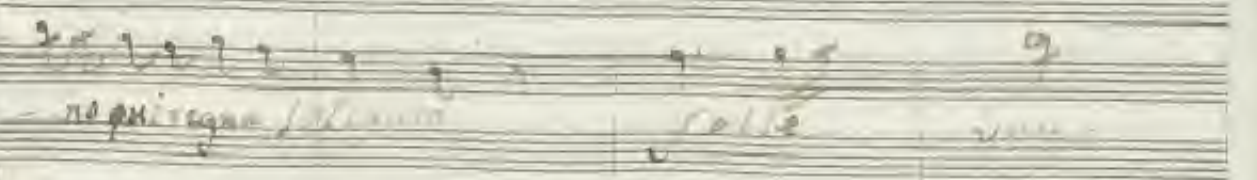
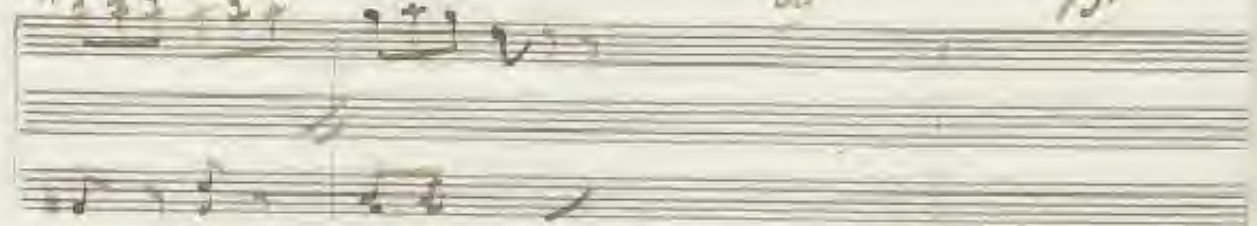


Handwritten musical score for "L'ero alla grande" by J. S. Bach. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations in the margins, including "a. 3/4" and "B. 3/4" at the top right, and "L'ero alla grande" at the bottom left.

12 3 3 3 4

a.

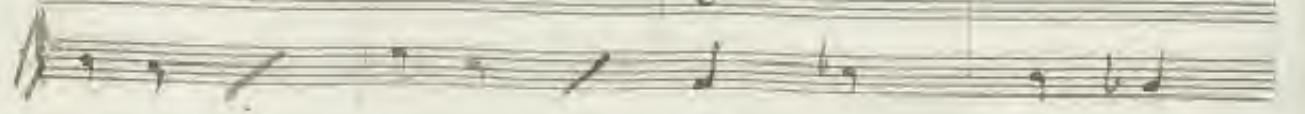
B.



по рнїтедня

солье

ушнї



C.

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

to dementi vi si folle tanto de mencia de

تحت التاج



in 1911

for

Handwritten: 42200 241

1.

2.

Handwritten musical score on aged paper. The page features two systems of staves. The first system consists of a treble staff and a bass staff, with some notes and rests written. The second system also consists of a treble staff and a bass staff, with more notes and rests written. There are some handwritten annotations in the margins, including "1." and "2." at the top, and some text in the bottom left corner that appears to be "1844".

3



per noi la - pre-n-za eu - g-ge-li



1.

2.

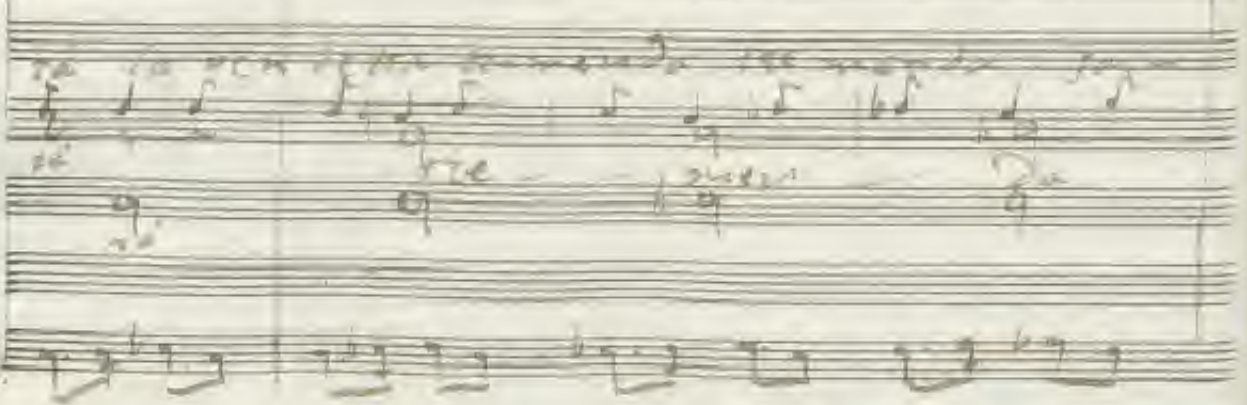
This image shows a page from a handwritten musical manuscript. The page is divided into two systems, labeled '1.' and '2.' at the top. Each system consists of multiple staves. The notation is handwritten in dark ink. The first system (1.) has a few notes at the beginning of the first staff, followed by a large gap. The second system (2.) has more notation, including some lyrics written below the staves. The lyrics are: "dramma di" on the first staff, "lunga tenore" on the second staff, and "a uen-" on the third staff. The paper is aged and shows some staining and wear.

3. 1 H. 4216

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and shows some staining.

Lyrics visible on the staves:

- Stave 1: *ge-ge-ge*
- Stave 2: *li-ri-ri*
- Stave 3: *li-ri-ri*
- Stave 4: *li-ri-ri*
- Stave 5: *li-ri-ri*
- Stave 6: *li-ri-ri*
- Stave 7: *li-ri-ri*
- Stave 8: *li-ri-ri*
- Stave 9: *li-ri-ri*
- Stave 10: *li-ri-ri*



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and slurs. The bottom of the page contains some text in a cursive script, which appears to be a transcription of the lyrics or a title. The text is written in a cursive script and is partially obscured by the musical notation. The text is written in a cursive script and is partially obscured by the musical notation. The text is written in a cursive script and is partially obscured by the musical notation.

all?

Allegro
Allegro
Dace accipia uol mensurate

fende gloriata la pace di Venesia Regina de la Tifall

all.

gran del amore mio finge rotte il duemil *collo di*

all.

no no
ra ra
ba ba

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

6

8

ff
sf
f

5. 2 10. 2 4 7
via a questo giorno santa

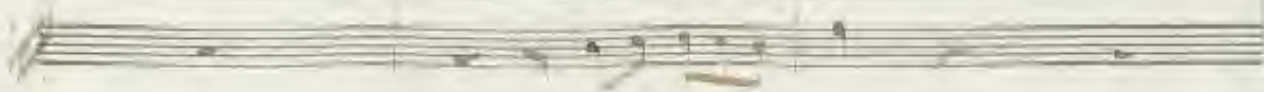
ben
ben dici

adagio



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "e del loro". The score is divided into two main sections by a vertical line, suggesting a change in the musical piece or a different part of the composition. The paper shows signs of age, including discoloration and wear along the edges.

all.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in Italian, including "quinto" and "c. la lingua e del cuore San - ta".

quinto

c. la lingua e del cuore San - ta





Handwritten musical notation on a staff, possibly representing a melody or a specific note.

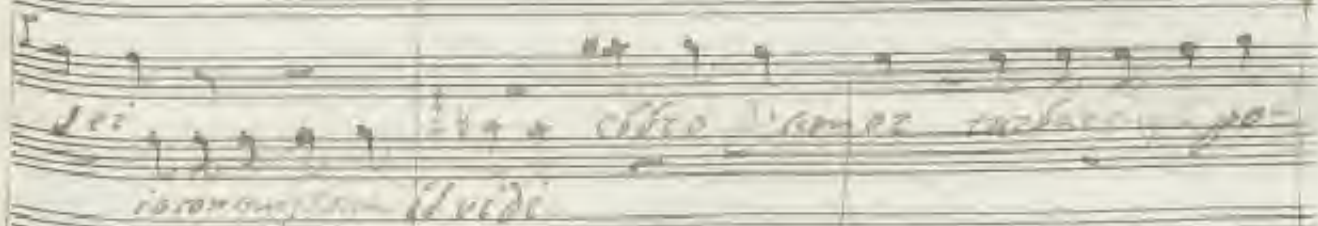
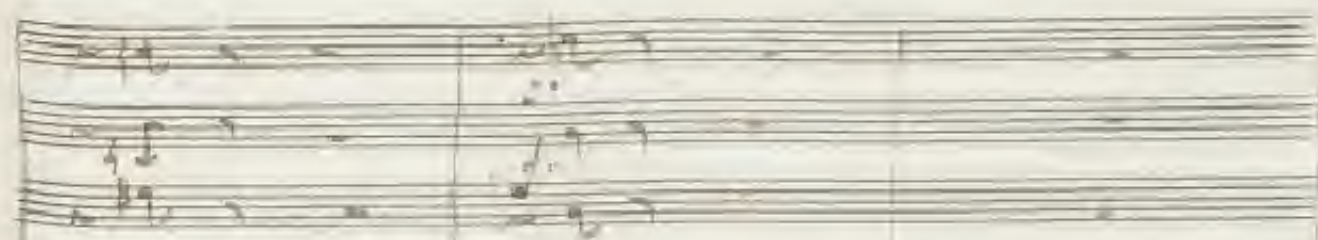
продвижения

1920

cha

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values and rests. The first system (staves 1-3) contains musical notation. The second system (staves 4-10) is mostly empty. The third system (staves 11-13) contains musical notation and the text "Cielo che intendo a certo". The fourth system (staves 14-15) contains musical notation and the text "Terando e qui".

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values and rests. The first system (staves 1-3) contains musical notation. The second system (staves 4-10) is mostly empty. The third system (staves 11-13) contains musical notation and the text "Cielo che intendo a certo". The fourth system (staves 14-15) contains musical notation and the text "Terando e qui".



dei cōtro l' amore tal l' amor po-
toronouglia il vidi

all^o



sebbene d'incanto il mio i fidi tuoi
senza tanti anni sol



all^o

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing only musical notation and others containing only lyrics.

Lyrics (from top to bottom):

ebben *aus dem Himmel* *per se* *lin*

deus analogus

And. vivace

12

Segue

The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The score is written in dark ink. At the top right, the tempo marking 'And. vivace' is written. The score consists of several staves. The first staff has a clef and some notes. The second staff has a clef and some notes. The third staff has a clef and some notes. The fourth staff has a clef and some notes. The fifth staff has a clef and some notes. The sixth staff has a clef and some notes. The seventh staff has a clef and some notes. The eighth staff has a clef and some notes. The ninth staff has a clef and some notes. The tenth staff has a clef and some notes. The eleventh staff has a clef and some notes. The twelfth staff has a clef and some notes. The thirteenth staff has a clef and some notes. The fourteenth staff has a clef and some notes. The fifteenth staff has a clef and some notes. The sixteenth staff has a clef and some notes. The seventeenth staff has a clef and some notes. The eighteenth staff has a clef and some notes. The nineteenth staff has a clef and some notes. The twentieth staff has a clef and some notes. The twenty-first staff has a clef and some notes. The twenty-second staff has a clef and some notes. The twenty-third staff has a clef and some notes. The twenty-fourth staff has a clef and some notes. The twenty-fifth staff has a clef and some notes. The twenty-sixth staff has a clef and some notes. The twenty-seventh staff has a clef and some notes. The twenty-eighth staff has a clef and some notes. The twenty-ninth staff has a clef and some notes. The thirtieth staff has a clef and some notes. The thirty-first staff has a clef and some notes. The thirty-second staff has a clef and some notes. The thirty-third staff has a clef and some notes. The thirty-fourth staff has a clef and some notes. The thirty-fifth staff has a clef and some notes. The thirty-sixth staff has a clef and some notes. The thirty-seventh staff has a clef and some notes. The thirty-eighth staff has a clef and some notes. The thirty-ninth staff has a clef and some notes. The fortieth staff has a clef and some notes. The forty-first staff has a clef and some notes. The forty-second staff has a clef and some notes. The forty-third staff has a clef and some notes. The forty-fourth staff has a clef and some notes. The forty-fifth staff has a clef and some notes. The forty-sixth staff has a clef and some notes. The forty-seventh staff has a clef and some notes. The forty-eighth staff has a clef and some notes. The forty-ninth staff has a clef and some notes. The fiftieth staff has a clef and some notes. The fifty-first staff has a clef and some notes. The fifty-second staff has a clef and some notes. The fifty-third staff has a clef and some notes. The fifty-fourth staff has a clef and some notes. The fifty-fifth staff has a clef and some notes. The fifty-sixth staff has a clef and some notes. The fifty-seventh staff has a clef and some notes. The fifty-eighth staff has a clef and some notes. The fifty-ninth staff has a clef and some notes. The sixtieth staff has a clef and some notes. The sixty-first staff has a clef and some notes. The sixty-second staff has a clef and some notes. The sixty-third staff has a clef and some notes. The sixty-fourth staff has a clef and some notes. The sixty-fifth staff has a clef and some notes. The sixty-sixth staff has a clef and some notes. The sixty-seventh staff has a clef and some notes. The sixty-eighth staff has a clef and some notes. The sixty-ninth staff has a clef and some notes. The seventieth staff has a clef and some notes. The seventy-first staff has a clef and some notes. The seventy-second staff has a clef and some notes. The seventy-third staff has a clef and some notes. The seventy-fourth staff has a clef and some notes. The seventy-fifth staff has a clef and some notes. The seventy-sixth staff has a clef and some notes. The seventy-seventh staff has a clef and some notes. The seventy-eighth staff has a clef and some notes. The seventy-ninth staff has a clef and some notes. The eightieth staff has a clef and some notes. The eighty-first staff has a clef and some notes. The eighty-second staff has a clef and some notes. The eighty-third staff has a clef and some notes. The eighty-fourth staff has a clef and some notes. The eighty-fifth staff has a clef and some notes. The eighty-sixth staff has a clef and some notes. The eighty-seventh staff has a clef and some notes. The eighty-eighth staff has a clef and some notes. The eighty-ninth staff has a clef and some notes. The ninetieth staff has a clef and some notes. The ninety-first staff has a clef and some notes. The ninety-second staff has a clef and some notes. The ninety-third staff has a clef and some notes. The ninety-fourth staff has a clef and some notes. The ninety-fifth staff has a clef and some notes. The ninety-sixth staff has a clef and some notes. The ninety-seventh staff has a clef and some notes. The ninety-eighth staff has a clef and some notes. The ninety-ninth staff has a clef and some notes. The hundredth staff has a clef and some notes.

Handwritten musical notation on a page with 12 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 8 in the top left corner.

Staff 1: A_2 A_2

Staff 2: A_2 A_2 A_2

Staff 3: $10/20$

Staff 4: $1/4$ 9

Staff 5: A_2 A_2 A_2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Cantata" is written in the middle of the score. The manuscript is on aged, slightly stained paper.



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Cantata" is written in the middle of the score. The manuscript is on aged, slightly stained paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of red ink used for emphasis or correction, including a red 'X' on the left margin and red markings on the staves. The handwriting is in cursive, and the paper shows signs of wear and discoloration. The score is divided into sections by vertical lines, and there are some handwritten annotations in the lower right area.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of red ink used for emphasis or correction, including a red 'X' on the left margin and red markings on the staves. The handwriting is in cursive, and the paper shows signs of wear and discoloration. The score is divided into sections by vertical lines, and there are some handwritten annotations in the lower right area.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of red ink used for emphasis or correction, including a red 'X' on the left margin and red markings on the staves. The handwriting is in cursive, and the paper shows signs of wear and discoloration. The score is divided into sections by vertical lines, and there are some handwritten annotations in the lower right area.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "viam noctis de" are written under the first staff, and "sperare godere" is written under the second staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

At the top right, there are two numbers: *1.* and *2-10.*

The lyrics, written in a cursive script, include the following phrases:

- Mei*
- figlio*
- l'aria*
- in voce di splendore*

The musical notation includes various note values, rests, and bar lines, with some notes underlined. The paper shows signs of age, including discoloration and wear along the edges.

11
12
13
14

Handwritten musical score on aged paper. The page contains four systems of staves. The first system has measures 11-14. The second system has measures 15-18. The third system has measures 19-22. The fourth system has measures 23-26. The notation includes various musical symbols like notes, rests, and bar lines. At the bottom, there are handwritten lyrics in Italian.

ioja d' amor

La nob-jia del gloude in

15

15

15

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various notes, rests, and slurs. The word "Allegro" is written above the second staff. The word "Andante" is written below the eighth staff. The word "Fin" is written above the ninth staff. The word "Tutti" is written above the tenth staff.

3

4

5

6

Handwritten musical score on aged paper. The page features four systems of staves. The first three systems are empty. The fourth system contains handwritten musical notation and lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text. The notation includes notes, rests, and bar lines. The paper is aged and shows some staining and wear.

Barco il legno
di legno
viva

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian.

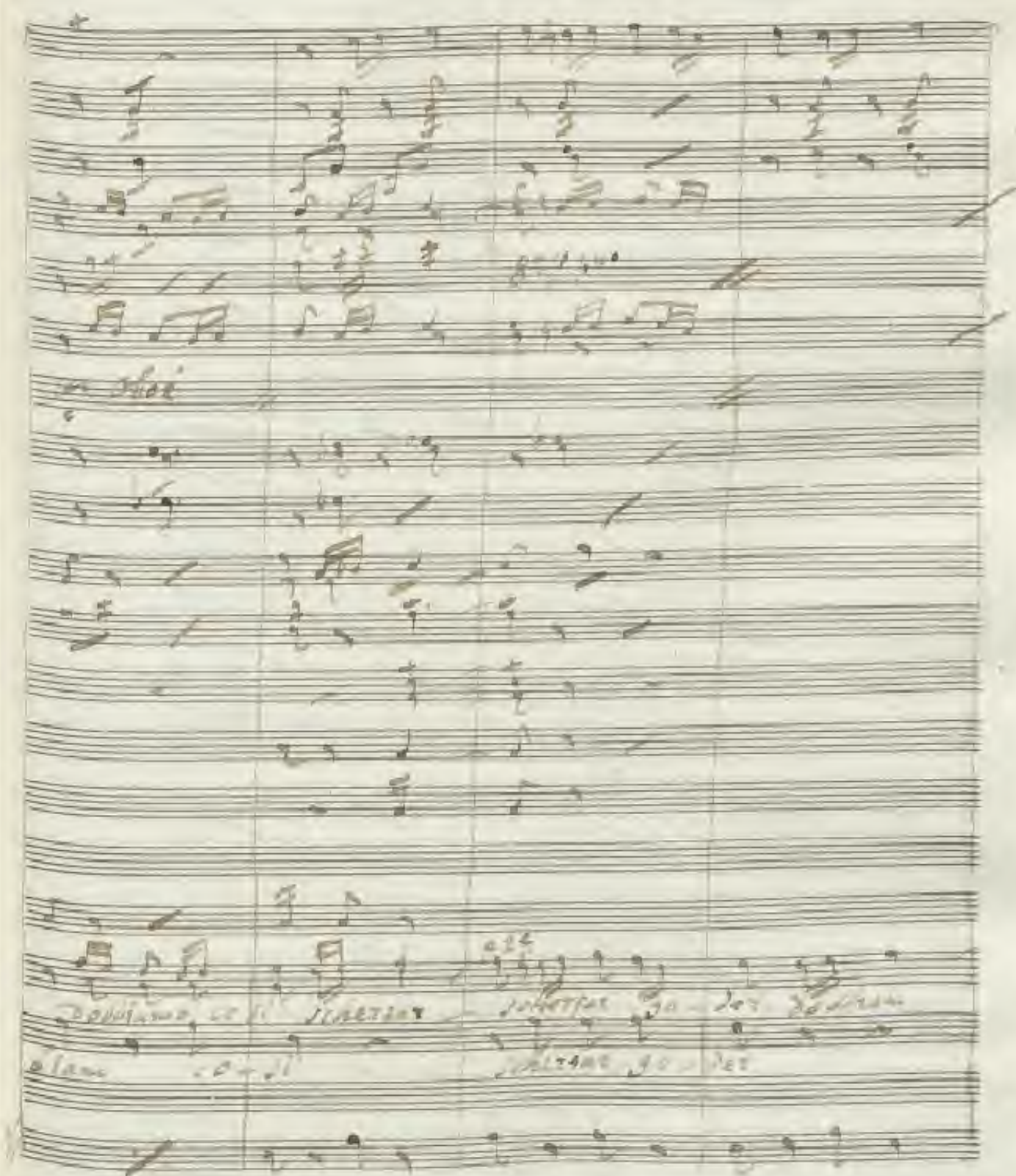
Ande, il li puot ai gile chi a me d'ce do

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is divided into two main sections. The upper section consists of approximately 12 staves, and the lower section consists of approximately 5 staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Text annotations are present, including:

- Handwritten text at the top of the first staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the first staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the second staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the third staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the fourth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the fifth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the sixth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the seventh staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the eighth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the ninth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the tenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the eleventh staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the twelfth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the thirteenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the fourteenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the fifteenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the sixteenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the seventeenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the eighteenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the nineteenth staff: "Handwritten text" (faint, possibly "Handwritten text")*
- Handwritten text at the bottom of the twentieth staff: "Handwritten text" (faint, possibly "Handwritten text")*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some staves have additional markings, such as "8va" (octave) and "10va" (decima), indicating transposition. The ink is dark, and the paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staves 1-4: Initial musical notation with various note values and rests.
- Staff 5: A section marked "8va" (octave), indicating a transposition.
- Staff 6: A section marked "10va" (decima), indicating a further transposition.
- Staff 7: A section marked "8va" (octave), indicating a transposition.
- Staff 8: A section marked "10va" (decima), indicating a further transposition.
- Staff 9: A section marked "8va" (octave), indicating a transposition.
- Staff 10: A section marked "10va" (decima), indicating a further transposition.
- Staff 11: A section marked "8va" (octave), indicating a transposition.
- Staff 12: A section marked "10va" (decima), indicating a further transposition.
- Staff 13: A section marked "8va" (octave), indicating a transposition.
- Staff 14: A section marked "10va" (decima), indicating a further transposition.
- Staff 15: A section marked "8va" (octave), indicating a transposition.

Allegretto 1.

The manuscript features a series of musical staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining. The title *Allegretto 1.* is written at the top right. There are several measures of music written across the staves, with some measures containing multiple notes and rests. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.

2

3

A

Mocimbo

Dearest

12/11/20

LET-CAT

dia-

Handwritten musical score on aged paper, featuring four systems of staves. The first system is marked with measures 6, 7, 8, and 9. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "ceci - pi a ce - ma - ce" are written below the staves in the fourth system.

6 7 8 9

ceci - pi a ce - ma - ce

10

11

12

13

Handwritten musical score on a page with four systems of staves, numbered 10 to 13 at the top. The notation includes various musical symbols such as notes, rests, and clefs, with some parts appearing to be crossed out or corrected.

System 10 (measures 1-4):
Measure 1: Treble clef, G4, A4, B4, C5 (quarter notes).
Measure 2: Treble clef, D5, C5, B4, A4 (quarter notes).
Measure 3: Treble clef, G4, F4, E4, D4 (quarter notes).
Measure 4: Treble clef, C4, B3, A3, G3 (quarter notes).

System 11 (measures 5-8):
Measure 5: Treble clef, G4, A4, B4, C5 (quarter notes).
Measure 6: Treble clef, D5, C5, B4, A4 (quarter notes).
Measure 7: Treble clef, G4, F4, E4, D4 (quarter notes).
Measure 8: Treble clef, C4, B3, A3, G3 (quarter notes).

System 12 (measures 9-12):
Measure 9: Treble clef, G4, A4, B4, C5 (quarter notes).
Measure 10: Treble clef, D5, C5, B4, A4 (quarter notes).
Measure 11: Treble clef, G4, F4, E4, D4 (quarter notes).
Measure 12: Treble clef, C4, B3, A3, G3 (quarter notes).

System 13 (measures 13-16):
Measure 13: Treble clef, G4, A4, B4, C5 (quarter notes).
Measure 14: Treble clef, D5, C5, B4, A4 (quarter notes).
Measure 15: Treble clef, G4, F4, E4, D4 (quarter notes).
Measure 16: Treble clef, C4, B3, A3, G3 (quarter notes).

14-

15

16-

17-

Handwritten musical score on aged paper. The page is divided into four systems of staves. The first system has four measures labeled 14, 15, 16, and 17. The second system contains musical notation with notes and rests. The third system contains musical notation with notes and rests. The fourth system contains musical notation with notes and rests.

18.

19.

20.

21.

Handwritten musical score on four systems of staves, numbered 18 to 21. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains the handwritten text "Si va - stanche in un giorno".

22.

23.

24.

25.

A handwritten musical score on four systems of staves. The first system contains measures 22, 23, 24, and 25. The notation includes various musical symbols such as notes, rests, and bar lines. The second system continues the musical notation. The third system includes the lyrics 'va', 'ogni', and 'già e si torna non' written below the staves. The fourth system contains further musical notation.

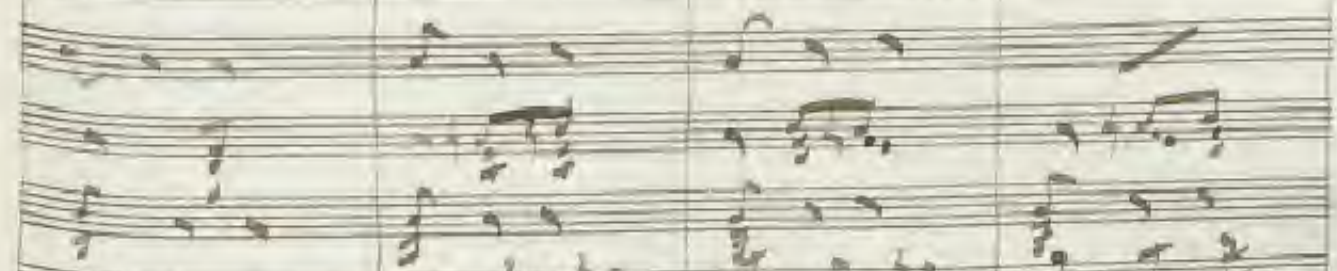
26	27	28	29

30

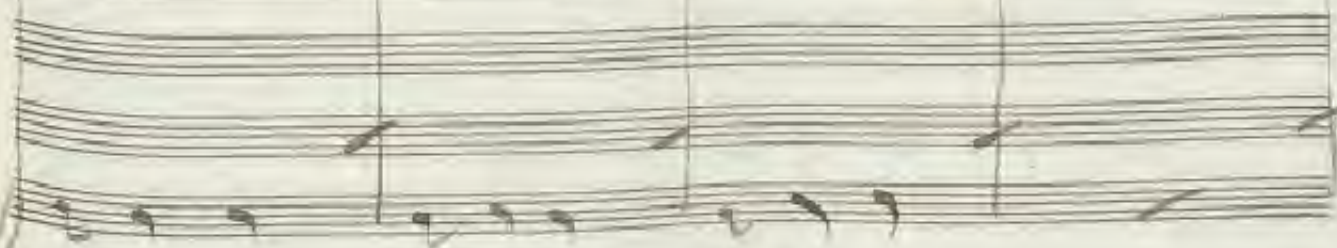
31

32

33



ziam — che ogni giorno ogni giorno sen



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures, with measure numbers 34, 35, 36, and 37 written above the staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases. The paper shows signs of age, including discoloration and wear along the edges.

Measure numbers: 34, 35, 36, 37

Lyrics: va e tu tunc u muna non

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Key markings and annotations include:

- 38* and *39* (measure numbers or section markers)
- Adagio* (tempo marking)
- Finis* (end marking)
- Capo* (rehearsal or section marker)

The lyrics visible on the page are:

ah - - ah! ginocchi al pie ce - za so

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The lower portion of the page contains lyrics written in a cursive script. The paper shows signs of age, including foxing and staining.

intra murti si

ai giunchi al

sa colli do



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, labeled A. and B. at the top right.

Section A: The first part of the score, marked with a large 'A.' and a '66' below it. It contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics for this section are:

Самості ді
Самості ді

Section B: The second part of the score, marked with a large 'B.' and a '66' below it. It also contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics for this section are:

Самості ді
Самості ді

The notation includes various musical symbols such as notes, rests, and bar lines, typical of handwritten musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive script, partially obscured by the musical notation.

Lyrics visible on the page:

Solam 1012
Stano 1012

The page is numbered 1012 in the top left corner.

C. ~~B~~

A handwritten musical score on ten staves. The notation is in brown ink. The first staff begins with a treble clef and a common time signature 'C'. Above the first few measures, there are handwritten numbers '3' and '2'. The music consists of various note values, including eighth and sixteenth notes, and rests. Some notes are beamed together. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

Der Todessam

Handwritten musical score on aged paper. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings above the first few staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and wear along the edges.

finis

3.

H.

S.

S.

S.

Hocmigo

Le vi - l'endé l'apostoli - co - nel

8.

9.

10.

11.

12

Handwritten musical notation on staves, including notes, rests, and some illegible text below the staves.

13.

14.

15.

16.

17

Handwritten musical score on five staves. The first staff contains a melody with notes and rests, and the words "D'a m'or D'a m'or" written below it. The second staff contains a bass line with notes and rests. The third, fourth, and fifth staves are empty.

6
3

18

19

20

21

22


e ti facia illud super del mar

23

24

25.

26.

27

Vita allegra gioconda mal far

28

29

30

31

32



33 -

34

35

36

37

giorno sen va' e di più si torna non

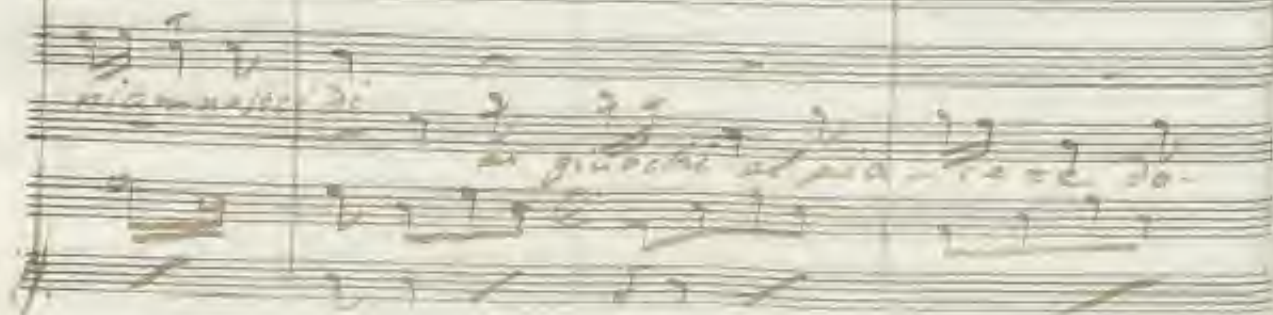
ff

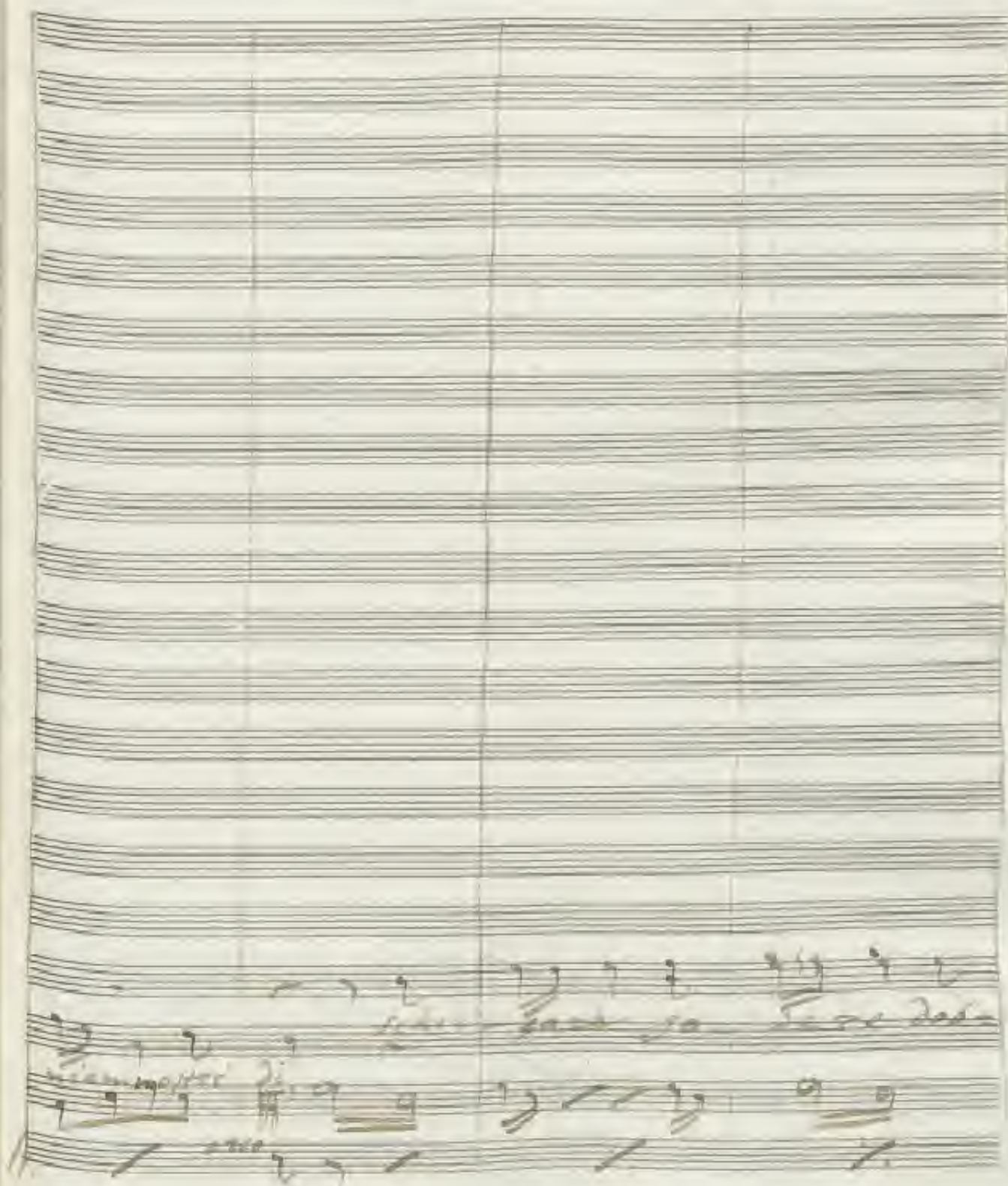
38

39.

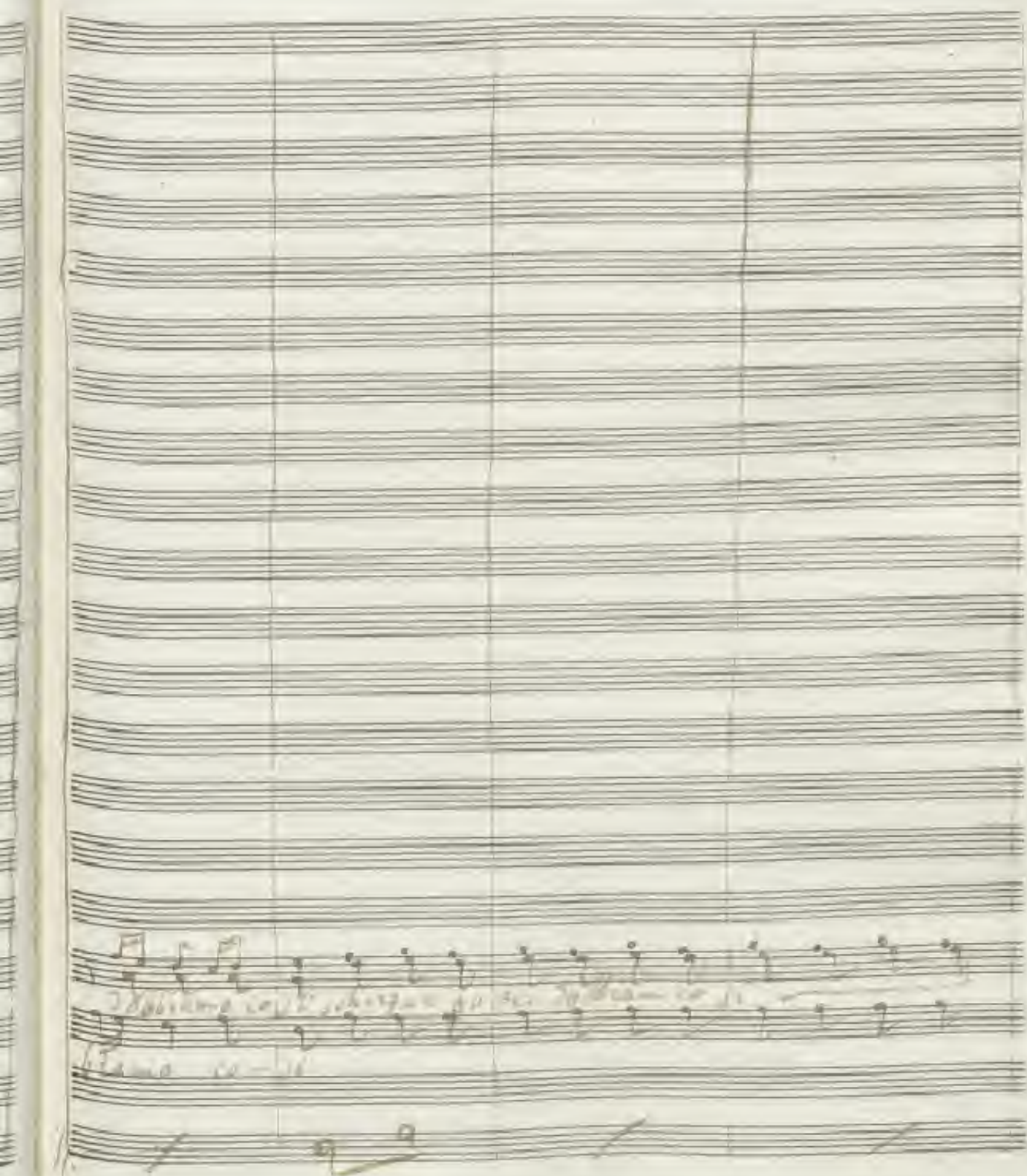
ad ~~ff~~ ad, f

quiesce placere do









M. 1070

Handwritten musical score on aged paper, featuring 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The score is written in a historical style, possibly from the 18th or 19th century.

Di Solmi del Canone, tutti si
stanno in fondo della stessa



Piano

All.^o vivace

A handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of multiple staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and beams. The second system continues the composition and includes the handwritten instruction "L. Pagina Impresaria" written across the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Si allargano rapidamente

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

a

est d'auant

no - ve

de

re - ve

re - ve

B

C

D

E



Handwritten musical notation on a single staff, featuring notes, rests, and lyrics in a cursive script. The lyrics appear to be in a German dialect, possibly from a hymn or a song. The notation includes various musical symbols such as clefs, notes, and rests.

De... za... zollesam... ich... so... zollesam... co...

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some staves have additional markings, such as "8va" (octave) and "2da" (second). There are also some handwritten words or phrases interspersed between the staves, including "Lento" and "Allegro".

The paper shows signs of age, with some staining and wear along the edges. The binding of the book is visible on the right side.

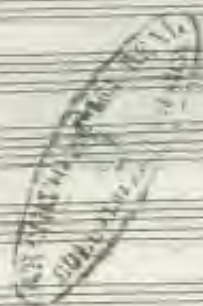


10

11

12

13



14

15







Handwritten musical score on a page with ten systems of staves. The notation is in a historical style, featuring various note values and clefs. The first system includes a treble clef and a common time signature. The notation is dense, with many notes and rests. The page is aged and shows signs of wear, including discoloration and some staining. The right edge of the page shows the binding of the book.



Mattia, e Loto Foppino

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, each with a handwritten instrument name and a key signature of one sharp (F#). The instruments listed are: Violini, Viola, Fagotto, Flauto, Oboe, Clarinetto in Fa, Clarinetto in Sol, Cori, Trombe, Tromboni, Contrabbasso, Tuba, Organo, and Canto. The notation includes various musical symbols such as clefs, key signatures, and notes. There are some handwritten annotations and corrections, including a large 'X' and a double slash in the organ part.

Hand

Hand

Hand
Hand



Handwritten musical score on a single page, featuring multiple staves with musical notation and some markings.

The notation includes various notes, rests, and slurs, suggesting a complex musical composition. The page is numbered "311" in the lower right quadrant.

Key markings and features include:

- Handwritten notes and rests across multiple staves.
- Slurs indicating phrasing or melodic lines.
- A large, stylized initial or marking on the left side, possibly "C" or "G".
- The page number "311" written in the lower right.



Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Forte" is written in the middle of the page, and the word "Crescendo" is written at the bottom left. The page is aged and shows signs of wear.









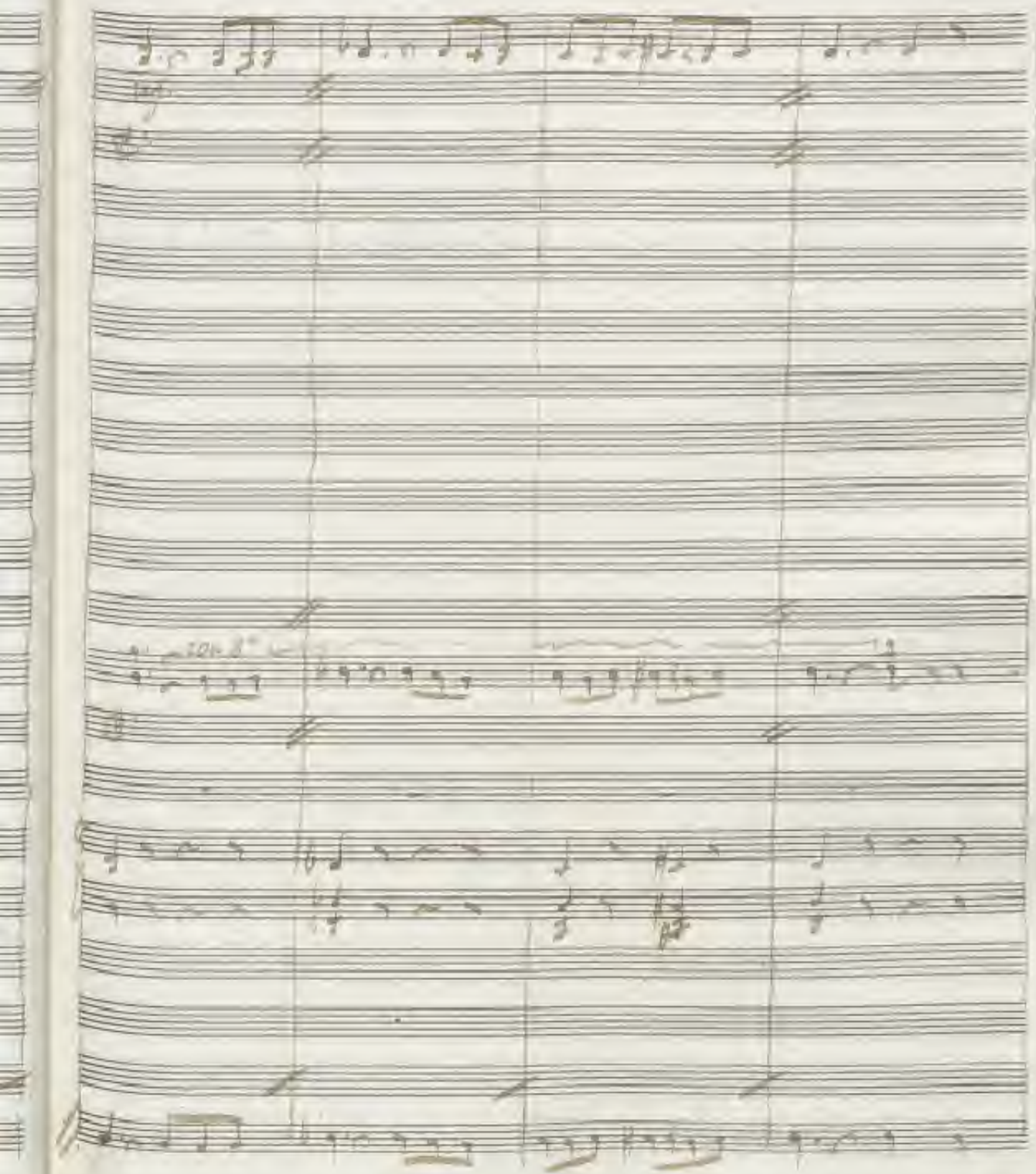


Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp.



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

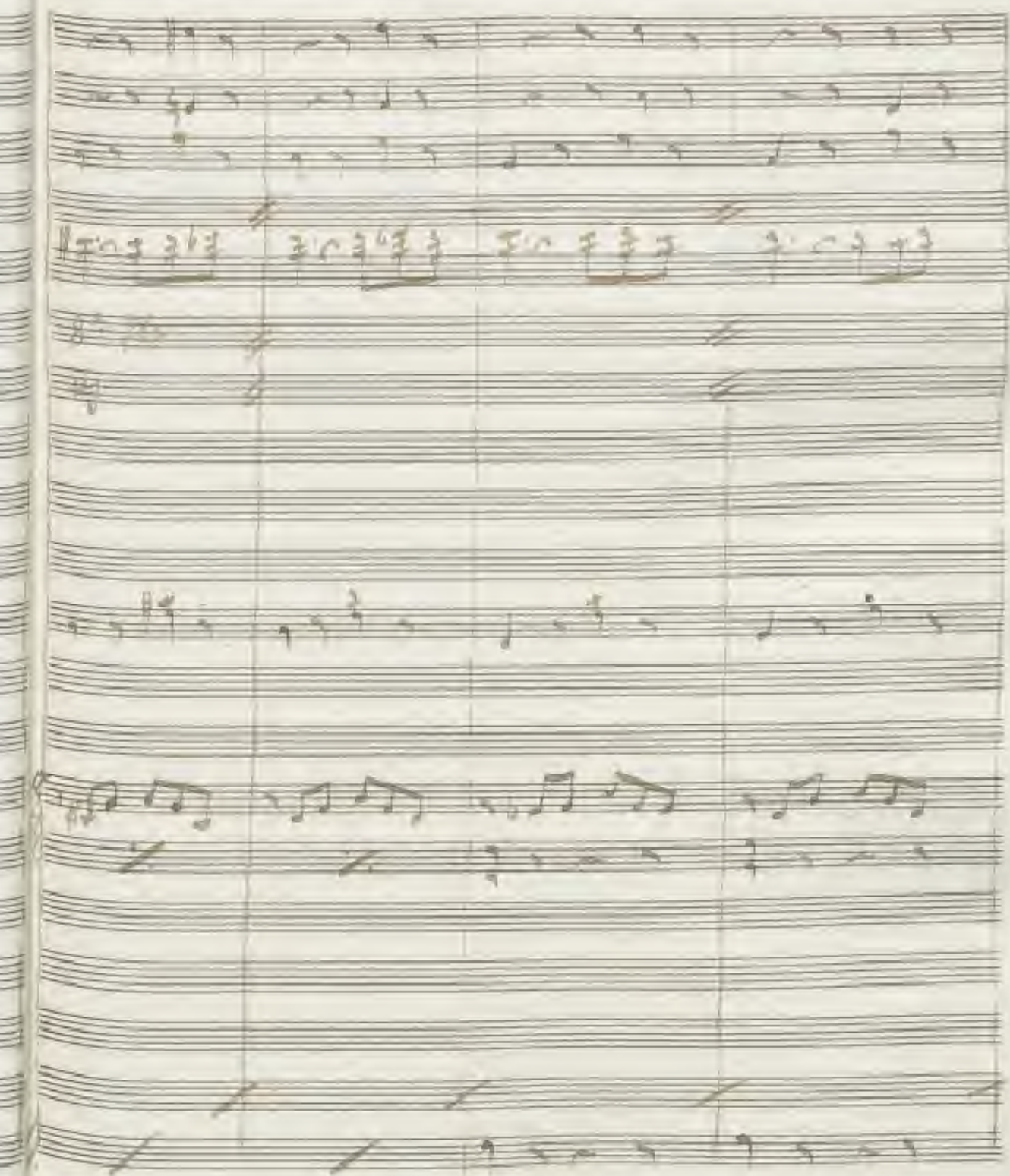


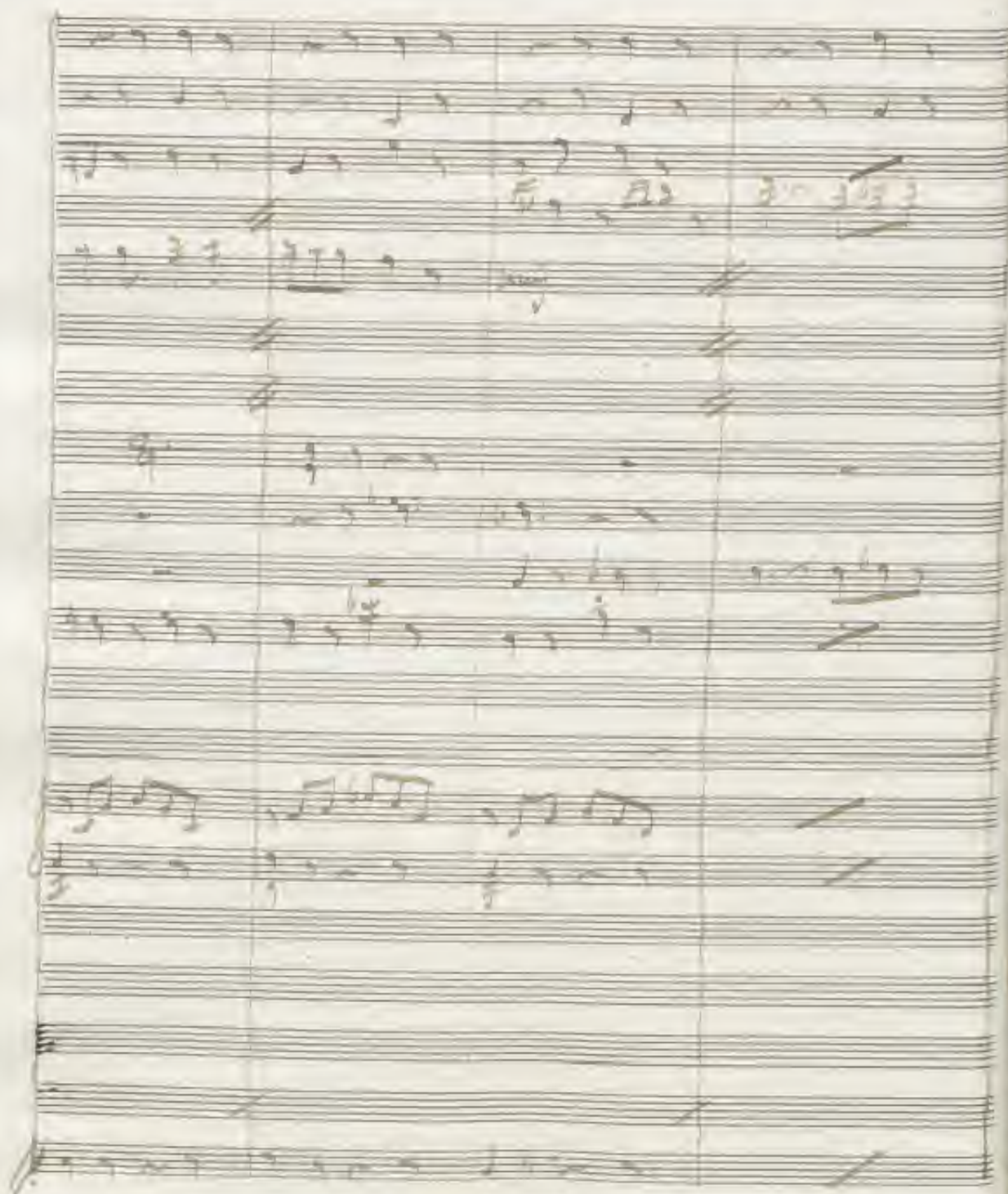


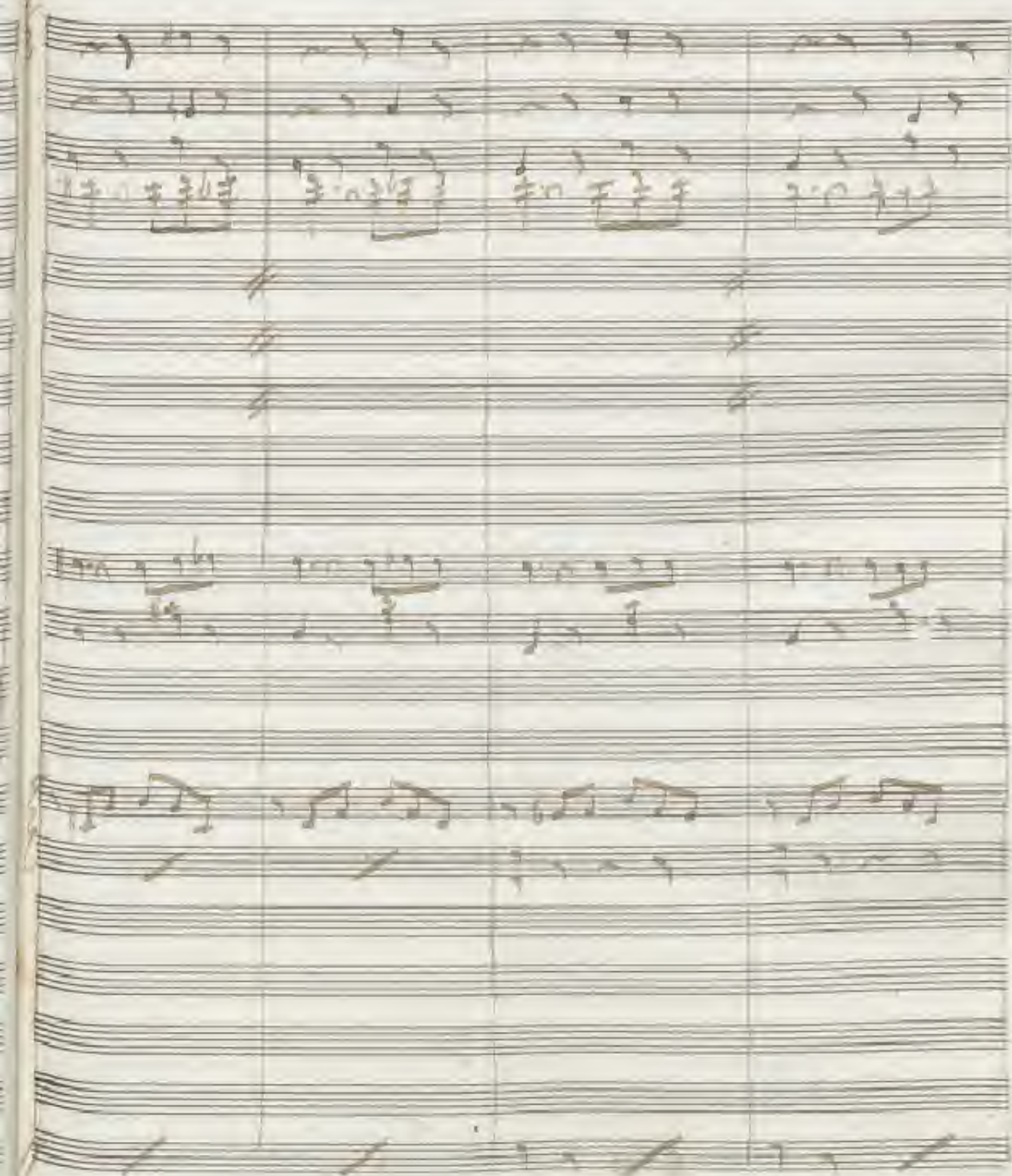
Handwritten musical score on a single page, featuring multiple staves with musical notation and various annotations.

The score is written on a page with a decorative border. The notation includes notes, rests, and slurs. There are several annotations in the left margin, including the word "Allegro" and some numbers. The right margin contains some additional notes and a small diagram.

The score is organized into systems of staves. The first system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The second system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The third system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The fourth system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The fifth system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The sixth system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The seventh system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The eighth system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The ninth system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests. The tenth system consists of five staves, with the first two staves containing musical notation and the last three staves containing rests.









10

11.

12





10

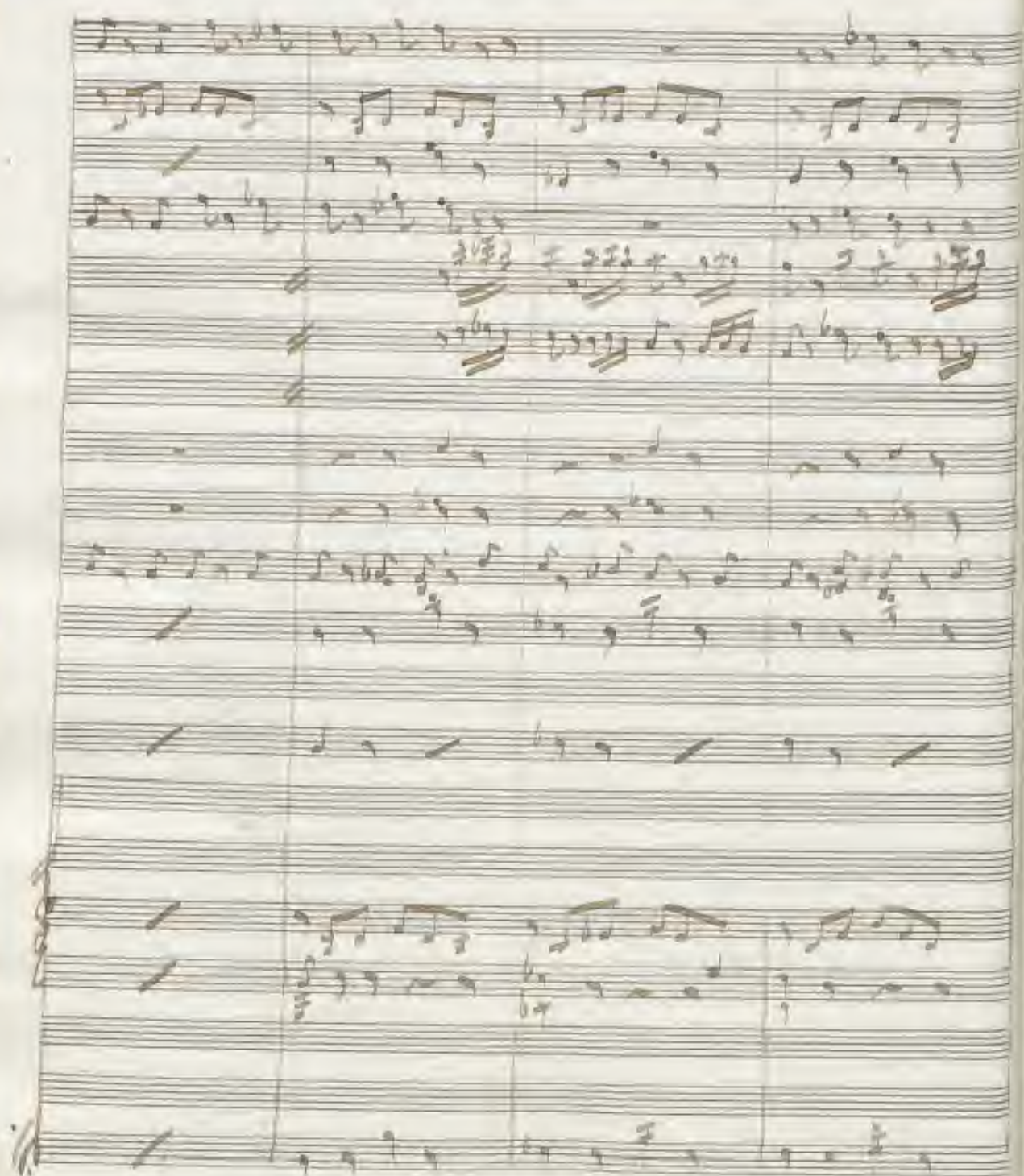
11

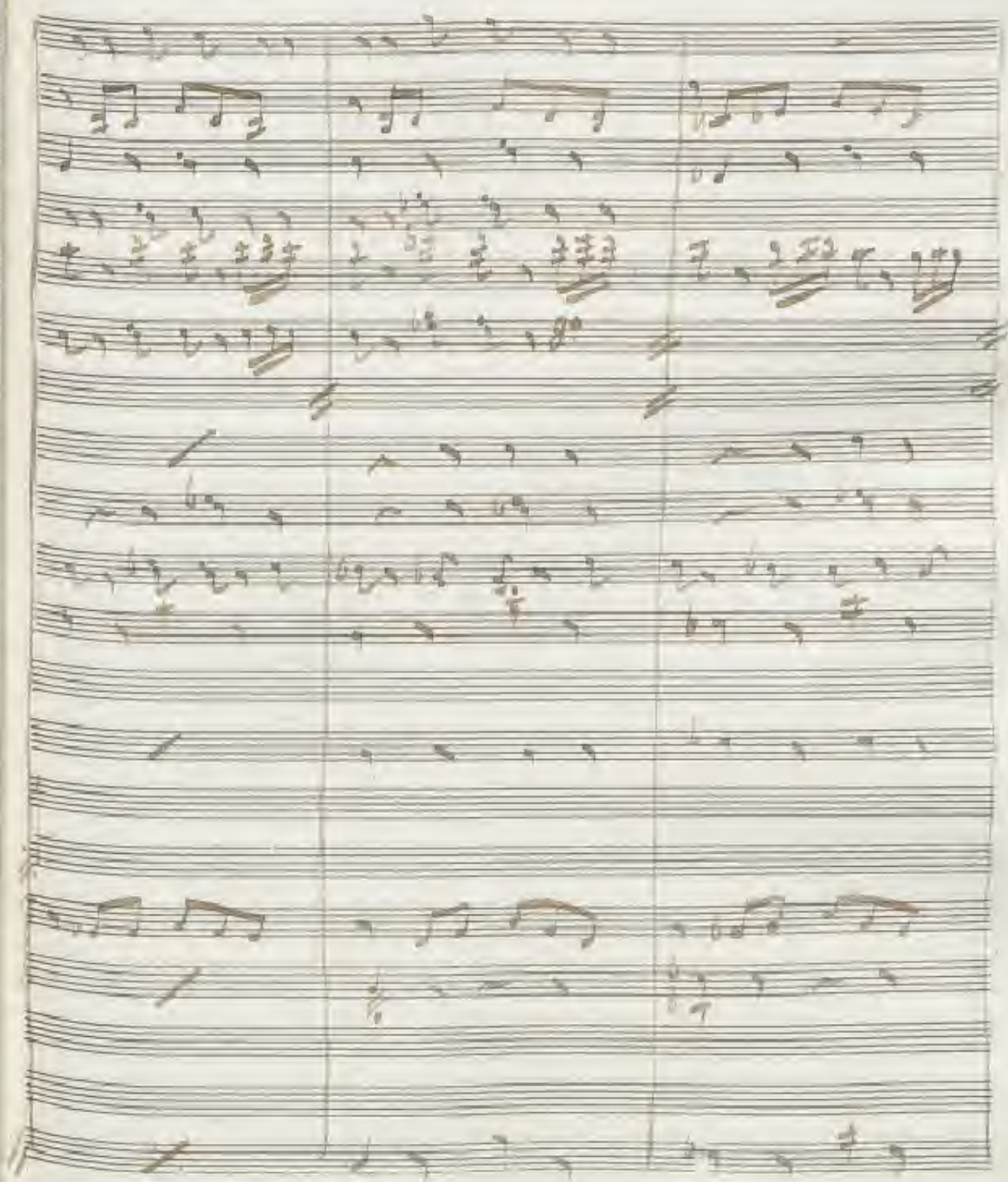
12











Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The page is numbered 4810 in the upper right margin and 4819 in the lower right margin. The manuscript is bound in a worn, brown leather cover visible along the left edge.

4810

Allegro

Allegro

4819







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "ah" and "vieni". The score is organized into systems, with the first system containing the most detailed notation and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "ah" and "vieni". The score is organized into systems, with the first system containing the most detailed notation and lyrics. The paper shows signs of age, including discoloration and wear along the edges.









piendi nel letto di pace di - spian - di



Handwritten musical score on aged paper. The notation is in a historical style, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are written in Italian. The first line of music is on the 17th staff, and the second line is on the 18th staff.

facce d'au giusto Lazar tu es - qui -

tu es - qui -

Handwritten musical score on a page with 18 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is organized into two systems, each containing two staves. The first system spans the first 10 staves, and the second system spans the last 8 staves. The notation is written in dark ink on aged, slightly yellowed paper. The right edge of the page shows the binding of the book, which has a marbled cover.

Handwritten text at the bottom left of the page, likely a title or subtitle, possibly reading "Hale King's..."

Handwritten text at the bottom right of the page, likely a signature or date, possibly reading "at view 1815"

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: "Hoch auf dem Felsen thronet die Allmacht Gottes". The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: "Hoch auf dem Felsen thronet die Allmacht Gottes". The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score on aged paper. The page features 18 staves. The bottom three staves contain handwritten musical notation and lyrics in Italian. The lyrics are:

18710 22021
18710 22021
18710 22021

in della' signoridi' qual' ita- di
in della' in- solendi' que



Handwritten musical score on aged paper. The score consists of 15 staves. The first 14 staves are mostly empty, with some faint vertical lines and a vertical line of small, illegible markings running down the center. The 15th staff contains handwritten musical notation, including notes, rests, and a final double bar line. The notation is written in dark ink.

2
60





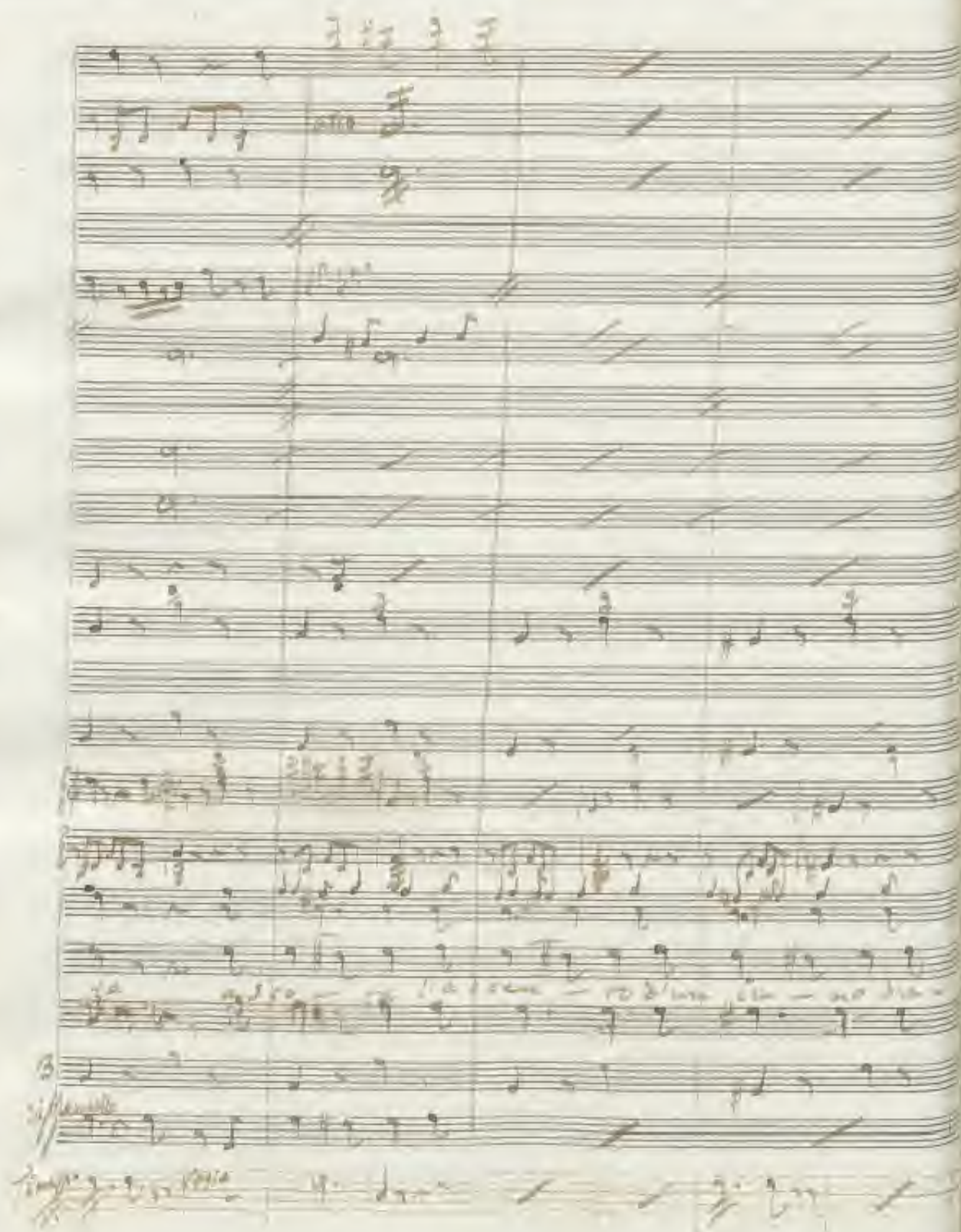
si vient la spo - po all.

Handwritten musical notation on a page with 15 staves. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation, with a double bar line at the end. The third staff begins with a treble clef and a key signature of one flat (B-flat). The notation continues across the remaining staves, with various note values and rests. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics in Italian written below it. The lyrics are: "Il alto di no - gio in con-". The notation includes various note values, rests, and bar lines. The page is aged and shows signs of wear, with a brownish stain at the top and bottom edges.





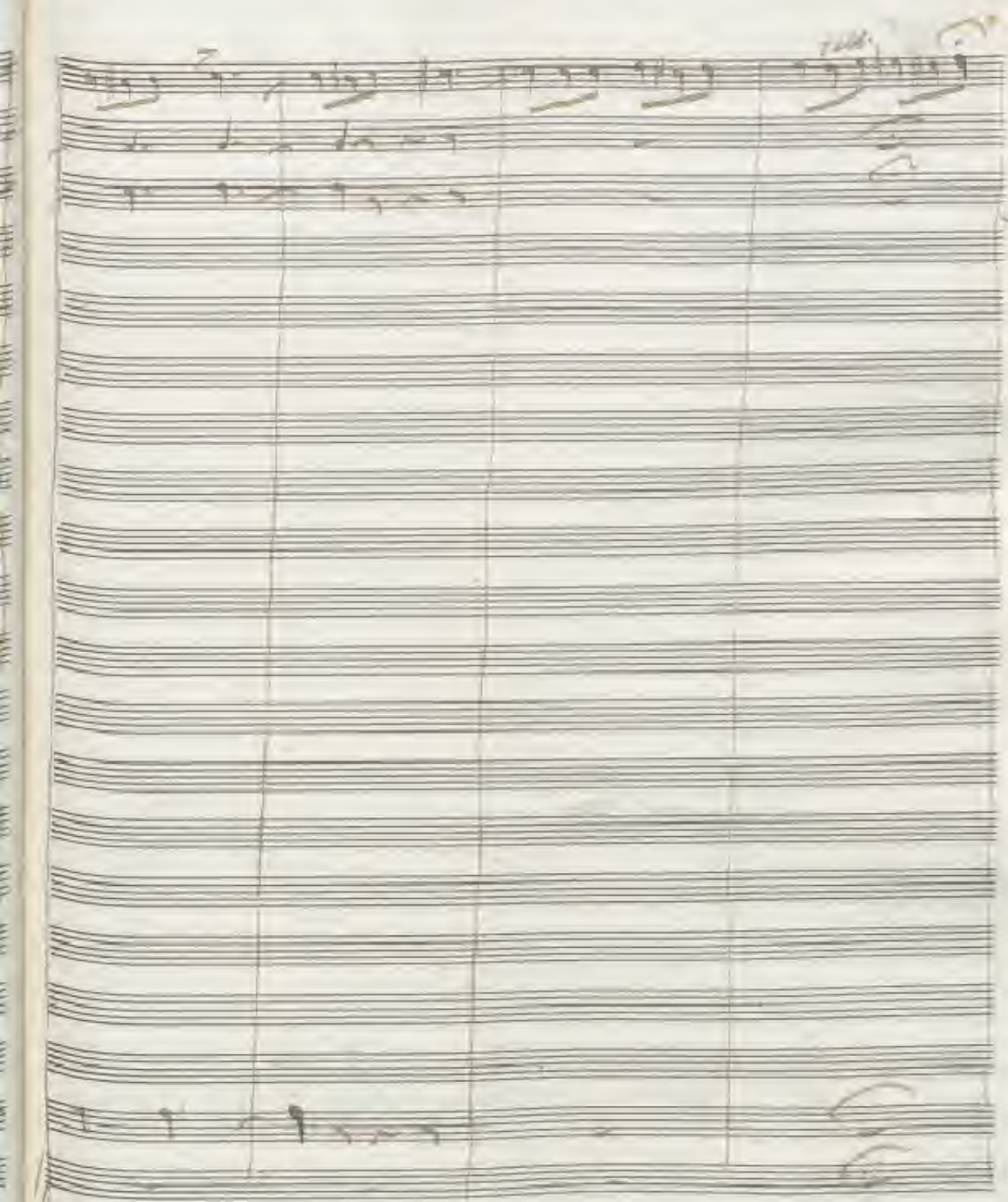




Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score is organized into two main systems, each separated by a double bar line. The first system consists of 11 staves. The top staff contains a melodic line with various notes and rests. The subsequent staves are mostly empty, with some staves containing a single note or a small group of notes. The second system consists of 5 staves. The top staff contains a melodic line with various notes and rests. The subsequent staves are mostly empty, with some staves containing a single note or a small group of notes.

There are some handwritten notes and markings on the left margin, including the word "Vocal" and some numbers. The paper shows signs of age, including discoloration and wear along the edges.



7^o All.^o 3^o 1^o

This is a handwritten musical score on aged, slightly stained paper. The score is written in ink and consists of several staves. The top section features a series of staves with some initial notation, including a treble clef and a key signature of one sharp (F#). Below this, there are staves with rhythmic notation, including eighth and sixteenth notes, and some rests. The bottom section of the page contains a vocal line with lyrics written in French. The lyrics are: "ah vient ti affide / oh bronno se". The notation includes a treble clef, a key signature of one sharp, and various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

ah vient ti affide / oh bronno se

Handwritten musical score on a single page. The page contains approximately 18 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 19th or early 20th century. The score is written in a single system, with the music continuing across the page. The lyrics "gale al vie-ri" are visible at the bottom of the page, written in a cursive script. The page is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the left edge, showing a marbled pattern.

gale al vie-ri

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics in Russian. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staff.

Lyrics (Russian):

Громъ се-бе
и-снулъ диадема цр

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

H

5

2 + 6 + 9 + 12

1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 + 10 + 11 + 12

180 240

180 240

180 240

2 + 6 + 9 + 12

1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 + 10 + 11 + 12

Tempo maggiore

Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century. The score is divided into measures by vertical bar lines. The first system contains measures 8, 9, 10, and 11, with the measure numbers written above the staves. The second system contains measures 12, 13, 14, and 15. The third system contains measures 16, 17, 18, and 19. The fourth system contains measures 20, 21, 22, and 23. The fifth system contains measures 24, 25, 26, and 27. The notation includes various note values, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in dark ink.

8 9 10 11

Se non è vero ma spara la bella vi

C. 12 13 14 B. 15

This image shows a page from a handwritten musical manuscript. The page is divided into four systems, each corresponding to a measure number written at the top: C. 12, 13, 14, and B. 15. Each system consists of five staves. The notation is handwritten in dark ink. The first three systems (measures 12, 13, and 14) are mostly empty, with some diagonal lines and a few notes. The fourth system (measure 15) contains more detailed notation, including notes, rests, and some text written below the staves. The paper is aged and shows some staining and wear along the edges.

10 17 18 19

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the left margin, including "Alp" and "Alp". The score is written in a cursive, handwritten style.

20

21

22

23

Handwritten musical score on four systems of staves, numbered 20 to 23. The notation includes various musical symbols such as notes, rests, and dynamic markings like "da ce", "loppani", "stringing", "full", and "dim".

Handwritten musical score on aged paper, featuring staves numbered 24, 25, 26, and 27. The notation includes various musical symbols such as notes, rests, and clefs, with some markings appearing to be in a non-standard or shorthand notation. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.

24 25 26 27

Handwritten musical score on aged paper, featuring staves numbered 24, 25, 26, and 27. The notation includes various musical symbols such as notes, rests, and clefs, with some markings appearing to be in a non-standard or shorthand notation. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.

28

29

30

31

The image shows a page from a handwritten musical manuscript, numbered 28 to 31. The page is divided into four systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The bottom system includes the text "tempo al tempo" and "vivo".

Handwritten musical score on aged paper, featuring four systems of staves numbered 32, 33, 34, and 35. The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The manuscript is written in ink and shows signs of age and wear.

The score is organized into four systems, each with a system number written above the first staff:

- System 32:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a final measure with a double bar line.
- System 33:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a final measure with a double bar line.
- System 34:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a final measure with a double bar line.
- System 35:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a final measure with a double bar line.

The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The manuscript is written in ink and shows signs of age and wear.

36 37

38.

39

Handwritten musical score on page 38 of a manuscript. The page features ten staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff begins with a treble clef and a key signature of one sharp. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a treble clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a treble clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a treble clef and a key signature of one sharp. The text "COME A M. V. 1210" is written in the right margin. The page is numbered 38. and 39 at the top.

110

111

112

113

Handwritten musical score on aged paper, featuring four systems of staves. The first system (110) contains a treble clef and a key signature of one flat. The second system (111) contains a treble clef and a key signature of one flat. The third system (112) contains a treble clef and a key signature of one flat. The fourth system (113) contains a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs.

HA

HS

△ 3

A handwritten musical score on aged, slightly stained paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The handwriting is in dark ink, and the paper shows signs of age and wear. At the bottom of the page, there is some faint, handwritten text that appears to be "not a... tends end".



a. $\frac{3}{4}$

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. There are some corrections or additions in the later measures, indicated by overlapping notes and beams. The handwriting is in ink on aged, slightly yellowed paper.

[Handwritten musical notation]

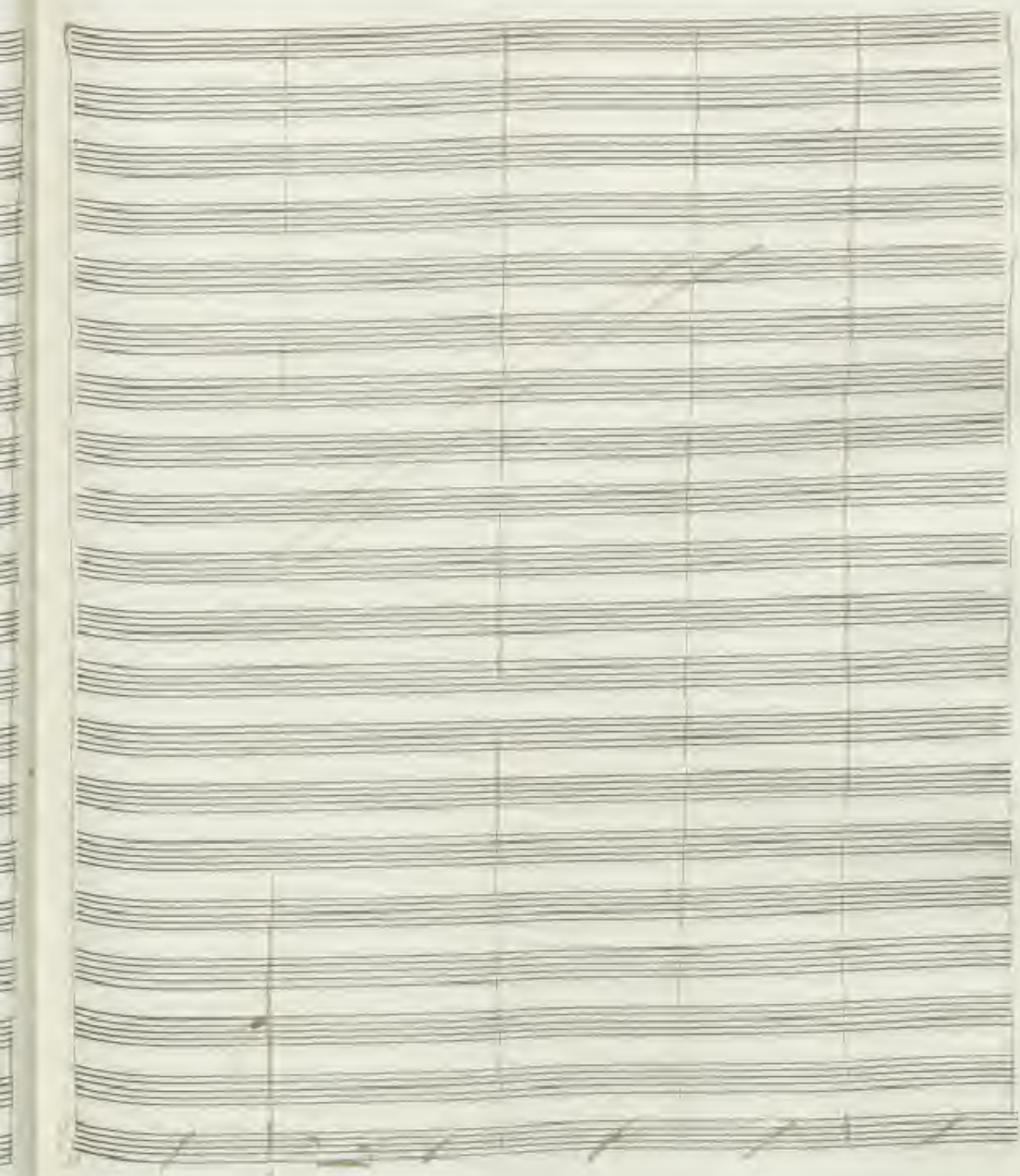
col. 21.

8^a Fl.

con tub.

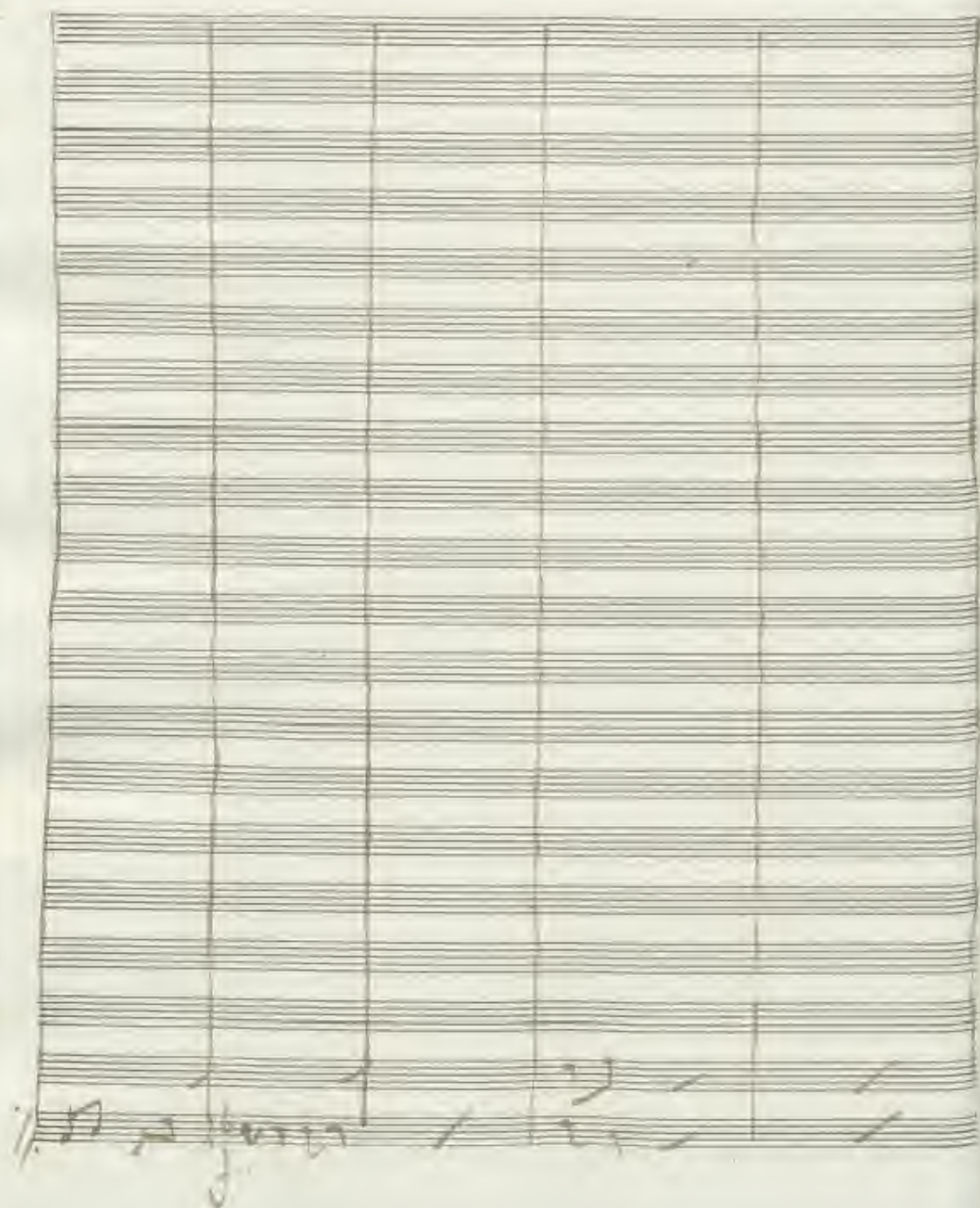
[Handwritten musical notation]

Come dal 17, al 18 13

















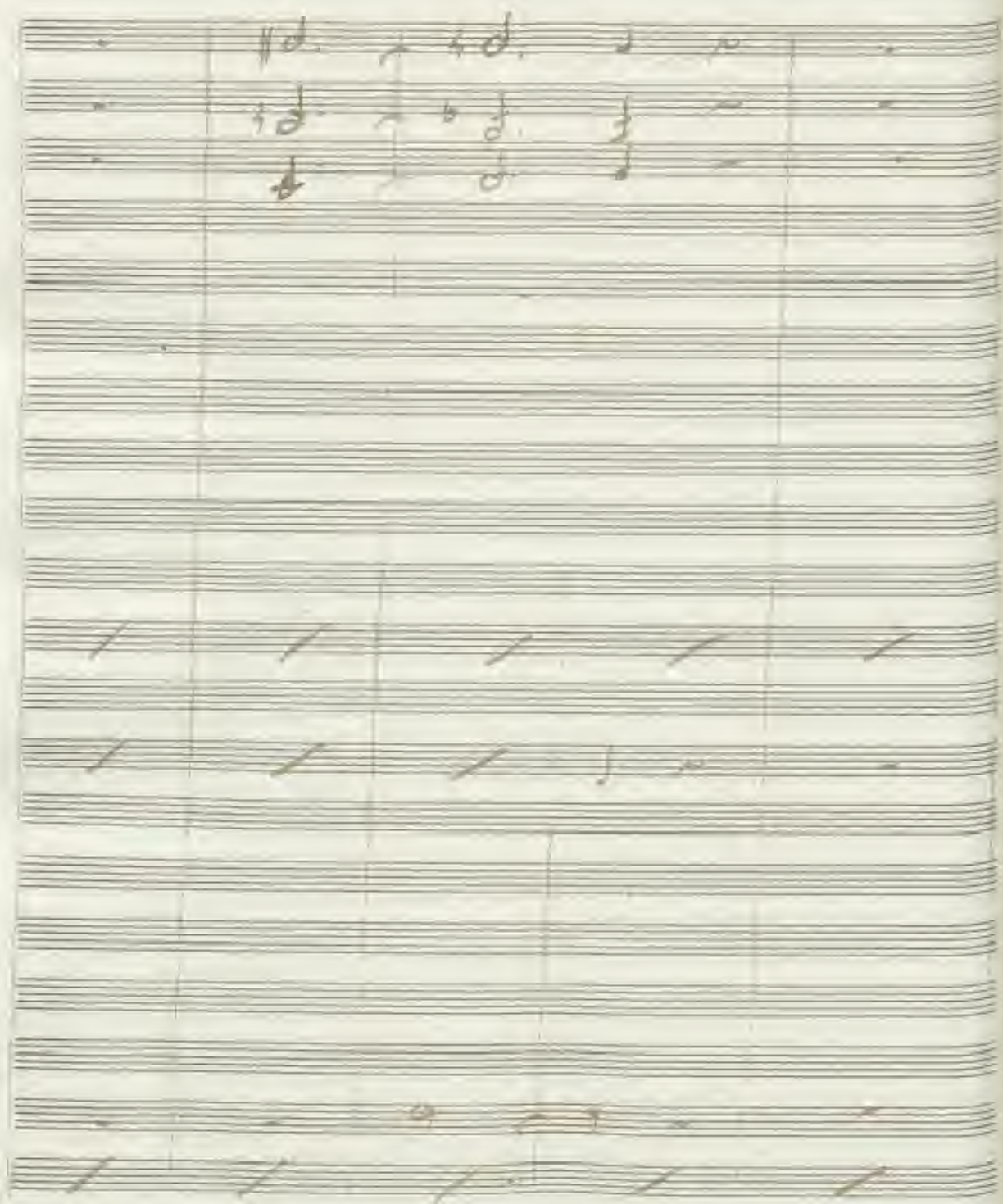
Handwritten musical score on a page from an old manuscript. The page features 15 staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The notation appears to be a form of early musical notation, possibly for a lute or similar instrument, given the presence of a single melodic line on each staff. The page is aged and shows signs of wear, including discoloration and some staining. The binding of the book is visible on the right edge, showing a patterned cover.

Handwritten musical score on a page from an old manuscript. The score is written on ten staves. The first four staves are marked with "H6.", "H7.", "H8.", and "H9." respectively, indicating different parts or measures. The notation includes various musical symbols such as notes, rests, and clefs. The word "Violon" is written on the sixth staff. The score is written in a cursive, handwritten style.



The musical score is organized into four measures, each corresponding to a label at the top: H6., H7., H8., and H9. The first measure (H6.) contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of notes on the first staff, including a half note and a quarter note, followed by a rest. The second measure (H7.) contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of notes on the first staff, including a half note and a quarter note, followed by a rest. The third measure (H8.) contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of notes on the first staff, including a half note and a quarter note, followed by a rest. The fourth measure (H9.) contains a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of notes on the first staff, including a half note and a quarter note, followed by a rest. The word "Violon" is written on the sixth staff, indicating the instrument. The score is written in a cursive, handwritten style.

A handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The score is organized into measures by vertical bar lines. Some staves contain slanted lines, possibly indicating rests or specific musical techniques. The handwriting is in dark ink on aged, slightly yellowed paper.

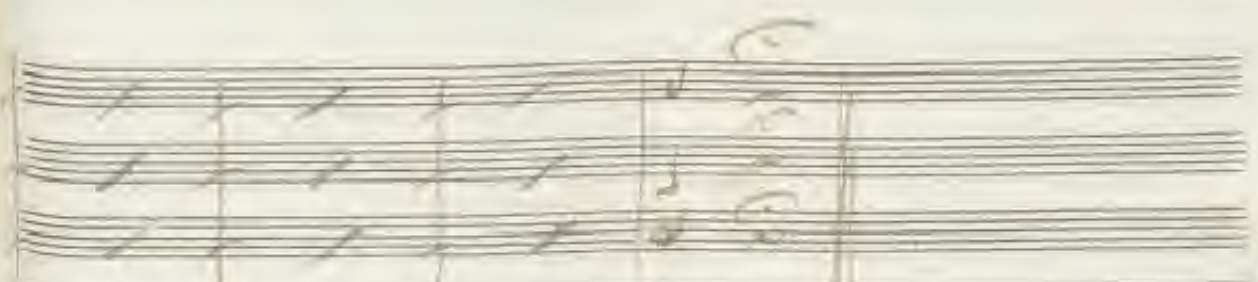


Handwritten musical score on a page from an old manuscript. The page features multiple staves of music, with some staves containing notes and others containing rests or slurs. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered '10' in the top left corner. The manuscript is bound in a worn, brown leather cover with a decorative pattern.

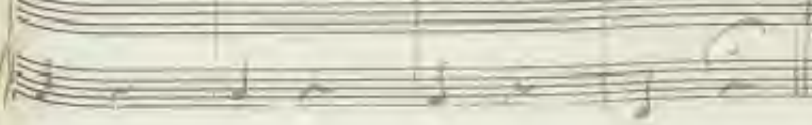
10

Handwritten musical notation on staves, including notes, rests, and slurs. The notation is in a historical style, possibly from the 18th or 19th century.





Peque Rec. 2^a de
Sexto ano 3^a





1. Sinfonia per orchestra Alla 3^a

Violini	G^b	$\frac{3}{4}$				
Visti	G^b	$\frac{3}{4}$				
Flauti	B^b	$\frac{3}{4}$				
Oboe	G^b	$\frac{3}{4}$				
Clarini	G^b	$\frac{3}{4}$				
Cornu in Fa	G^b	$\frac{3}{4}$	F	F	F	F
Cornu in Do	G	$\frac{3}{4}$	F	F	F	F
Trombe in Do	G	$\frac{3}{4}$				
Trombe in Fa	G^b	$\frac{3}{4}$				
Tromboni	E^b	$\frac{3}{4}$				
Contrabasso	E^b	$\frac{3}{4}$				
Timpani in Do	C	$\frac{3}{4}$	F	F	F	F
Grando	B^b	$\frac{3}{4}$				
Coro	G^b	$\frac{3}{4}$				
Violoncello	E^b	$\frac{3}{4}$				
Allegro	G^b	$\frac{3}{4}$				



This image shows a page from a handwritten musical manuscript. The page is aged and features a series of musical staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The manuscript is organized into systems, with some staves containing musical notation and others being empty or crossed out. A handwritten note, possibly "ff. sf 2/2", is visible in the upper right section of the page. The paper has a slightly textured appearance, and the edges of the book's binding are visible on the right side.

Handwritten musical score on aged paper. The page contains multiple staves of music, including notes, rests, and clefs. The notation is handwritten and appears to be a sketch or a working draft. The paper shows signs of age, including discoloration and wear along the edges. A handwritten note, possibly "ff. sf 2/2", is visible in the upper right section of the page.



Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing handwritten text or markings. The page is aged and shows signs of wear, including discoloration and faint smudges. The musical notation is written in dark ink, and the staves are clearly defined. The overall layout suggests a manuscript or a working draft of a musical composition.

Deciso

ch di al basso

Finis

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff has a few notes and rests. The third staff begins with a treble clef and contains some notes and rests. There are some handwritten markings and slurs.

79

Handwritten musical notation on three staves. The first staff has a few notes and rests. The second staff is mostly empty. The third staff contains a series of eighth and sixteenth notes. There are some handwritten markings and slurs.

Handwritten musical score on a single page, featuring multiple staves and various musical notations.

The score is organized into several systems of staves:

- Top System:** Includes a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Second System:** Features a treble clef and a key signature of one flat. It includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Third System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Fourth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Fifth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Sixth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Seventh System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Eighth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Ninth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Tenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Eleventh System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Twelfth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Thirteenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Fourteenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Fifteenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Sixteenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Seventeenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Eighteenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Nineteenth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.
- Twentieth System:** Includes a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a fermata. A handwritten "2" is visible above the staff.

cello parte

Handwritten musical score for cello, measures 1-12. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

te - ro spaz - so del - l'acqua del car - nato - alla della co - sta del po

Empty musical staves for the vocal part.

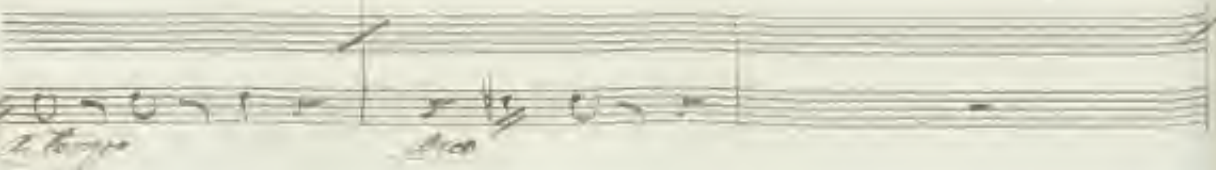
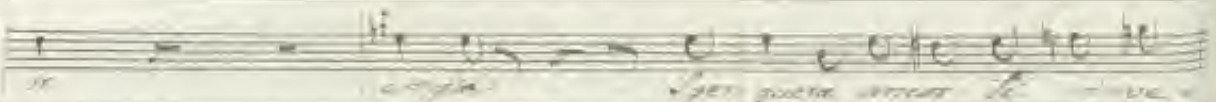
Handwritten musical score for cello, measures 13-15. The notation includes various note values and rests.

cello parte

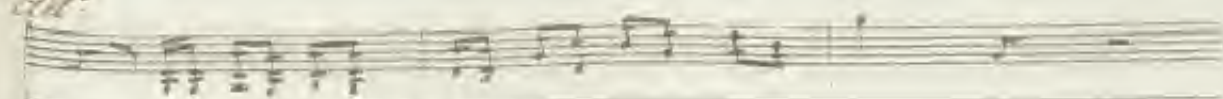
a tempo



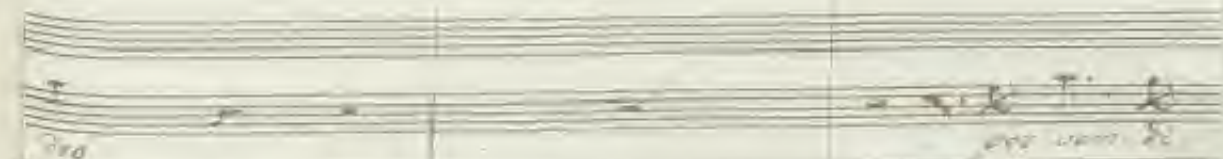
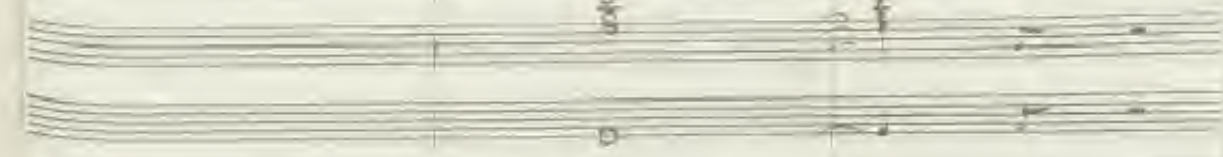
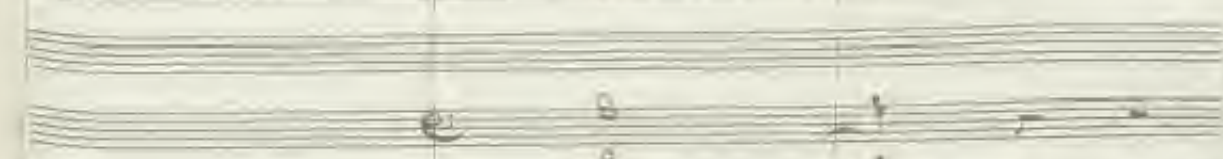
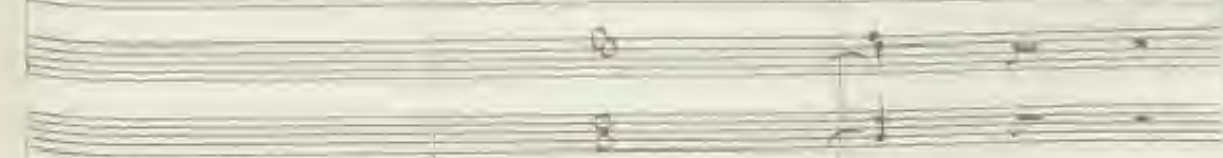
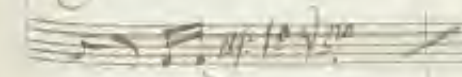
Solo



III^o



up.



III^o

Handwritten musical score on a single page, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of several systems of staves. The first system at the top contains three staves with musical notation. Below this, there are several empty staves. Further down, there are two staves with musical notation, followed by another set of empty staves. The bottom section of the page features a system with a single staff and a bracketed group of three staves. The notation includes various note values, rests, and dynamic markings.



et se in loco a seculo conservare et



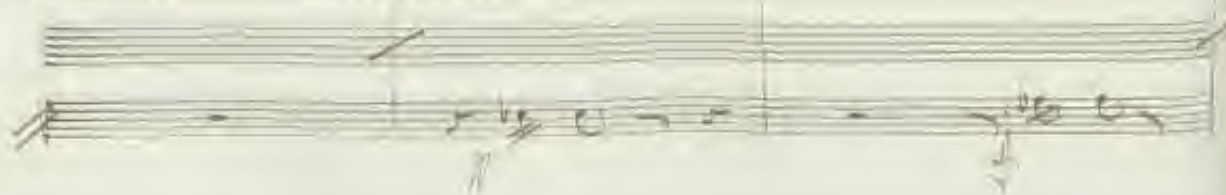
In Rück

In Fa

In Rück

e

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "we haben die welt zu ra- de ge- la- bi- de was es da".



Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and a double bar line. The bottom staff contains the handwritten text "Allegro" and "Allegro".

The musical score is written on a page with 12 staves. The notation includes notes, rests, and a double bar line. The bottom staff contains the handwritten text "Allegro" and "Allegro".



Ball.

Cont. affett.

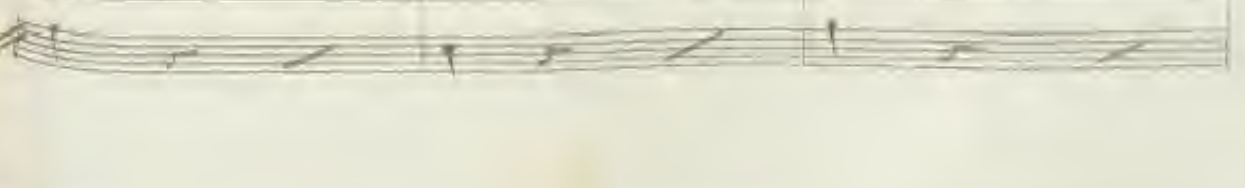
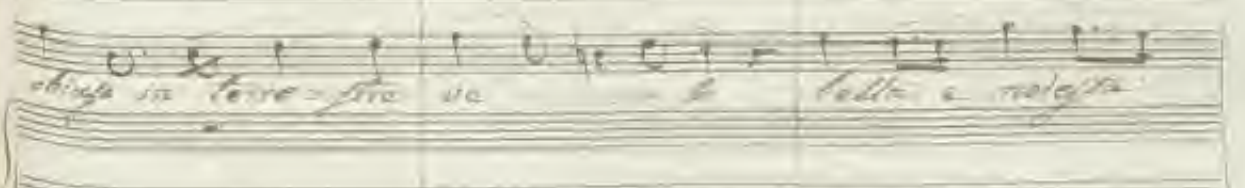
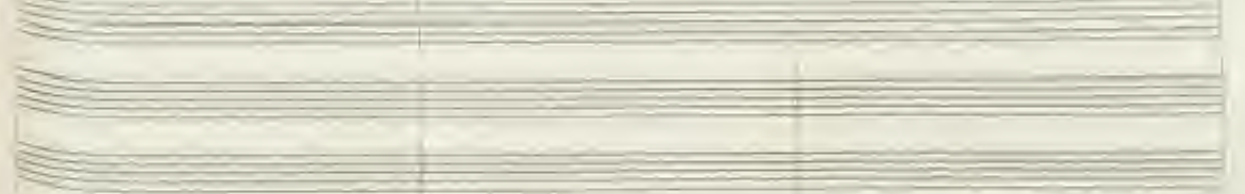
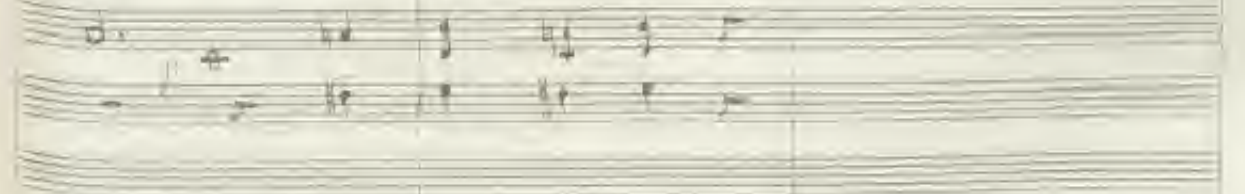
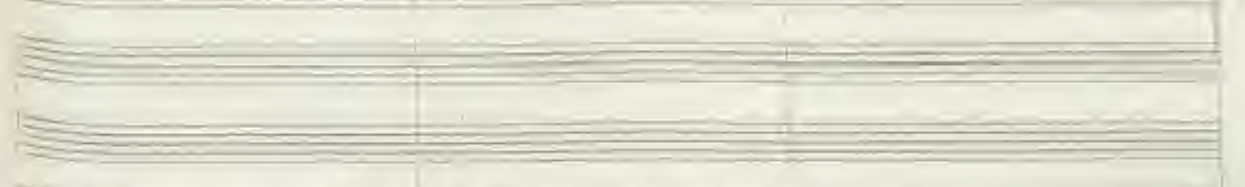
Ball.

Ball.

Cont. affett.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with eighth and sixteenth notes. Below it, there are several empty staves. Further down, there is a staff with a few notes and a colon, followed by a staff with a few notes. Below these, there are several empty staves. At the bottom, there is a staff with a few notes and a colon, followed by a staff with a few notes. The lyrics "a no pre-ae in se-ge-to" are written below the staff with the colon. The paper shows signs of age, including discoloration and wear along the edges.

a no pre-ae in se-ge-to





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The right edge of the page is bound into a book, with a glimpse of the next page visible.

Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

do' conueniente su' rade- le li prepa- re

And. mosso

Handwritten musical notation on three staves, featuring various note values and rests.

Empty musical staves.

Handwritten musical notation on two staves, including notes and rests.

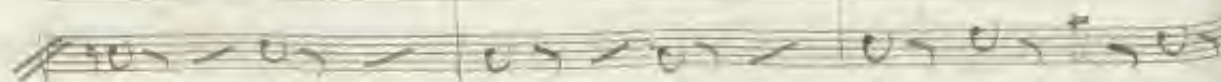
Empty musical staves.

Handwritten musical notation on two staves, including notes and rests.

Empty musical staves.

Handwritten musical notation on two staves, including notes and rests.

Fin
Adagio



Stringe

Handwritten musical notation on three staves. The first staff contains a series of beamed eighth notes. The second and third staves contain rests and some notes. A tempo marking *Allegro 1^o 4/2* is written below the third staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves contain notes and rests.

Handwritten musical notation on three staves. The first staff contains a treble clef and a key signature of one flat. The second and third staves contain notes and rests.

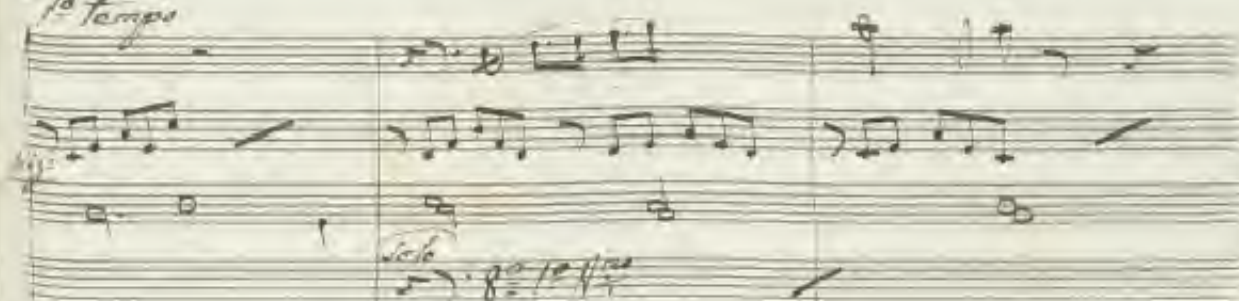
Chiusa ora qual core que cor un'altra rea *cresc.* *meno*

Handwritten musical notation on three staves. The first staff contains a treble clef and a key signature of one flat. The second and third staves contain notes and rests.

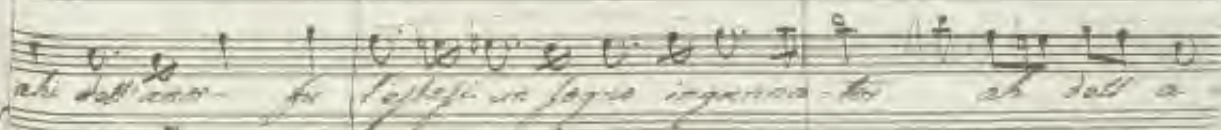
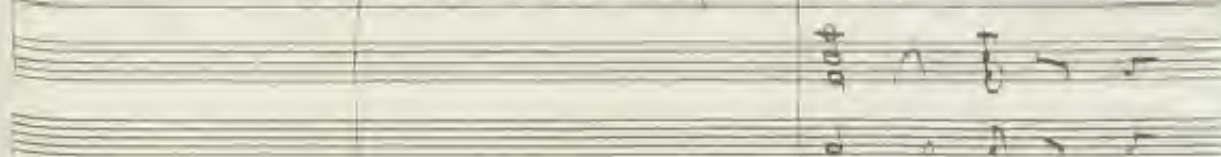
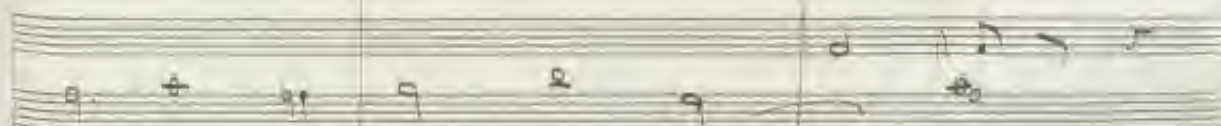
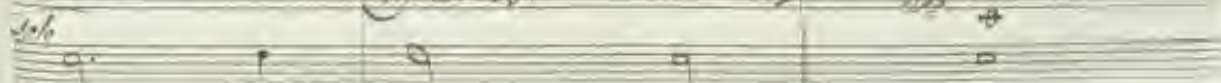
This is a page from a handwritten musical manuscript. The page contains several systems of musical staves. The first system consists of four staves, each with a single note (a half note) and a fermata. The second system also consists of four staves, each with a single note and a fermata. The third system is a vocal line with a melody and lyrics. The lyrics are: "ho così mentre po- te- va por- gi- da ah". The fourth system consists of four staves, each with a single note and a fermata. The paper is aged and shows some wear and tear.

ho così mentre po- te- va por- gi- da ah

1^o tempo



8^{va} 10^{va} 12^{va}
all. ob.

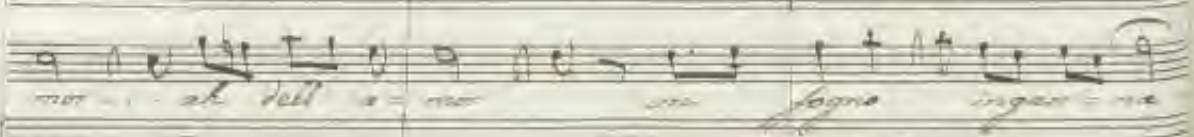
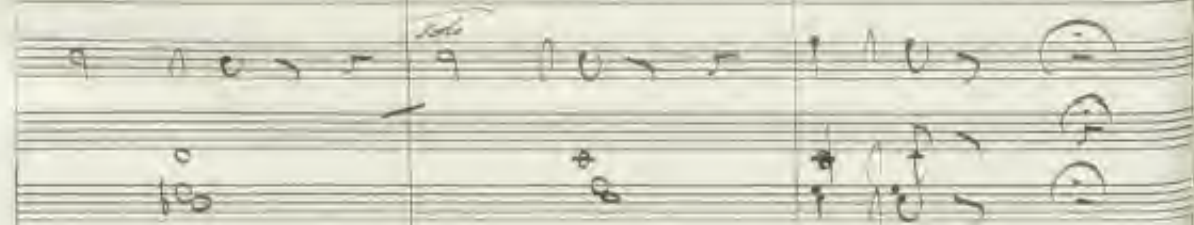
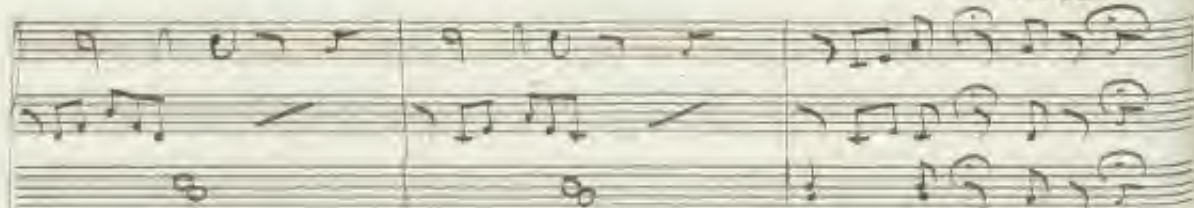


chi soll can- to l'op-er-a in sa-gre in-gren-a-to ah soll a-



2^o tempo

Col canto



Col canto

Handwritten musical score on a single page, featuring multiple staves with musical notation and various annotations.

The notation includes:

- Melodic lines with eighth and sixteenth notes, often beamed together.
- Chords and harmonic structures, some marked with "ff" (fortissimo) or "p" (piano).
- Annotations such as "all. al 2^{do}" (allegretto alla 2^a) and "ad lib." (ad libitum).
- Dynamic markings like "ff" and "p".
- Rehearsal marks (slashes) indicating specific points in the music.

The page is aged and shows signs of wear, with a decorative border visible on the right edge.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with a prominent section of rapid sixteenth-note passages in the lower half.

The notation includes various musical symbols such as notes, rests, and bar lines. The lower section contains a complex melodic line with rapid sixteenth-note passages, accompanied by a bass line. The notation is written in a historical style, possibly from the 18th or 19th century.

Below the main melodic line, there are several staves with notes and rests, including a section with a treble clef and a key signature of one flat (B-flat). The notation is written in a historical style, possibly from the 18th or 19th century.

The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The lower section contains a complex melodic line with rapid sixteenth-note passages, accompanied by a bass line. The notation is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with musical notation and a section of lyrics.

The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The lyrics are written in a cursive script, appearing to be in Italian or Spanish.

Key sections of the score include:

- A section of music at the top, possibly a vocal line, with notes and rests.
- A section of music in the middle, featuring a series of notes and rests, possibly a piano accompaniment.
- A section of music at the bottom, featuring a series of notes and rests, possibly a vocal line.

The lyrics are written in a cursive script, appearing to be in Italian or Spanish. The text is written in a cursive script, appearing to be in Italian or Spanish. The text is written in a cursive script, appearing to be in Italian or Spanish.

Benedi sul galeo quare Almonia

2^{te} Religiosa

A handwritten musical score on aged paper. The score is written on 18 staves. The first 10 staves are empty. The 11th staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures of music, each marked with a number (1, 2, 3) above the staff. The first measure has a treble clef and a common time signature. The second measure has a treble clef and a common time signature. The third measure has a treble clef and a common time signature. The 12th staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures of music, each marked with a number (1, 2, 3) below the staff. The first measure has a bass clef and a common time signature. The second measure has a bass clef and a common time signature. The third measure has a bass clef and a common time signature. The 13th staff is empty. The 14th staff is empty. The 15th staff is empty. The 16th staff is empty. The 17th staff is empty. The 18th staff is empty.

And. Religiosa

Handwritten musical score on a page with 12 staves. The notation is mostly blank, with some faint markings and a few notes visible in the lower staves.

Handwritten musical score on a page with 12 staves. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two systems, labeled 1. and 2. The first system contains a piano introduction and a vocal melody. The second system contains a piano accompaniment and a vocal melody. The lyrics are written below the vocal line.

1. 2.

Agua del cielo *te - ra -*

Handwritten musical score on a page with ten staves. The score is divided into two systems by a brace on the left. The first system consists of two staves, with the first staff containing the number "3." and the second staff containing the number "11." followed by a key signature change to two sharps (F# and C#). The second system consists of three staves, with the first staff containing a melodic line and the second and third staves containing a harmonic accompaniment. The lyrics "repleta de li-bera-va" are written under the first staff of the second system, and "spi-ritu pro-pheti-za-va" is written under the second staff of the second system.

3. 11.

repleta de li-bera-va spi-ritu pro-pheti-za-va

Handwritten musical score on aged paper. The page features ten staves. The top nine staves are empty. The bottom staff contains handwritten musical notation and lyrics. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in Italian: "al tuo solo sta a - no". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on a page with 15 staves. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a cursive script, and the paper shows signs of age and wear.

The score begins with a treble clef and a key signature of one flat (B-flat). The first system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The second system also consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The third system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The fourth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The fifth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The sixth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The seventh system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The eighth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The ninth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The tenth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The eleventh system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The twelfth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The thirteenth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The fourteenth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line. The fifteenth system consists of two staves, with the upper staff containing a melody and the lower staff containing a bass line.

Handwritten text in the score:

- Handwritten text in the first system:* *Handwritten text in the first system.*
- Handwritten text in the second system:* *Handwritten text in the second system.*
- Handwritten text in the third system:* *Handwritten text in the third system.*
- Handwritten text in the fourth system:* *Handwritten text in the fourth system.*
- Handwritten text in the fifth system:* *Handwritten text in the fifth system.*
- Handwritten text in the sixth system:* *Handwritten text in the sixth system.*
- Handwritten text in the seventh system:* *Handwritten text in the seventh system.*
- Handwritten text in the eighth system:* *Handwritten text in the eighth system.*
- Handwritten text in the ninth system:* *Handwritten text in the ninth system.*
- Handwritten text in the tenth system:* *Handwritten text in the tenth system.*
- Handwritten text in the eleventh system:* *Handwritten text in the eleventh system.*
- Handwritten text in the twelfth system:* *Handwritten text in the twelfth system.*
- Handwritten text in the thirteenth system:* *Handwritten text in the thirteenth system.*
- Handwritten text in the fourteenth system:* *Handwritten text in the fourteenth system.*
- Handwritten text in the fifteenth system:* *Handwritten text in the fifteenth system.*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into systems, with some systems containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Stato il coraggia il

Non

spira prope

del la reletta

Handwritten musical score on a page from an old manuscript. The page features ten staves. The top six staves are mostly empty, with some faint, illegible markings. The bottom four staves contain musical notation, including notes, rests, and clefs. The notation is written in a cursive, handwritten style. The lyrics are written below the notes in a cursive script. The page is aged, with visible wear and discoloration along the edges.

Handwritten musical score on a page from an old manuscript. The page features ten staves. The top six staves are mostly empty, with some faint, illegible markings. The bottom four staves contain musical notation, including notes, rests, and clefs. The notation is written in a cursive, handwritten style. The lyrics are written below the notes in a cursive script. The page is aged, with visible wear and discoloration along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The lyrics are written below the notes in a similar cursive hand. The text is partially obscured by the stamp and the binding of the book.

...and the power is in
...and the power is in
...and the power is in
...and the power is in
...and the power is in

Alto
Tutti
Lento

The musical score is written on ten staves. The top six staves are empty. The bottom four staves contain handwritten musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is aged and slightly discolored. The score is written in a style typical of early modern musical manuscripts.

All^o Vivace

Solo

In Sib

Solo

Fagotto

Truembura

Violon

Impassibile

All^o Vivace

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written on multiple staves. At the top, there is a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes. Below it, there are two staves with chords and some slurs. A third staff has a time signature change to 8/16. Further down, there are more staves with musical notation, including a section with a double bar line and a key signature change to two flats (B-flat and E-flat). The bottom of the page features a grand staff with a brace on the left and a final double bar line. The handwriting is in dark ink, and the overall style is that of a 19th-century manuscript.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Lyrics visible include:

- ...to n
- ...8 e 10 / 30
- ...8
- ...chiade ... re ... 10 - 9.02 ... al

The page is aged and shows signs of wear, with a decorative border visible along the right edge.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical lines, and the word "col cto" is written above the first section and below the last section. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 15 staves. The first section, marked "col cto", spans the first 10 staves. The second section, marked "col cto", spans the last 5 staves. The text "tra - di - to - ri - um" is written below the 11th staff, and "tra - di - to - ri - um" is written below the 12th staff. The word "col cto" is written below the 15th staff.

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The page is numbered "11" in the top right corner.

Lyrics visible on the page include:

- 11
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- 99
- 100

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The page is numbered "11" in the top right corner.

Lyrics visible on the page include:

- 11
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- 13
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Handwritten musical score on a single page, featuring multiple staves and sections labeled A and B.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The notation is dense and fills most of the page.

Key features of the score include:

- Section A:** Located at the top left, marked with a large 'A'.
- Section B:** Located at the top right, marked with a large 'B'.
- Staves:** The score is organized into several systems of staves. The first system has 10 staves, and the second system has 10 staves. The third system has 10 staves, and the fourth system has 10 staves.
- Handwritten Text:** There are several handwritten annotations in the margins and between staves, including "Solo" and "Gloria".
- Key Signature:** The key signature is not clearly visible, but it appears to be a major key with one sharp (F#).
- Time Signature:** The time signature is not clearly visible, but it appears to be a common time signature (C).

The page is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a cursive style, typical of the period.

Handwritten musical score for "The Rose Tree" on ten staves. The score is divided into two systems, each with parts A and B. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics and performance instructions like "pizz." and "tr."



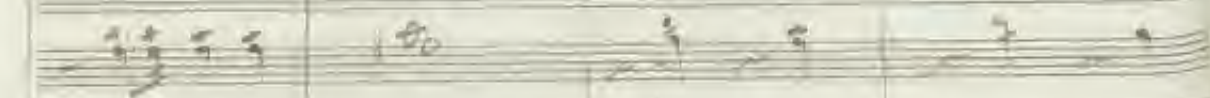
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "atou" and "infellab".

Handwritten text in a cursive script, likely a libretto or lyrics, positioned below the musical staves.

Handwritten musical notation on a single staff at the bottom of the page, including clefs and notes.

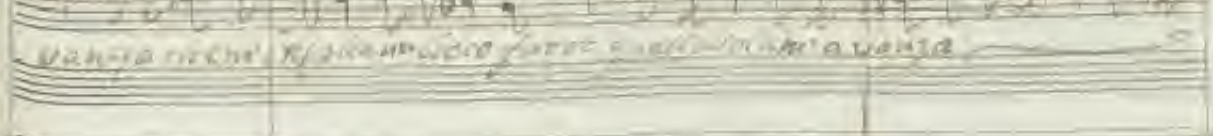
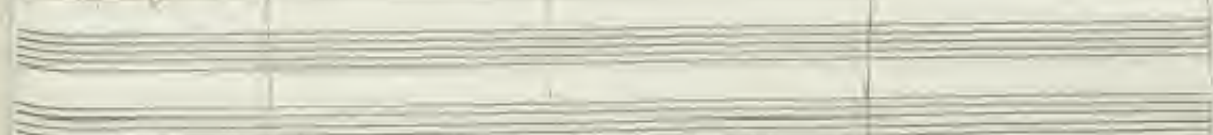
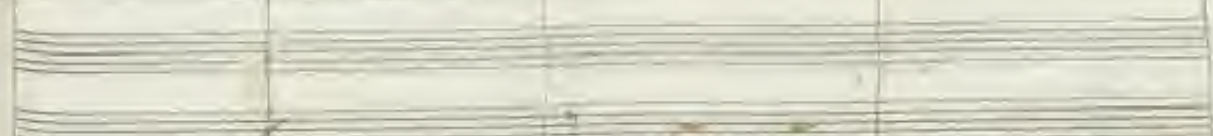
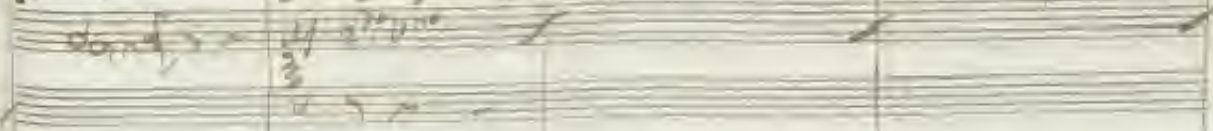


8^{va} solo



Canto

Alouido



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, marked "long." and "9a". The second staff is the piano accompaniment, marked "8a". The third staff is the first horn, marked "1.º Horno". The fourth staff is the first trumpet, marked "1.º Tromba". The fifth staff is the first flute, marked "1.º Flauto". The sixth staff is the first clarinet, marked "1.º Clarinetto". The seventh staff is the first bassoon, marked "1.º Fagotto". The eighth staff is the first cello, marked "1.º Violoncello". The ninth staff is the first double bass, marked "1.º Contrabbasso". The tenth staff is the first violin, marked "1.º Violino". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line: "che in questa mia citta - co' il mio cic - lo fo tor il mio".

Andante

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Andante

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on a single page, featuring two systems of music. The first system is marked with a '1.' and the second with a '2'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fzema*, *fzema*, and *m'a trena di*. The score is written on multiple staves, with some staves containing rests or other markings. The page is aged and shows signs of wear.

1.

2.

fzema *fzema* *m'a trena di*

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a complex piece, possibly a fugue or a multi-measure rest section. The page is numbered '3.' in the top left corner. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are arranged in a vertical column, with some staves containing multiple measures of music and others containing rests or specific markings. The handwriting is clear but shows signs of being a working draft or a transcription. The page is bound on the left side, and the right edge shows the binding of the book.

3.

Handwritten musical notation, including staves, notes, and rests, spanning the page.

Handwritten musical score on a single page, featuring multiple staves and a large section of crossed-out notation.

The score is written in a historical style, likely 18th or 19th century. It begins with a title in Italian: *Come prima al Segno*, followed by a key signature of two sharps (F# and C#) and the tempo marking *Al Segno*. The notation includes various musical symbols such as notes, rests, and bar lines.

A significant portion of the score, spanning approximately the middle third of the page, is crossed out with multiple diagonal lines, indicating a revision or deletion of the original composition. The notation before and after this section appears to be the original or revised material.

The page is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the paper has a slightly textured appearance.

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, labeled 1 and 2, with a double bar line separating them. The notation is written in a cursive, handwritten style. The first section (1) contains several measures of music, including a measure with a large '1' above it. The second section (2) contains more measures, including a measure with a large '2' above it. The notation is somewhat difficult to read due to the handwriting and the age of the manuscript.

2

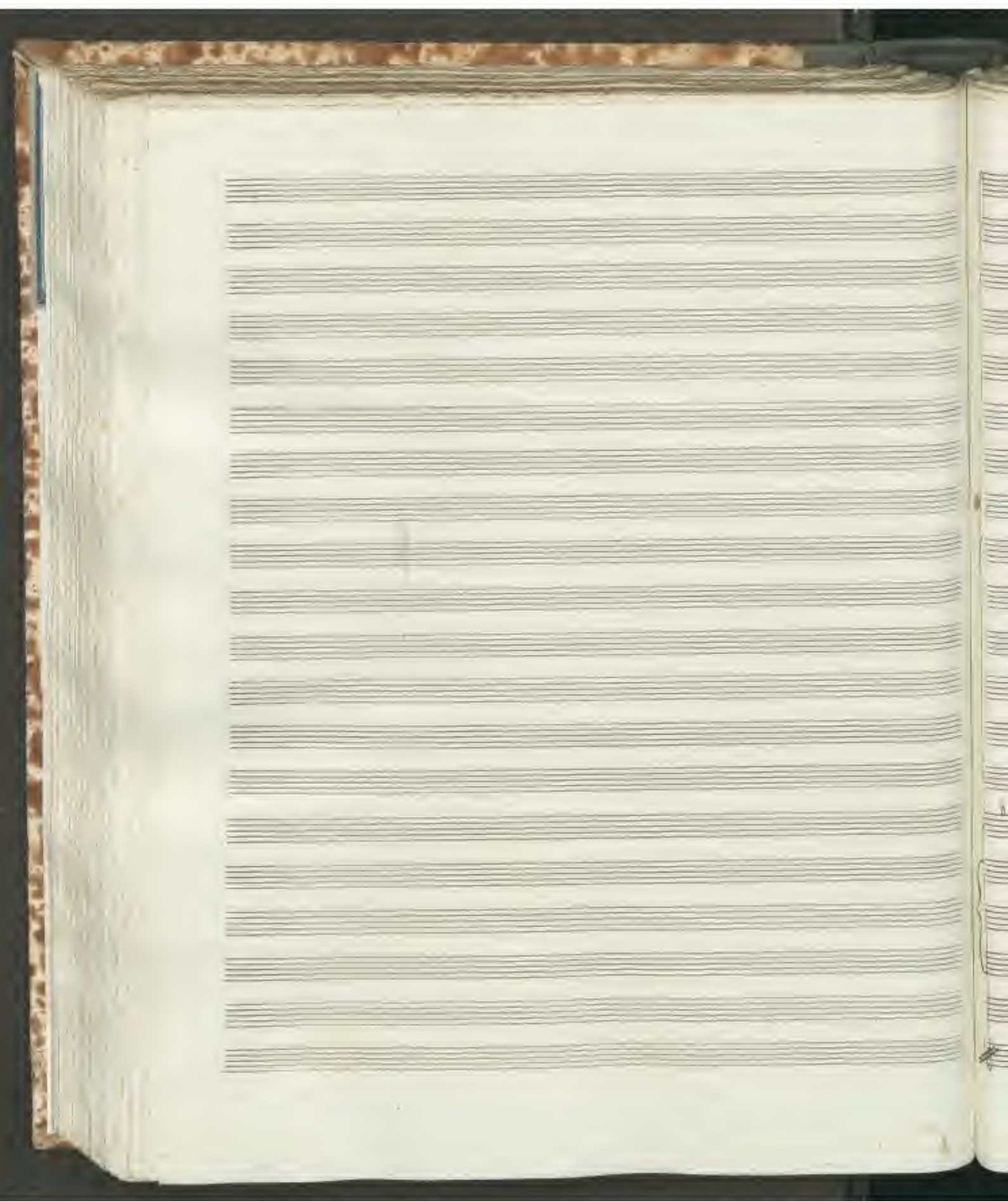
1

2

3

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and clefs. A large diagonal line is drawn across the first six staves. The number '3' appears at the beginning of the first staff and at the bottom left of the page.





Creste

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some text annotations like "Creste" and "ga" visible.

In Lo

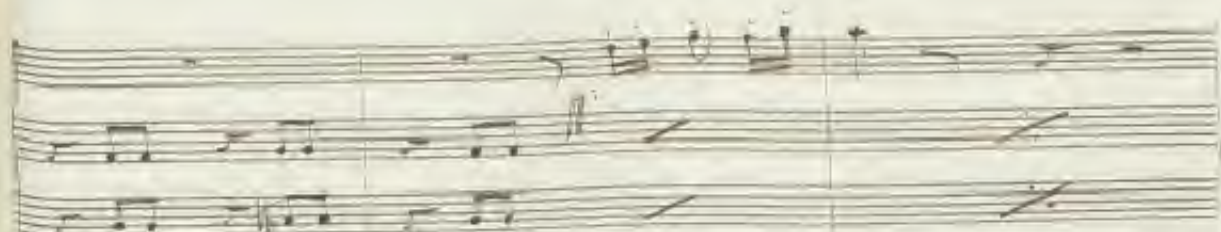
Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and annotations.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols and annotations.

Creste

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various musical symbols and annotations.





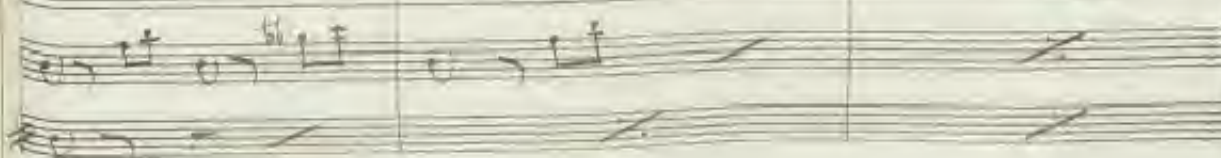
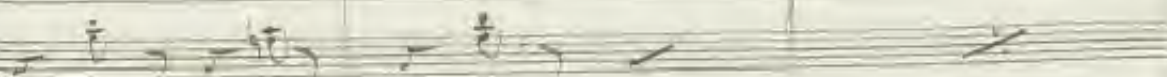
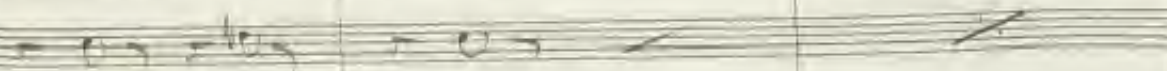
Solo
8^{va} 1^a clari

1^a V^{cllo}

Solo
1^a V^{cllo}



Solo
1^a V^{cllo}

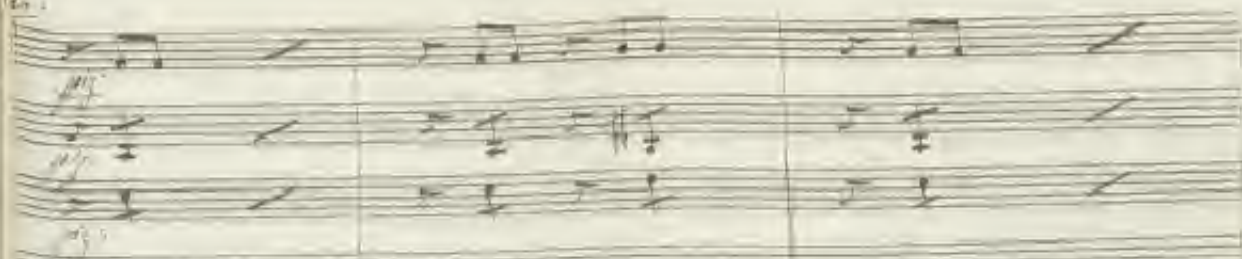


This image shows a page from an old handwritten musical manuscript. The page contains several staves of music, with some staves grouped by a brace on the left. The notation is in a historical style, featuring various note values, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper is aged and shows some wear, including small holes and discoloration. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

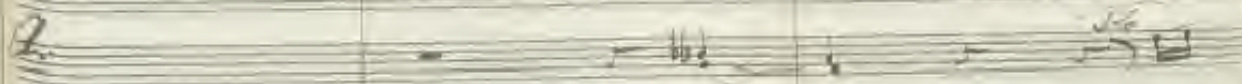
The musical notation includes various note values, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper is aged and shows some wear, including small holes and discoloration. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

Handwritten musical score on aged paper. The page contains several staves of music, with some staves grouped by a brace on the left. The notation is in a historical style, featuring various note values, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper is aged and shows some wear, including small holes and discoloration. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

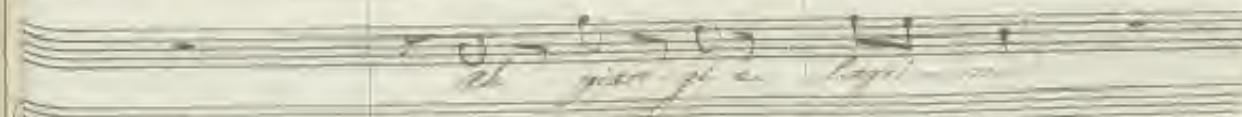
2.



2.



7.





Handwritten musical score on five staves. The first three staves contain rhythmic notation with diagonal strokes. The fourth and fifth staves contain more complex notation, including notes and rests, with a small 'f' marking above the fourth staff.

Handwritten musical score on five staves. The first staff begins with a measure number '19'. The notation is sparse, consisting of a few notes and rests.

Handwritten musical score on five staves. The first staff contains a measure number '9' and the text 'no = so'. The second staff contains the text 'so = gite de = li = gite'. The notation includes notes and rests.

Collo parte

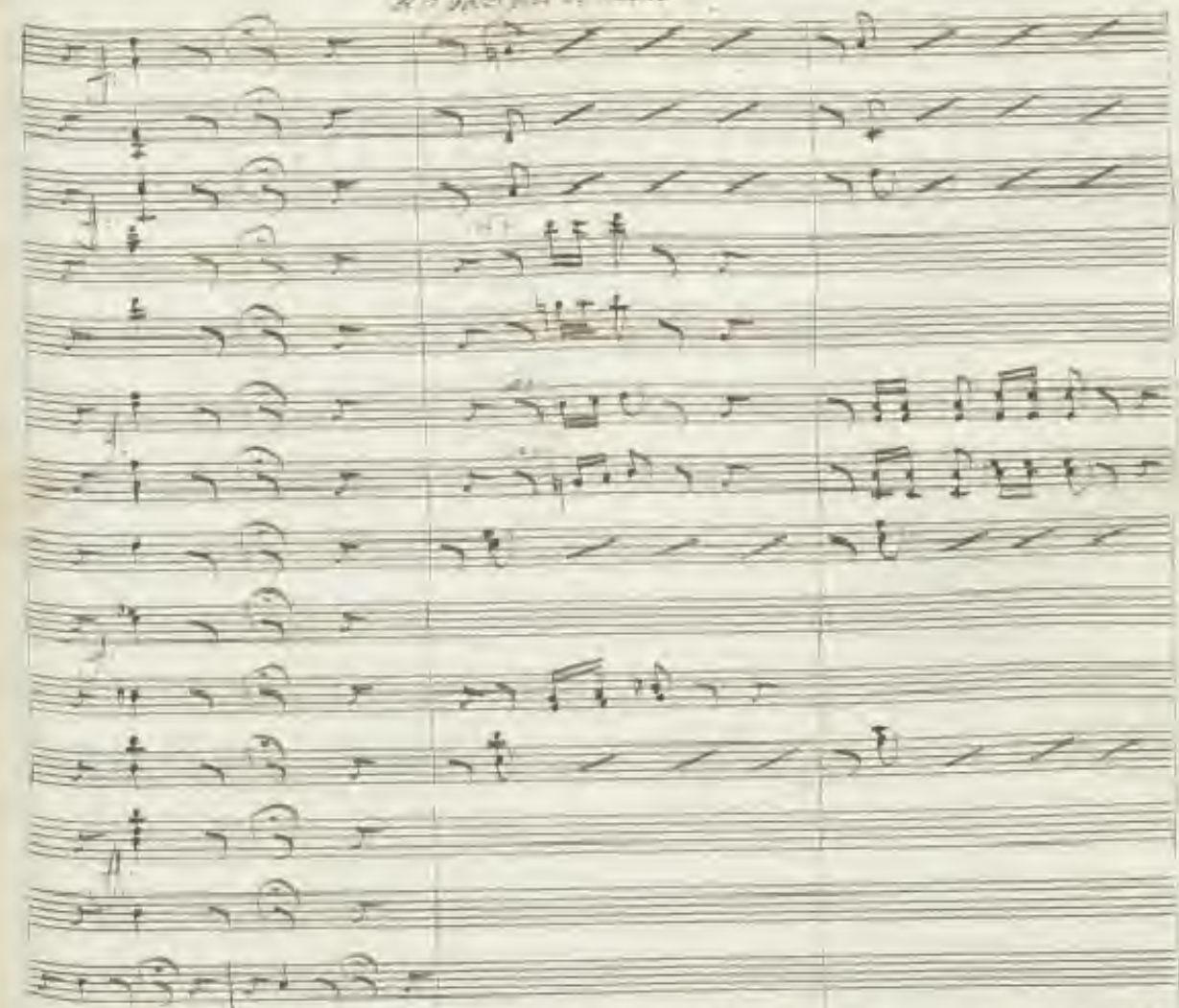
A handwritten musical score for a vocal part, consisting of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper shows signs of age.

spe- ran-za e more tutto quel barba- ro si te- ra

A handwritten musical score for a vocal part, consisting of approximately 4 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper shows signs of age.

Collo parte

Ho più di un' volta



ma il figlio talo me incanta l'aspetta e non la



Ho più di un' volta

Handwritten musical score on aged paper, featuring ten staves. The notation is a form of musical shorthand, using various symbols like 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and other characters. The first staff has a key signature of one flat. The second staff has a time signature of 3/4. The third staff has a time signature of 3/8. The fourth staff has a time signature of 3/4. The fifth staff has a time signature of 3/4. The sixth staff has a time signature of 3/4. The seventh staff has a time signature of 3/4. The eighth staff has a time signature of 3/4. The ninth staff has a time signature of 3/4. The tenth staff has a time signature of 3/4. The notation is dense and fills most of the staves.

folger zu B. eine vordit. la set capsul perf. De. che mi ha

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely French, and are interspersed with the musical notation. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is written in black ink on a light-colored paper. The lyrics are written in a cursive script, likely French, and are interspersed with the musical notation. The page is aged and shows signs of wear, including discoloration and some staining.

Solo
8^{va} 10^{va} 12^{va}

Solo
11^{va} 12^{va} 13^{va}

Solo

ak ... *co* ... *gac* ... *de* ... *le* ... *ga*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Italian.

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affetto



8^{va} 1^{ra} clar.

1^{ra} ob.

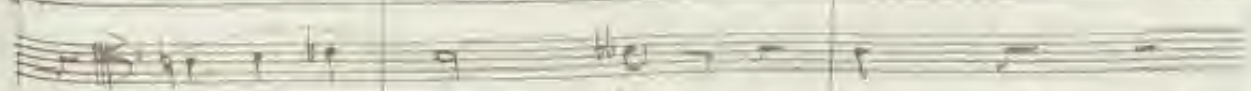


Tutti

Loco



pi. spe. nate e amor *tutti mol*



affetto

[illegible]

This image shows a page from a handwritten musical manuscript. The page contains several staves of music. At the top, there are two staves with some musical notation and a double slash indicating a section break. Below these are several empty staves. Further down, there is a system with a grand staff (treble and bass clefs) and a piano (p) marking. The lyrics "re - o" are written under the first staff of this system. The next system also has a grand staff and the lyrics "ris - ton - de il tuo fa - ce re". The final system at the bottom has a single staff with musical notation. The paper is aged and shows some wear, and the manuscript is bound in a brown leather cover.

re - o

ris - ton - de il tuo fa - ce re

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a large horizontal line.

The upper section consists of three staves with musical notation, including notes, rests, and bar lines. The lower section is more complex, featuring a grand staff (three staves) with musical notation and lyrics written below the notes. The lyrics include the words "cor", "ah", "for", and "fa".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a musical composition. The paper shows signs of age, including discoloration and wear along the edges.

rall.

1^o tempo

26

rall.

2/4

grac.

grac.

rall.

1^o tempo



Come prima del A. al B.
per 22. Battuto

chi pian-go



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the notes.

Lyrics:
L'jeu / seigneur / e a / mere / a / que /

The score is divided into measures by vertical bar lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Adiacere

spe-ranza e me-rito tutto per

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "spe-ranza e me-rito tutto per" are written below the notes. The second and third staves continue the musical notation.



Handwritten musical notation on a single staff, featuring various note values and rests. Below the staff, the lyrics "Carla-ro ri ti ra pa ma il regio lala-ma ma ma ma la" are written in a cursive hand.

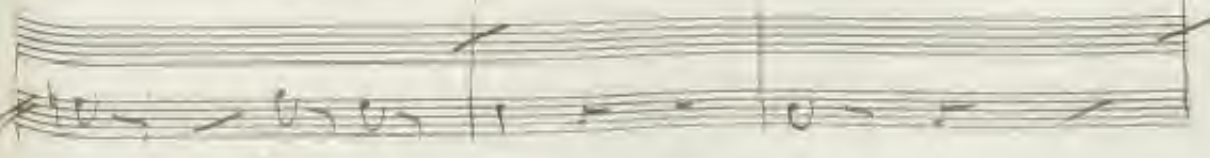
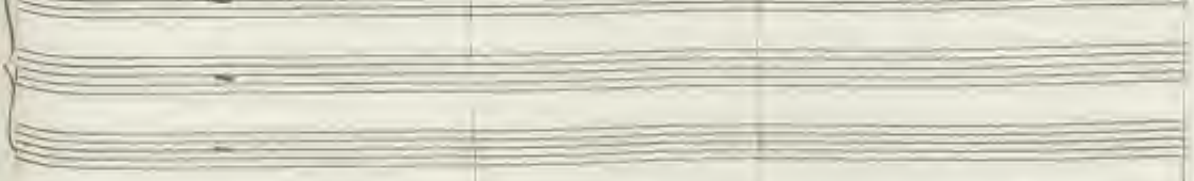


Handwritten musical notation on a single staff, featuring various note values and rests. Below the staff, the word "Arco" is written in a cursive hand.

spella catra la fogge-ro. E via ven zetta nel capo al



Handwritten musical notation on a single staff, including notes, rests, and lyrics: *perfe- to che nel suo- to che so- gni to*



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

te - gioi spe - ran - za a - me - re - tollo gioi



Handwritten musical notation on the bottom section of the page, consisting of three staves. The first staff includes a treble clef and a key signature of one sharp (F#). The lyrics "barba - ro so me ra - ge so - ran - do" are written below the notes. The second and third staves contain musical notation with a common time signature (C) and a key signature of one sharp (F#). The lyrics "e - ra - do" are written below the notes.

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Italian: *tutto quel che* followed by a long horizontal line, then *ho in me in me*. The page is aged and shows some wear along the edges.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, marked "8° agl' ob." and "8° agl' ob.". The second staff is for the piano accompaniment, marked "p". The third staff is for the violin, marked "v". The fourth staff is for the viola, marked "vi". The fifth staff is for the cello, marked "c". The sixth staff is for the double bass, marked "b". The seventh staff is for the flute, marked "fl". The eighth staff is for the oboe, marked "ob.". The ninth staff is for the clarinet, marked "cl". The tenth staff is for the bassoon, marked "bs". The lyrics "L'Espresso" are written below the vocal line. The score is in 3/4 time and G major. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into three main sections, each marked with a Roman numeral at the top: **III**, **III**, and **III**.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom section of the page features a large bracketed area, possibly indicating a section for multiple voices or instruments.

Handwritten notes and markings are visible throughout the score, including the word "me" and various musical notations.







Calando

The first system of the handwritten musical score consists of three staves. The top staff contains a series of notes, some with accidentals (sharps and flats), and rests. The middle staff also contains notes and rests. The bottom staff is empty. Below these three staves are two more empty staves.

Calando

The second system of the handwritten musical score consists of three staves. The top staff contains a series of notes and rests. The middle staff also contains notes and rests. The bottom staff is empty. Below these three staves are two more empty staves.

Calando

The third system of the handwritten musical score consists of three staves. The top staff contains a series of notes and rests. The middle staff also contains notes and rests. The bottom staff is empty. Below these three staves are two more empty staves.





Segue...

Marcia Dopo l'aria di Gerardo il 1^o

Violini	$\frac{2}{4}$	
Viola	$\frac{2}{4}$	
Flauti	$\frac{2}{4}$	
Ottavino	$\frac{2}{4}$	
Oboe	$\frac{2}{4}$	
Clarinetto in Si	$\frac{2}{4}$	
Corno in Fa	$\frac{2}{4}$	
Corno in Si	$\frac{2}{4}$	
Tromba in Si	$\frac{2}{4}$	
Tromba	$\frac{2}{4}$	
Tromboni	$\frac{2}{4}$	
Cimbasso	$\frac{2}{4}$	
Timpani	$\frac{2}{4}$	
Gran cassa	$\frac{2}{4}$	
Banda Soli	$\frac{2}{4}$	
Violoncello	$\frac{2}{4}$	
All'Viola	$\frac{2}{4}$	



1.

2.

3.

4.

5.

6.

Tutti corni prima dal No 1. fino al No 50. pro
 gressivamente come è segnato nel quintetto prima dell'
 aria Gerardo alla 3.^a faccenda ancora le repliche come se
 fossero segnate per l'orchestra e Banda.

K. L.
 C. 100

7.

8.

9.

10.



11.

12.

13.



14.

15.

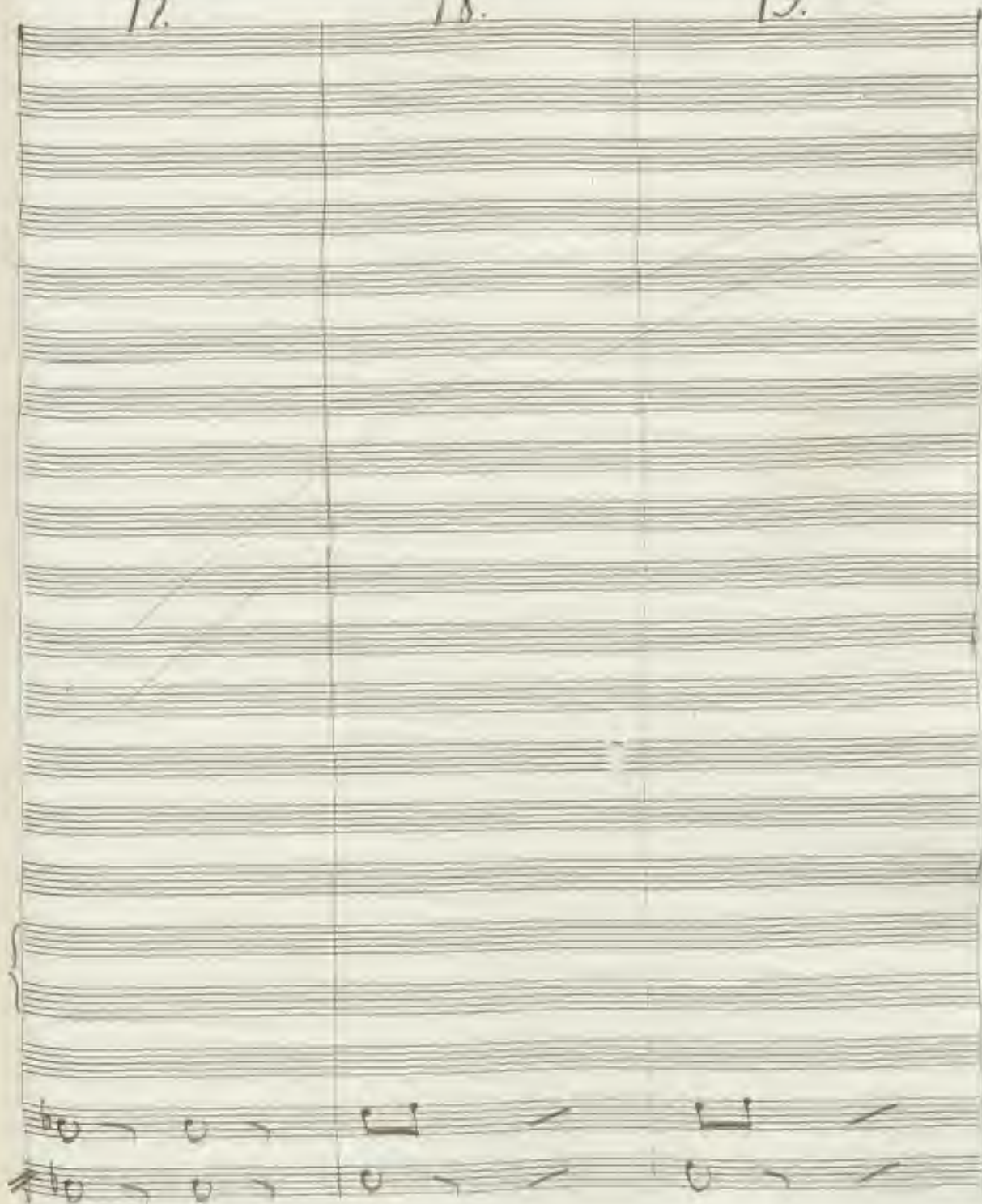
16.

This image shows a page from a handwritten musical manuscript. The page is divided into three systems, each labeled with a number at the top: 14., 15., and 16. Each system consists of five horizontal staves. The first system (14.) has a brace on the left side, grouping the first four staves. The second system (15.) has a brace on the left side, grouping the first four staves. The third system (16.) has a brace on the left side, grouping the first four staves. At the bottom of the page, there is a single staff with handwritten musical notation, including notes, rests, and a key signature change to one flat.

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42.



13.

14.

15.

16.

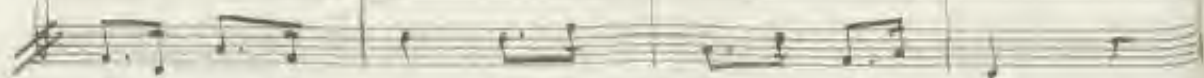


47.

48.

49.

50.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, each with a vocal part and a piano accompaniment. The vocal parts are: Soprano, Alto, Tenore, Bass, Contralto, Soprano, Alto, Tenore, Bass, Contralto, Soprano, Alto, Tenore, Bass, and Contralto. The piano accompaniment is written for the right hand (RH) and left hand (LH). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top right of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves have additional markings, possibly indicating fingerings or performance instructions. The text "iniqua voce" is written in a cursive hand on one of the lower staves. The paper shows signs of wear, including discoloration and some staining.

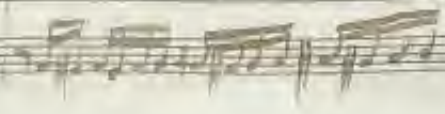
iniqua voce

101 Cantata

101 Cantata



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Gale ar die di waga in fons traditoe





Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, possibly 18th or 19th century.

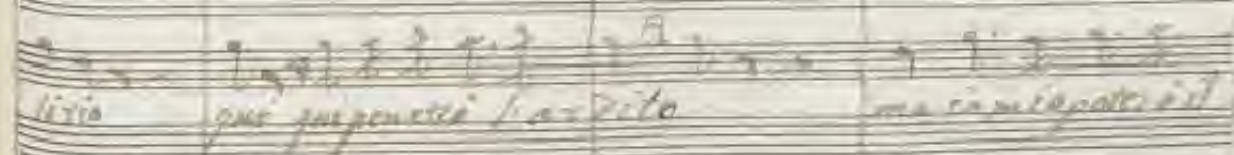
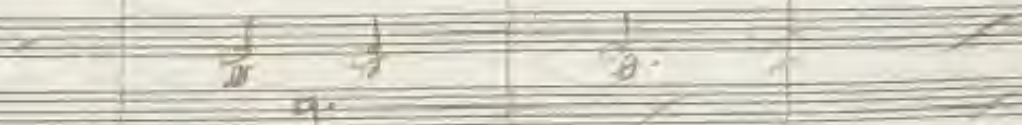
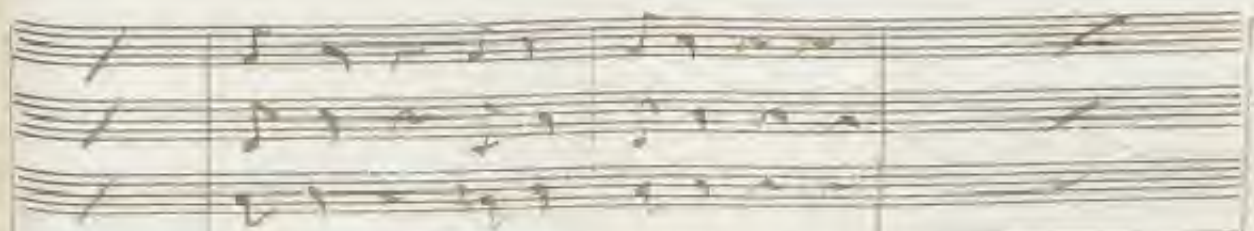
The score is organized into systems, with lyrics written below the staves. The lyrics include:

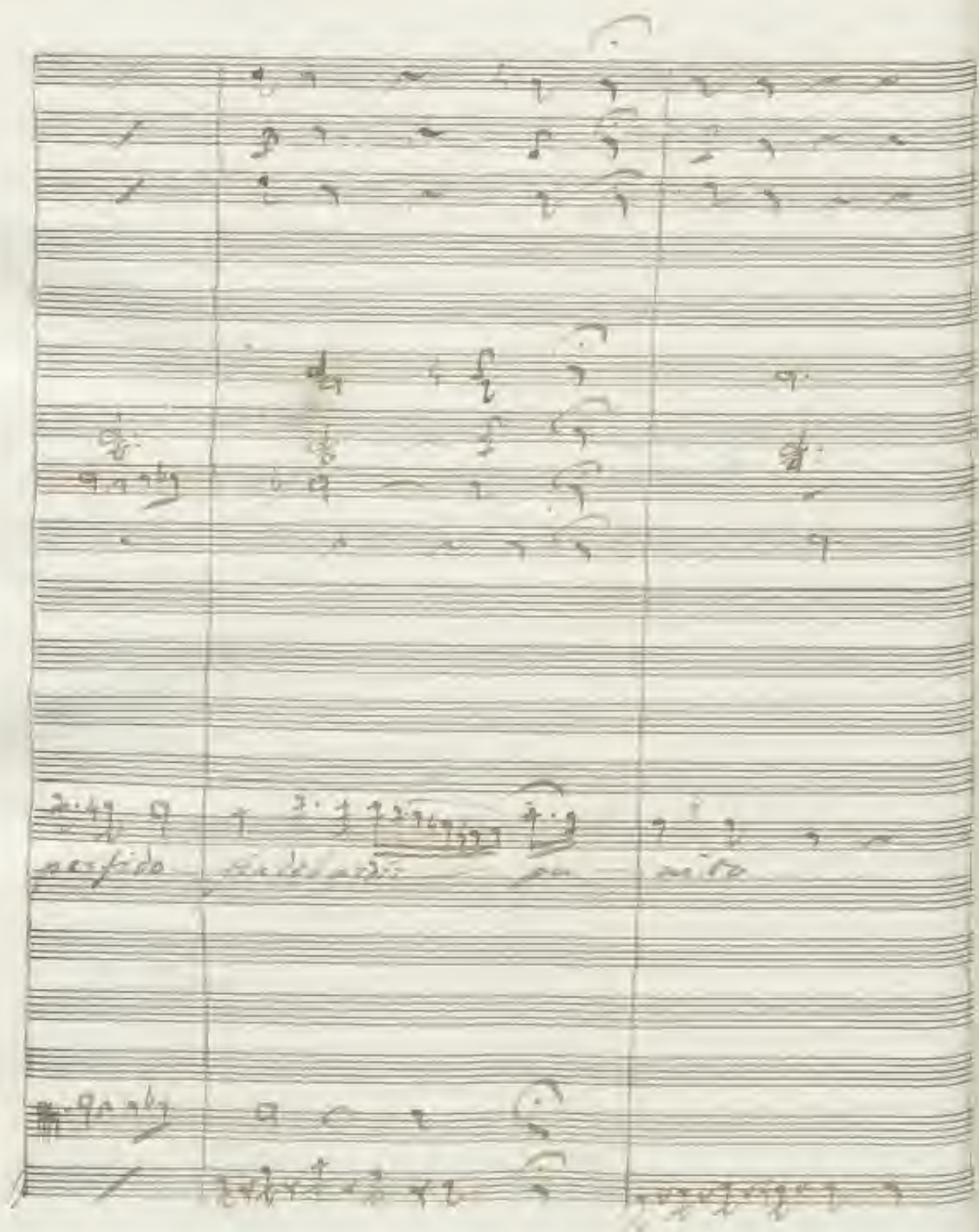
ah mio ah mia ter-za

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.



Handwritten musical manuscript on ten staves. The notation includes various musical symbols such as clefs, key signatures (flats), time signatures (3/4, 3/8), and notes. The manuscript is written in ink on aged, slightly yellowed paper. The bottom of the page contains some additional handwritten text and a signature.

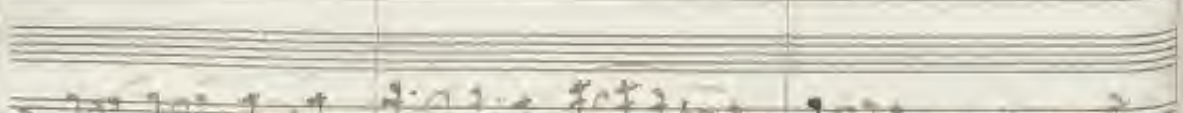
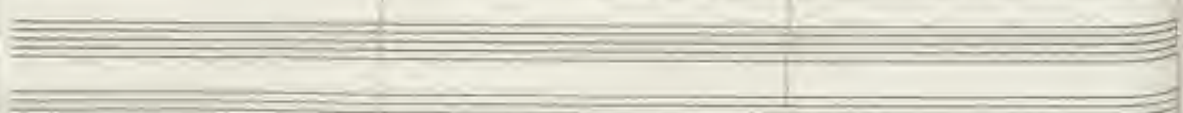
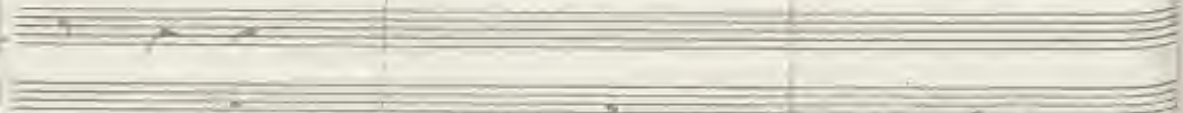
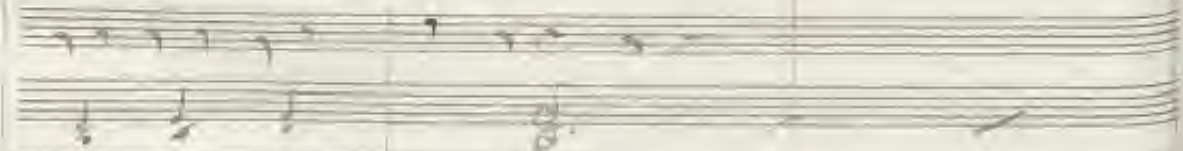
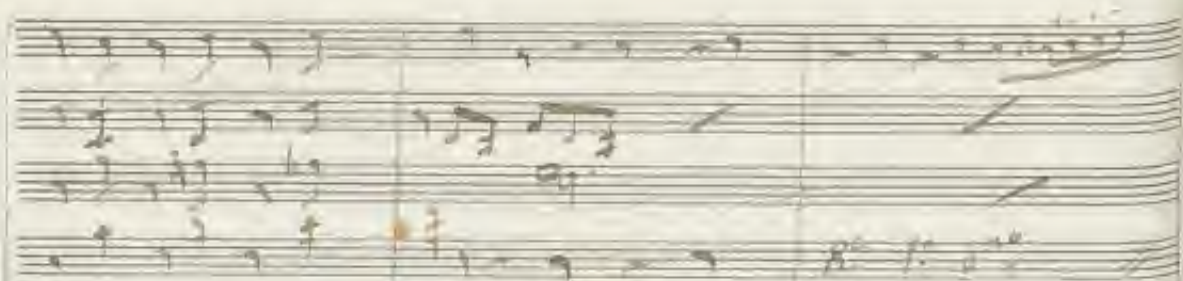




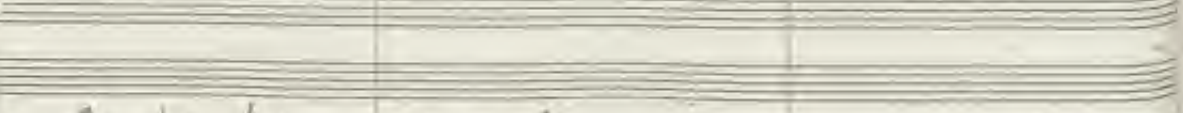
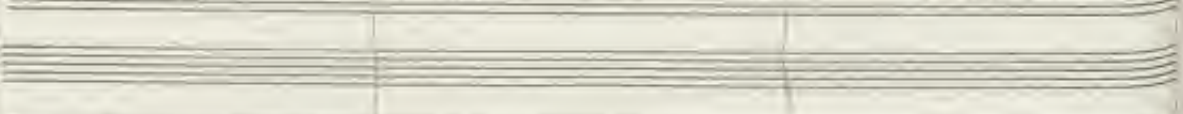
Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The system consists of five staves, with the first three staves containing more complex notation and the last two staves containing simpler notation, possibly for a basso continuo or a similar instrument.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The system consists of five staves, with the first three staves containing more complex notation and the last two staves containing simpler notation, possibly for a basso continuo or a similar instrument.

l'incantation de l'arc-en-ciel *l'opéra* *l'arc-en-ciel*



velut alet ci de ve ut fide ca





Handwritten musical notation on a page with ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and bar lines.



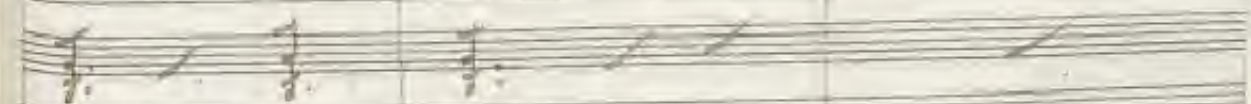
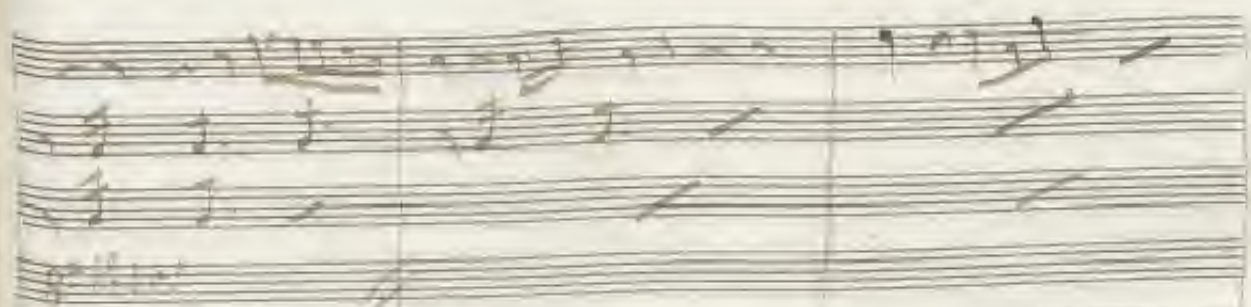
Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, with some parts written in a shorthand or shorthand style. The lyrics are written below the staves, often in a cursive or shorthand script.

The score is organized into several systems, each consisting of multiple staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The lyrics are written in a cursive or shorthand script, often appearing below the staves.

Key elements of the notation include:

- Notes and rests on staves.
- Bar lines separating measures.
- Lyrics written below the staves, often in a cursive or shorthand script.
- Some parts of the notation are written in a shorthand or shorthand style.

The overall appearance is that of a handwritten musical manuscript, possibly a score for a song or a piece of music.



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The first system includes a treble clef and a key signature of one flat. The lyrics are written below the staves, often aligned with specific musical phrases. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten lyrics in a cursive script, often aligned with the musical notation.
- Various musical symbols, including notes, rests, and bar lines.
- Signs of aging and wear on the paper, including discoloration and staining.

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (piano). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written for the right hand (treble clef) and left hand (bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal line continues with the same notation as the first system. The piano accompaniment also continues, with some changes in the right hand's melody. The handwriting is clear and legible.

Handwritten musical score for the third system. The vocal line includes the following Italian lyrics: *in un tempo*, *ma se un altro al tempo*, *in un tempo a voce*, *fa - ra per quel*, *l'aria di*. The piano accompaniment continues with the same notation as the previous systems. The handwriting is consistent throughout the page.



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely representing a vocal melody. The page is numbered "27" in the upper right corner. The manuscript is written on aged, slightly discolored paper, and the ink is dark brown or black. The score is organized into systems, with lyrics aligned under the corresponding musical staves. Some staves have additional markings, possibly indicating fingerings or performance instructions. The overall style is characteristic of 18th or 19th-century musical notation.

27

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely representing a vocal melody. The page is numbered "27" in the upper right corner. The manuscript is written on aged, slightly discolored paper, and the ink is dark brown or black. The score is organized into systems, with lyrics aligned under the corresponding musical staves. Some staves have additional markings, possibly indicating fingerings or performance instructions. The overall style is characteristic of 18th or 19th-century musical notation.

Handwritten musical score on a single page, featuring three systems of music. The first system is marked with a '1.' and the second with a '2.'. The third system is marked with a '3'.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the notes.

System 1:

del vos ga vos ga de tan-que
vel ca de re es de ve vil-
nel suo mo-rit sup-er-pio su la

System 2:

vel gio-ri-fo de tan-to gio-ri-fo

System 3:

vel gio-ri-fo de tan-to gio-ri-fo

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, possibly 18th or 19th century, with various notes, rests, and clefs. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, and the right section contains staves with notes and rests, including a large number '5' at the top right. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, possibly 18th or 19th century, with various notes, rests, and clefs. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, and the right section contains staves with notes and rests, including a large number '5' at the top right. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional language, and are interspersed with the musical staves. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is written in dark ink, and the lyrics are written in a similar ink. The overall appearance is that of a historical manuscript or a personal composition notebook.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional language, and are interspersed with the musical staves. The page is aged and shows signs of wear, including discoloration and some staining. The musical notation is written in dark ink, and the lyrics are written in a similar ink. The overall appearance is that of a historical manuscript or a personal composition notebook.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *8^{va} più*, *12^{ve}*, *11^{ve}*, and *10^{ve}*. The lyrics are written in Italian and include phrases like "o un fatto inavita", "fatto per quella", "ce le al regno", "fatta di pace un", "fatta nel suo re", "fatta di pace un", and "fatta di pace un". The page is numbered "10" in the top right corner. The manuscript is written in ink on aged paper.

Handwritten musical score on a single page, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The subsequent staves contain various musical notations, including notes, rests, and bar lines. The lyrics are written in Italian, appearing below the staves. The text is handwritten and somewhat faded, but legible. The lyrics include phrases such as "mi se ta veni", "fata", "paci", "co", "paci", "paci", "paci", "paci", "paci". The page is aged, with visible wear and discoloration along the edges.

mi se ta veni
fata
paci
co
paci
paci
paci
paci
paci

Handwritten musical notation on a system of five staves. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a system of five staves, continuing from the previous system. It includes lyrics in Italian and some performance markings like "velo" and "furia de'".

de - lo
 nel tuo moribondo
 or tre mi e il sangue
 in un aprirsi di
 ven - na un
 velo
 furia de'

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in a non-Latin script, likely Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with syllables aligned under specific notes. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The score is organized into several systems, each consisting of multiple staves. The notation is dense, with many notes and rests. The lyrics are written in a cursive script, with some words appearing to be "Hallelu" and "Shema". The page is numbered "14" in the top left corner.

14

Handwritten musical notation and lyrics in a non-Latin script, likely Hebrew, spanning multiple staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with syllables aligned under specific notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the notes. The text is partially legible and appears to be a religious or liturgical text, possibly a Mass or a hymn. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on three staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin below the notes.

Stave 1:
no - ni o cel ad
Stave 2:
no - ni o cel ad
Stave 3:
no - ni o cel ad
Stave 4:
no - ni o cel ad
Stave 5:
no - ni o cel ad
Stave 6:
no - ni o cel ad
Stave 7:
no - ni o cel ad
Stave 8:
no - ni o cel ad
Stave 9:
no - ni o cel ad
Stave 10:
no - ni o cel ad
Stave 11:
no - ni o cel ad
Stave 12:
no - ni o cel ad
Stave 13:
no - ni o cel ad
Stave 14:
no - ni o cel ad
Stave 15:
no - ni o cel ad
Stave 16:
no - ni o cel ad
Stave 17:
no - ni o cel ad
Stave 18:
no - ni o cel ad
Stave 19:
no - ni o cel ad
Stave 20:
no - ni o cel ad
Stave 21:
no - ni o cel ad
Stave 22:
no - ni o cel ad
Stave 23:
no - ni o cel ad
Stave 24:
no - ni o cel ad
Stave 25:
no - ni o cel ad
Stave 26:
no - ni o cel ad
Stave 27:
no - ni o cel ad
Stave 28:
no - ni o cel ad
Stave 29:
no - ni o cel ad
Stave 30:
no - ni o cel ad
Stave 31:
no - ni o cel ad
Stave 32:
no - ni o cel ad
Stave 33:
no - ni o cel ad
Stave 34:
no - ni o cel ad
Stave 35:
no - ni o cel ad
Stave 36:
no - ni o cel ad
Stave 37:
no - ni o cel ad
Stave 38:
no - ni o cel ad
Stave 39:
no - ni o cel ad
Stave 40:
no - ni o cel ad
Stave 41:
no - ni o cel ad
Stave 42:
no - ni o cel ad
Stave 43:
no - ni o cel ad
Stave 44:
no - ni o cel ad
Stave 45:
no - ni o cel ad
Stave 46:
no - ni o cel ad
Stave 47:
no - ni o cel ad
Stave 48:
no - ni o cel ad
Stave 49:
no - ni o cel ad
Stave 50:
no - ni o cel ad
Stave 51:
no - ni o cel ad
Stave 52:
no - ni o cel ad
Stave 53:
no - ni o cel ad
Stave 54:
no - ni o cel ad
Stave 55:
no - ni o cel ad
Stave 56:
no - ni o cel ad
Stave 57:
no - ni o cel ad
Stave 58:
no - ni o cel ad
Stave 59:
no - ni o cel ad
Stave 60:
no - ni o cel ad
Stave 61:
no - ni o cel ad
Stave 62:
no - ni o cel ad
Stave 63:
no - ni o cel ad
Stave 64:
no - ni o cel ad
Stave 65:
no - ni o cel ad
Stave 66:
no - ni o cel ad
Stave 67:
no - ni o cel ad
Stave 68:
no - ni o cel ad
Stave 69:
no - ni o cel ad
Stave 70:
no - ni o cel ad
Stave 71:
no - ni o cel ad
Stave 72:
no - ni o cel ad
Stave 73:
no - ni o cel ad
Stave 74:
no - ni o cel ad
Stave 75:
no - ni o cel ad
Stave 76:
no - ni o cel ad
Stave 77:
no - ni o cel ad
Stave 78:
no - ni o cel ad
Stave 79:
no - ni o cel ad
Stave 80:
no - ni o cel ad
Stave 81:
no - ni o cel ad
Stave 82:
no - ni o cel ad
Stave 83:
no - ni o cel ad
Stave 84:
no - ni o cel ad
Stave 85:
no - ni o cel ad
Stave 86:
no - ni o cel ad
Stave 87:
no - ni o cel ad
Stave 88:
no - ni o cel ad
Stave 89:
no - ni o cel ad
Stave 90:
no - ni o cel ad
Stave 91:
no - ni o cel ad
Stave 92:
no - ni o cel ad
Stave 93:
no - ni o cel ad
Stave 94:
no - ni o cel ad
Stave 95:
no - ni o cel ad
Stave 96:
no - ni o cel ad
Stave 97:
no - ni o cel ad
Stave 98:
no - ni o cel ad
Stave 99:
no - ni o cel ad
Stave 100:
no - ni o cel ad



Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The lyrics are written below the staves. The score includes a repeat sign and a double bar line. The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, and the score is organized into measures across several systems. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on approximately 15 staves. The first system (top) contains several measures with notes and rests. The second system (middle) features a large, stylized musical symbol on the left side, possibly a clef or a key signature indicator, followed by more musical notation. The third system (bottom) continues the musical notation with various notes and rests. The notation is dense and includes many small details, such as accidentals and dynamic markings.



quadrato

col. forte

colle pure o singola

all. vivace



Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes.

tendo

al primo fatto lo trarre

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals. The word "gallie" is written in the right margin of the third staff.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals. The word "trape" is written in the right margin of the second staff.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals. The word "trape" is written in the right margin of the second staff. The word "more" is written in the left margin of the first staff.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals. The word "more" is written in the left margin of the first staff. The word "trape" is written in the right margin of the second staff. The word "in cell" is written in the right margin of the third staff.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in Italian:

al popolo
grazie

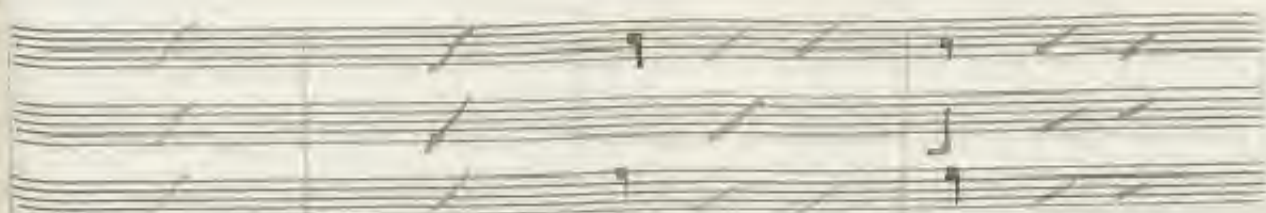
note pieghino
scorrea



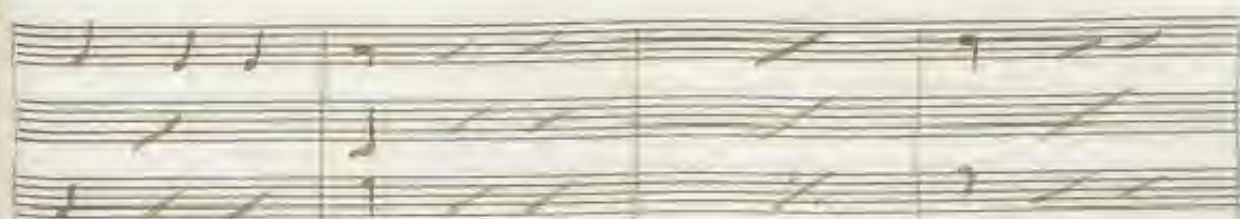
cel si dei in me pietas

Handwritten musical score on a page from an old manuscript. The page features multiple staves of music, with some staves containing notes and others containing rests or specific markings. The notation is in a historical style, possibly from the 16th or 17th century. The page is numbered '17' in the bottom left corner. The manuscript is bound in a worn, brown leather cover, visible at the top and left edges.

Handwritten musical score on a page from an old manuscript. The page features multiple staves of music, with some staves containing notes and others containing rests or specific markings. The notation is in a historical style, possibly from the 16th or 17th century. The page is numbered '17' in the bottom left corner. The manuscript is bound in a worn, brown leather cover, visible at the top and left edges.

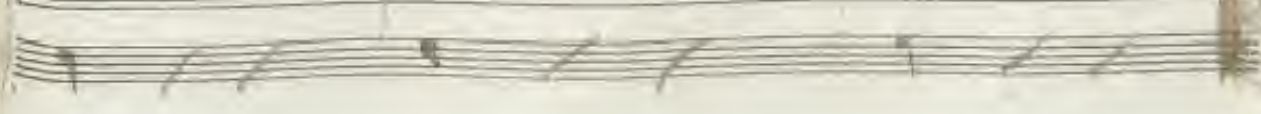
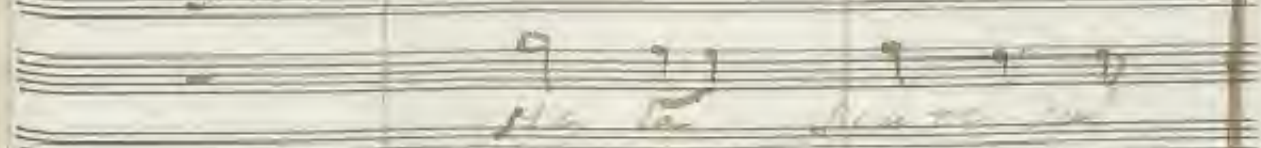
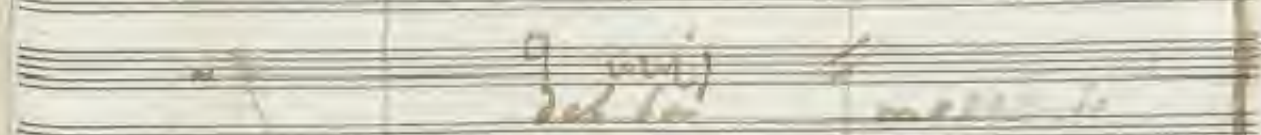
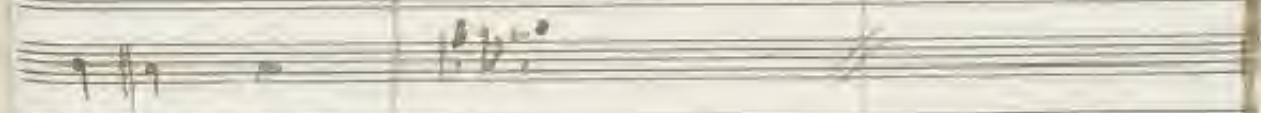
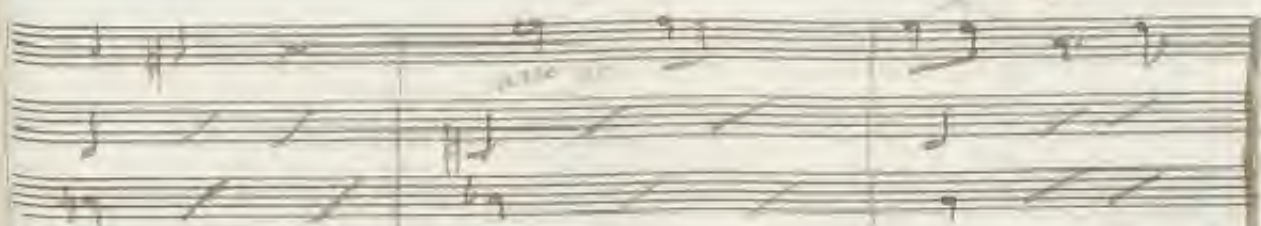


Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic markings (slanted lines) and a vocal line with lyrics. The lyrics are written in French: "je - te ac - ce - p - ti pre - miu - ra i - de -". The manuscript is written in ink on aged, slightly discolored paper.



Handwritten musical notation on a page from an old manuscript. The notation is written on ten staves. The first three staves contain rhythmic notation with various note values and rests. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The text "sulto" is written below the sixth staff, and "maestro cecilio de la de" is written below the seventh staff.

a



Handwritten musical score on page 13, featuring multiple staves with musical notation and Italian lyrics. The score includes a vocal line with lyrics and a basso continuo line with figured bass notation.

Lyrics:

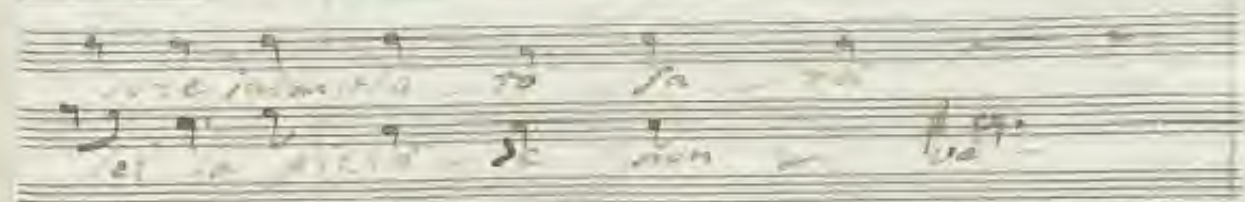
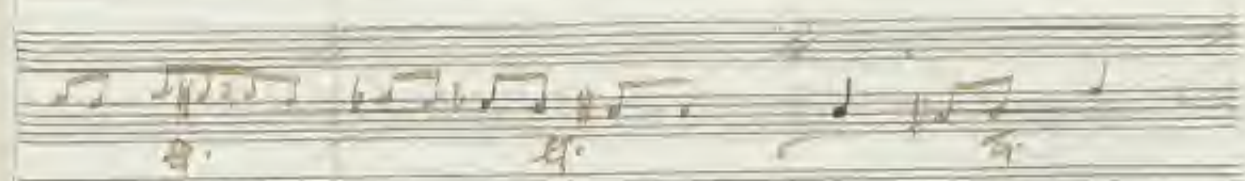
Ando tor men to la mia pace che in
giusta gin sen to di ogni di più tre
Capo all' in degno che è sfug gir al tor

B.

~~Hand~~

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a clef and a key signature. The notation includes various note values, rests, and slurs. There are some handwritten annotations below the staves, including "mend. al. de" and "mend. aguale". The page is numbered "B." in the top left corner. There is a small, illegible handwritten note in the top right corner.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Gloria in excelsis Deo" are written under the third staff, and "In terra pax hominibus" is written under the fourth staff. The paper shows signs of age, including discoloration and wear along the edges.







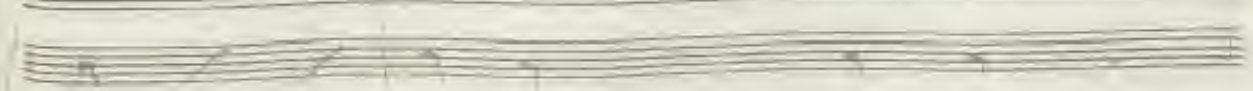
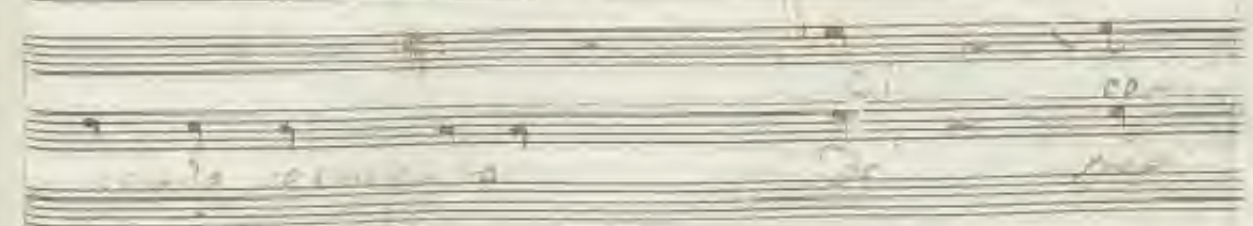
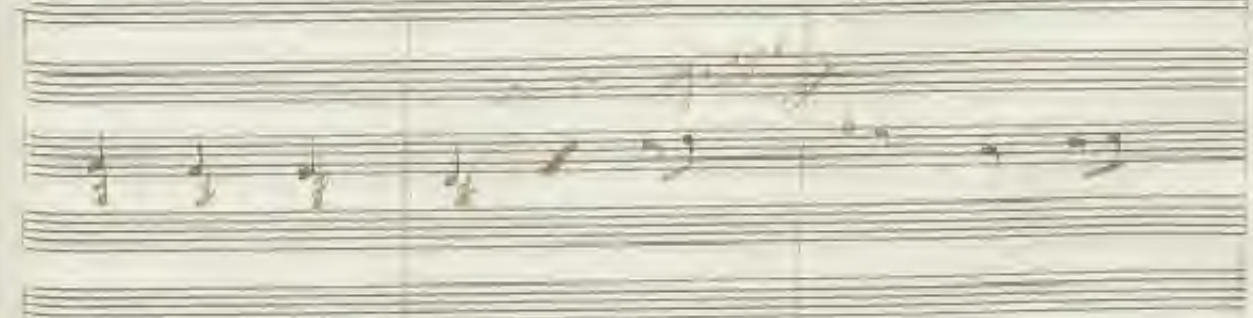
Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some staves containing multiple notes. The handwriting is in ink and appears to be a musical score.

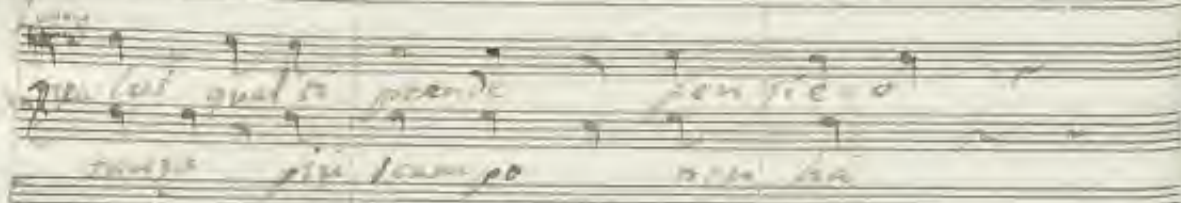
adria che sente in letizia canza

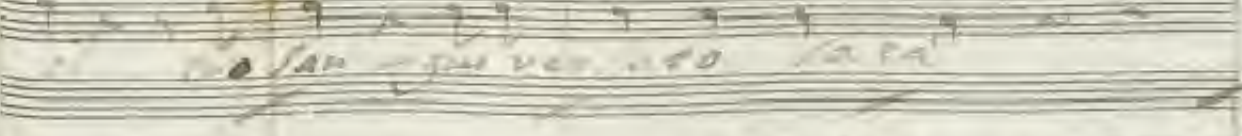
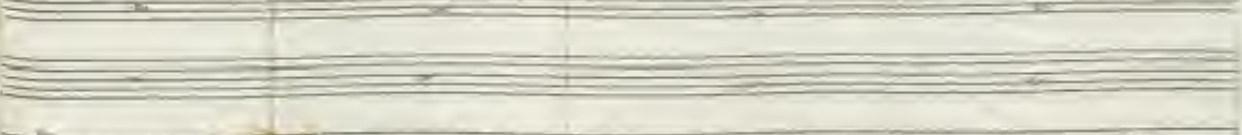
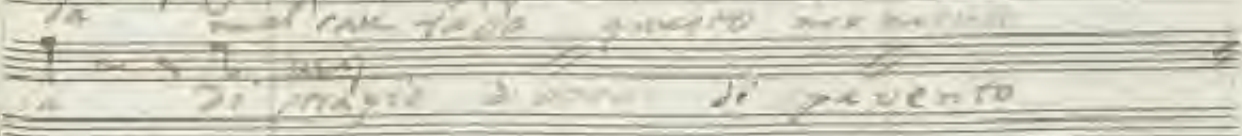
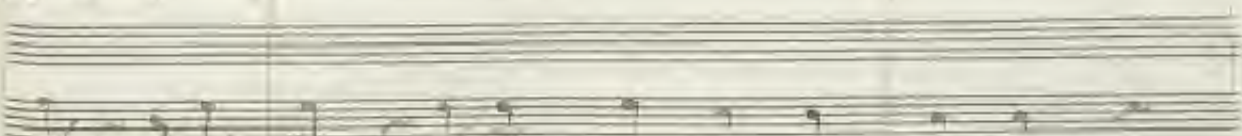
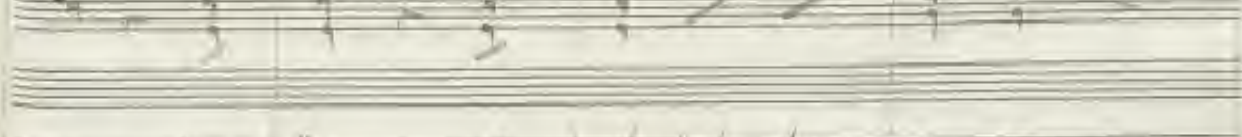
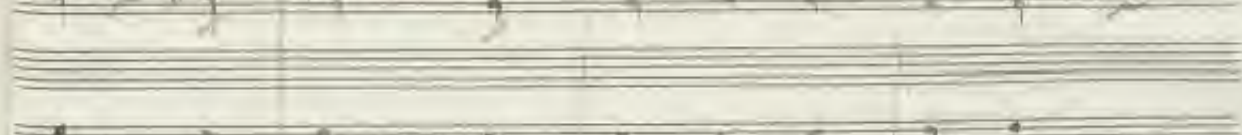
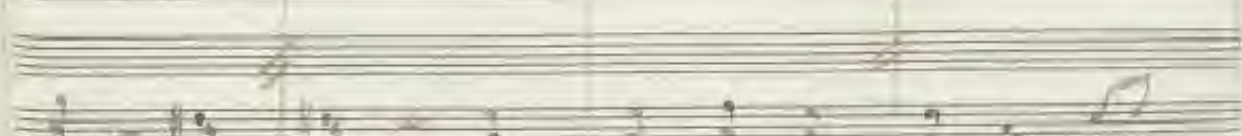
Allegretto

Viva felice in fi

Viva felice in fi









Handwritten musical score for two systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, typical of 18th-century manuscript notation.

Handwritten musical score with lyrics in Portuguese. The lyrics are written below the notes on the staves.

1.ª - 2.ª - 3.ª - 4.ª - 5.ª - 6.ª - 7.ª - 8.ª - 9.ª - 10.ª - 11.ª - 12.ª - 13.ª - 14.ª - 15.ª - 16.ª - 17.ª - 18.ª - 19.ª - 20.ª - 21.ª - 22.ª - 23.ª - 24.ª - 25.ª - 26.ª - 27.ª - 28.ª - 29.ª - 30.ª - 31.ª - 32.ª - 33.ª - 34.ª - 35.ª - 36.ª - 37.ª - 38.ª - 39.ª - 40.ª - 41.ª - 42.ª - 43.ª - 44.ª - 45.ª - 46.ª - 47.ª - 48.ª - 49.ª - 50.ª - 51.ª - 52.ª - 53.ª - 54.ª - 55.ª - 56.ª - 57.ª - 58.ª - 59.ª - 60.ª - 61.ª - 62.ª - 63.ª - 64.ª - 65.ª - 66.ª - 67.ª - 68.ª - 69.ª - 70.ª - 71.ª - 72.ª - 73.ª - 74.ª - 75.ª - 76.ª - 77.ª - 78.ª - 79.ª - 80.ª - 81.ª - 82.ª - 83.ª - 84.ª - 85.ª - 86.ª - 87.ª - 88.ª - 89.ª - 90.ª - 91.ª - 92.ª - 93.ª - 94.ª - 95.ª - 96.ª - 97.ª - 98.ª - 99.ª - 100.ª

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "Basso", "Tenor", "Vento", and "Violoncello", which likely refer to different vocal or instrumental parts. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written below the staves. The title "L'Espresso" is written at the top. The composer's name "Giuseppe Verdi" is written at the bottom.

[illegible]





Handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Handwritten musical score on a single page, featuring three systems of staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian, with some words appearing in a different script (possibly a mix of Italian and a regional dialect or a specific historical form).

System 1:

- Staff 1: *1.* *2.* *3.*
- Staff 2: *2.* *3.* *4.*
- Staff 3: *5.* *6.* *7.*
- Staff 4: *8.* *9.* *10.*
- Staff 5: *11.* *12.* *13.*
- Staff 6: *14.* *15.* *16.*
- Staff 7: *17.* *18.* *19.*
- Staff 8: *20.* *21.* *22.*
- Staff 9: *23.* *24.* *25.*
- Staff 10: *26.* *27.* *28.*
- Staff 11: *29.* *30.* *31.*
- Staff 12: *32.* *33.* *34.*
- Staff 13: *35.* *36.* *37.*
- Staff 14: *38.* *39.* *40.*
- Staff 15: *41.* *42.* *43.*
- Staff 16: *44.* *45.* *46.*
- Staff 17: *47.* *48.* *49.*
- Staff 18: *50.* *51.* *52.*
- Staff 19: *53.* *54.* *55.*
- Staff 20: *56.* *57.* *58.*
- Staff 21: *59.* *60.* *61.*
- Staff 22: *62.* *63.* *64.*
- Staff 23: *65.* *66.* *67.*
- Staff 24: *68.* *69.* *70.*
- Staff 25: *71.* *72.* *73.*
- Staff 26: *74.* *75.* *76.*
- Staff 27: *77.* *78.* *79.*
- Staff 28: *80.* *81.* *82.*
- Staff 29: *83.* *84.* *85.*
- Staff 30: *86.* *87.* *88.*
- Staff 31: *89.* *90.* *91.*
- Staff 32: *92.* *93.* *94.*
- Staff 33: *95.* *96.* *97.*
- Staff 34: *98.* *99.* *100.*

System 2:

- Staff 35: *101.* *102.* *103.*
- Staff 36: *104.* *105.* *106.*
- Staff 37: *107.* *108.* *109.*
- Staff 38: *110.* *111.* *112.*
- Staff 39: *113.* *114.* *115.*
- Staff 40: *116.* *117.* *118.*
- Staff 41: *119.* *120.* *121.*
- Staff 42: *122.* *123.* *124.*
- Staff 43: *125.* *126.* *127.*
- Staff 44: *128.* *129.* *130.*
- Staff 45: *131.* *132.* *133.*
- Staff 46: *134.* *135.* *136.*
- Staff 47: *137.* *138.* *139.*
- Staff 48: *140.* *141.* *142.*
- Staff 49: *143.* *144.* *145.*
- Staff 50: *146.* *147.* *148.*
- Staff 51: *149.* *150.* *151.*
- Staff 52: *152.* *153.* *154.*
- Staff 53: *155.* *156.* *157.*
- Staff 54: *158.* *159.* *160.*
- Staff 55: *161.* *162.* *163.*
- Staff 56: *164.* *165.* *166.*
- Staff 57: *167.* *168.* *169.*
- Staff 58: *170.* *171.* *172.*
- Staff 59: *173.* *174.* *175.*
- Staff 60: *176.* *177.* *178.*
- Staff 61: *179.* *180.* *181.*
- Staff 62: *182.* *183.* *184.*
- Staff 63: *185.* *186.* *187.*
- Staff 64: *188.* *189.* *190.*
- Staff 65: *191.* *192.* *193.*
- Staff 66: *194.* *195.* *196.*
- Staff 67: *197.* *198.* *199.*
- Staff 68: *200.* *201.* *202.*
- Staff 69: *203.* *204.* *205.*
- Staff 70: *206.* *207.* *208.*
- Staff 71: *209.* *210.* *211.*
- Staff 72: *212.* *213.* *214.*
- Staff 73: *215.* *216.* *217.*
- Staff 74: *218.* *219.* *220.*
- Staff 75: *221.* *222.* *223.*
- Staff 76: *224.* *225.* *226.*
- Staff 77: *227.* *228.* *229.*
- Staff 78: *230.* *231.* *232.*
- Staff 79: *233.* *234.* *235.*
- Staff 80: *236.* *237.* *238.*
- Staff 81: *239.* *240.* *241.*
- Staff 82: *242.* *243.* *244.*
- Staff 83: *245.* *246.* *247.*
- Staff 84: *248.* *249.* *250.*
- Staff 85: *251.* *252.* *253.*
- Staff 86: *254.* *255.* *256.*
- Staff 87: *257.* *258.* *259.*
- Staff 88: *260.* *261.* *262.*
- Staff 89: *263.* *264.* *265.*
- Staff 90: *266.* *267.* *268.*
- Staff 91: *269.* *270.* *271.*
- Staff 92: *272.* *273.* *274.*
- Staff 93: *275.* *276.* *277.*
- Staff 94: *278.* *279.* *280.*
- Staff 95: *281.* *282.* *283.*
- Staff 96: *284.* *285.* *286.*
- Staff 97: *287.* *288.* *289.*
- Staff 98: *290.* *291.* *292.*
- Staff 99: *293.* *294.* *295.*
- Staff 100: *296.* *297.* *298.*
- Staff 101: *299.* *300.* *301.*
- Staff 102: *302.* *303.* *304.*
- Staff 103: *305.* *306.* *307.*
- Staff 104: *308.* *309.* *310.*
- Staff 105: *311.* *312.* *313.*
- Staff 106: *314.* *315.* *316.*
- Staff 107: *317.* *318.* *319.*
- Staff 108: *320.* *321.* *322.*
- Staff 109: *323.* *324.* *325.*
- Staff 110: *326.* *327.* *328.*
- Staff 111: *329.* *330.* *331.*
- Staff 112: *332.* *333.* *334.*
- Staff 113: *335.* *336.* *337.*
- Staff 114: *338.* *339.* *340.*
- Staff 115: *341.* *342.* *343.*
- Staff 116: *344.* *345.* *346.*
- Staff 117: *347.* *348.* *349.*
- Staff 118: *350.* *351.* *352.*
- Staff 119: *353.* *354.* *355.*
- Staff 120: *356.* *357.* *358.*
- Staff 121: *359.* *360.* *361.*
- Staff 122: *362.* *363.* *364.*
- Staff 123: *365.* *366.* *367.*
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- Staff 137: *407.* *408.* *409.*
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- Staff 166: *494.* *495.* *496.*
- Staff 167: *497.* *498.* *499.*
- Staff 168: *500.* *501.* *502.*
- Staff 169: *503.* *504.* *505.*
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- Staff 204: *608.* *609.* *610.*
- Staff 205: *611.* *612.* *613.*
- Staff 206: *614.* *615.* *616.*
- Staff 207: *617.* *618.* *619.*
- Staff 208: *620.* *621.* *622.*
- Staff 209: *623.* *624.* *625.*
- Staff 210: *626.* *627.* *628.*
- Staff 211: *629.* *630.* *631.*
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- Staff 218: *650.* *651.* *652.*
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- Staff 220: *656.* *657.* *658.*
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- Staff 237: *707.* *708.* *709.*
- Staff 238: *710.* *711.* *712.*
- Staff 239: *713.* *714.* *715.*
- Staff 240: *716.* *717.* *718.*
- Staff 241: *719.* *720.* *721.*
- Staff 242: *722.* *723.* *724.*
- Staff 243: *725.* *726.* *727.*
- Staff 244: *728.* *729.* *730.*
- Staff 245: *731.* *732.* *733.*
- Staff 246: *734.* *735.* *736.*
- Staff 247: *737.* *738.* *739.*
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- Staff 249: *743.* *744.* *745.*
- Staff 250: *746.* *747.* *748.*
- Staff 251: *749.* *750.* *751.*
- Staff 252: *752.* *753.* *754.*
- Staff 253: *755.* *756.* *757.*
- Staff 254: *758.* *759.* *760.*
- Staff 255: *761.* *762.* *763.*
- Staff 256: *764.* *765.* *766.*
- Staff 257: *767.* *768.* *769.*
- Staff 258: *770.* *771.* *772.*
- Staff 259: *773.* *774.* *775.*
- Staff 260: *776.* *777.* *778.*
- Staff 261: *779.* *780.* *781.*
- Staff 262: *782.* *783.* *784.*
- Staff 263: *785.* *786.* *787.*
- Staff 264: *788.* *789.* *790.*
- Staff 265: *791.* *792.* *793.*
- Staff 266: *794.* *795.* *796.*
- Staff 267: *797.* *798.* *799.*
- Staff 268: *800.* *801.* *802.*
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- Staff 270: *806.* *807.* *808.*
- Staff 271: *809.* *810.* *811.*
- Staff 272: *812.* *813.* *814.*
- Staff 273: *815.* *816.* *817.*
- Staff 274: *818.* *819.* *820.*
- Staff 275: *821.* *822.* *823.*
- Staff 276: *824.* *825.* *826.*
- Staff 277: *827.* *828.* *829.*
- Staff 278: *830.* *831.* *832.*
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- Staff 281: *839.* *840.* *841.*
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- Staff 284: *848.* *849.* *850.*
- Staff 285: *851.* *852.* *853.*
- Staff 286: *854.* *855.* *856.*
- Staff 287: *857.* *858.* *859.*
- Staff 288: *860.* *861.* *862.*
- Staff 289: *863.* *864.* *865.*
- Staff 290: *866.* *867.* *868.*
- Staff 291: *869.* *870.* *871.*
- Staff 292: *872.* *873.* *874.*
- Staff 293: *875.* *876.* *877.*
- Staff 294: *878.* *879.* *880.*
- Staff 295: *881.* *882.* *883.*
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- Staff 298: *890.* *891.* *892.*
- Staff 299: *893.* *894.* *895.*
- Staff 300: *896.* *897.* *898.*
- Staff 301: *899.* *900.* *901.*
- Staff 302: *902.* *903.* *904.*
- Staff 303: *905.* *906.* *907.*
- Staff 304: *908.* *909.* *910.*
- Staff 305: *911.* *912.* *913.*
- Staff 306: *914.* *915.* *916.*
- Staff 307: *917.* *918.* *919.*
- Staff 308: *920.* *921.* *922.*
- Staff 309: *923.* *924.* *925.*
- Staff 310: *926.* *927.* *928.*
- Staff 311: *929.* *930.* *931.*
- Staff 312: *932.* *933.* *934.*
- Staff 313: *935.* *936.* *937.*
- Staff 314: *938.* *939.* *940.*
- Staff 315: *941.* *942.* *943.*
- Staff 316: *944.* *945.* *946.*
- Staff 317: *947.* *948.* *949.*
- Staff 318: *950.* *951.* *952.*
- Staff 319: *953.* *954.* *955.*
- Staff 320: *956.* *957.* *958.*
- Staff 321: *959.* *960.* *961.*
- Staff 322: *962.* *963.* *964.*
- Staff 323: *965.* *966.* *967.*
- Staff 324: *968.* *969.* *970.*
- Staff 325: *971.* *972.* *973.*
- Staff 326: *974.* *975.* *976.*
- Staff 327: *977.* *978.* *979.*
- Staff 328: *980.* *981.* *982.*
- Staff 329:

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "molto", "poco", "meno", and "f".

1

2.

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Italian, are:

... tutto per me...
... la fantasia...
... tutto la per da...
... che...
... tutto del...
... oh...
... tutto...
... tutto...
... tutto...

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "H" and "S" at the top left.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The lyrics "ma il tuo coro è più roseo che" are written below the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The lyrics "che la tua vita up lei giocate san" are written below the staves.

Como tal *al* *ff*

maestri *per* *Sona e l'han*
vita *per* *terragio d'or*
vale *con* *la* *con* *la* *con* *la*
sa *no* *no* *no* *no* *no*
sa *no* *no* *no* *no* *no*



Handwritten musical notation on the bottom half of the page, consisting of ten staves. The notation includes notes, rests, and lyrics written below the staves. The lyrics are in a cursive script and appear to be a mix of English and possibly a second language, possibly Italian or Spanish, given the words like "fremo" and "frem".

Lyrics (from top to bottom):

no sera che per so la e
for di fiamma in per
fremmo for men to fremmo
per to for men to fremmo
questo momento per de
per ram per
per ram per
per per per per
fremmo per men to fremmo

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

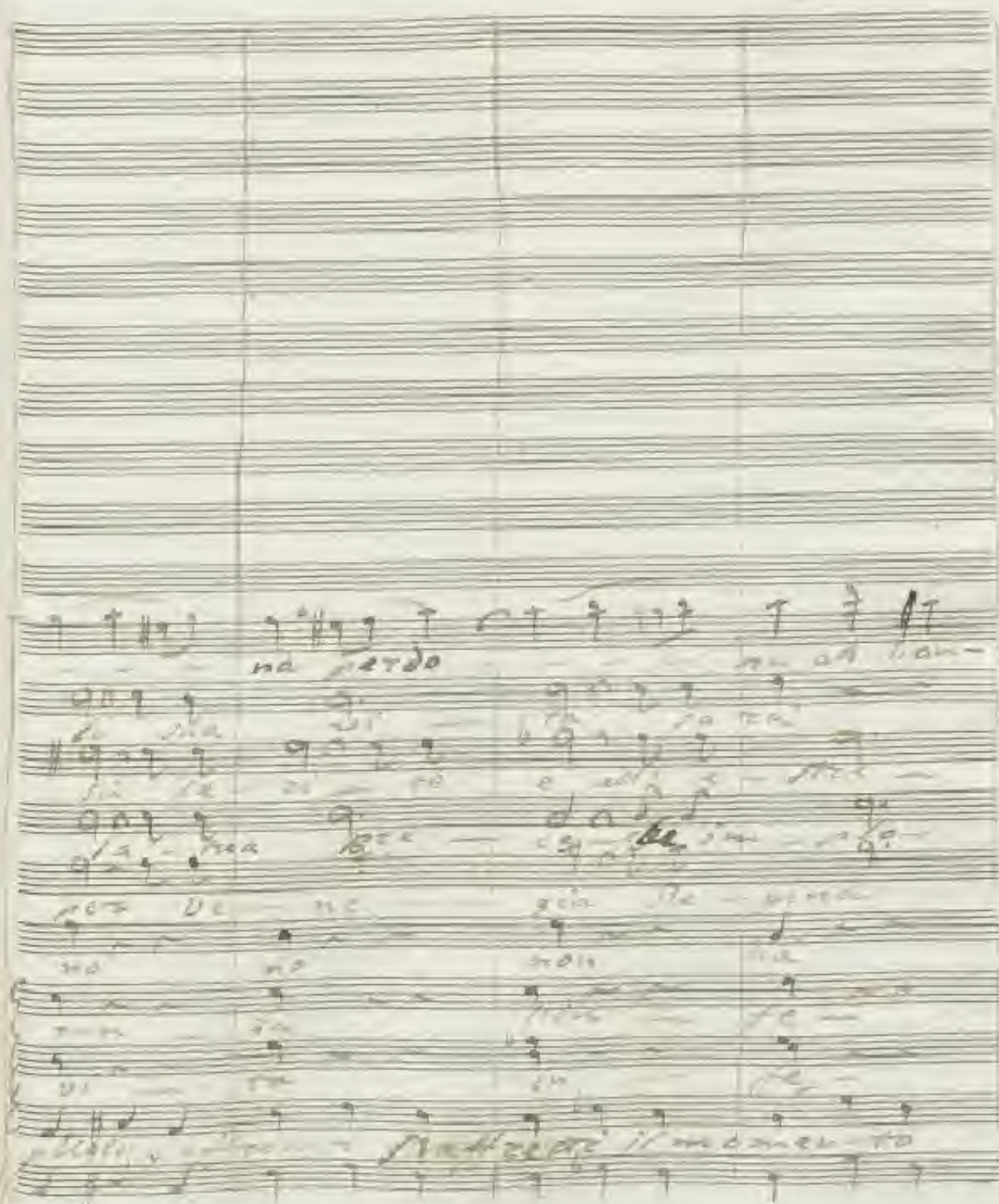
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



[illegible]



[illegible]





Handwritten musical notation on a page with four systems of staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The page is numbered 121 in the top right corner.

121

The notation is organized into four systems, each containing four staves. The first system includes a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The second system includes a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The third system includes a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The fourth system includes a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical score for four staves, labeled 1, 2, A, and B. The notation includes various musical symbols such as notes, rests, and clefs, with some handwritten annotations like "base" and "change".

12. 6

12. 7

12

13

12. 6
12. 6
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12. 6
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12. 6

12. 7
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12. 6
12. 6

12. 7
12. 7

12. 6
12. 6

12. 6
12. 6

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are:

Ich bin ein armer Mann
 der in der Welt herum
 wandert und nicht ruht
 bis ich ein Haus gefunden
 hab und mich nieder
 setze.

The musical notation includes various notes, rests, and bar lines, with some parts written in a shorthand or simplified notation. The paper shows signs of age, including discoloration and wear along the edges.

7.

5.

9.

B. colore

giorno di tempo non ha

Cg.

Bg.

* 17 39 + 19 49 7 19 49 + 19 49
 2 6 2 39 2 19 49 2 6 2 39 2 6 2 39



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values and clefs. The score is divided into four systems, each containing two staves. The notation includes various note values (e.g., minims, crotchets, quavers) and clefs (e.g., soprano, alto, tenor, bass). The text is written in a cursive hand, and the page shows signs of age and wear.

The first system consists of two staves with a treble clef on the left and a bass clef on the right. The second system consists of two staves with a treble clef on the left and a bass clef on the right. The third system consists of two staves with a treble clef on the left and a bass clef on the right. The fourth system consists of two staves with a treble clef on the left and a bass clef on the right.

Key markings and text include:

- Secundo* (Second)
- tercio* (Third)
- quarto* (Fourth)
- quinto* (Fifth)
- sexta* (Sixth)
- septima* (Seventh)
- octava* (Eighth)
- nona* (Ninth)
- decima* (Tenth)
- undecima* (Eleventh)
- duodecima* (Twelfth)



3

第 3 号

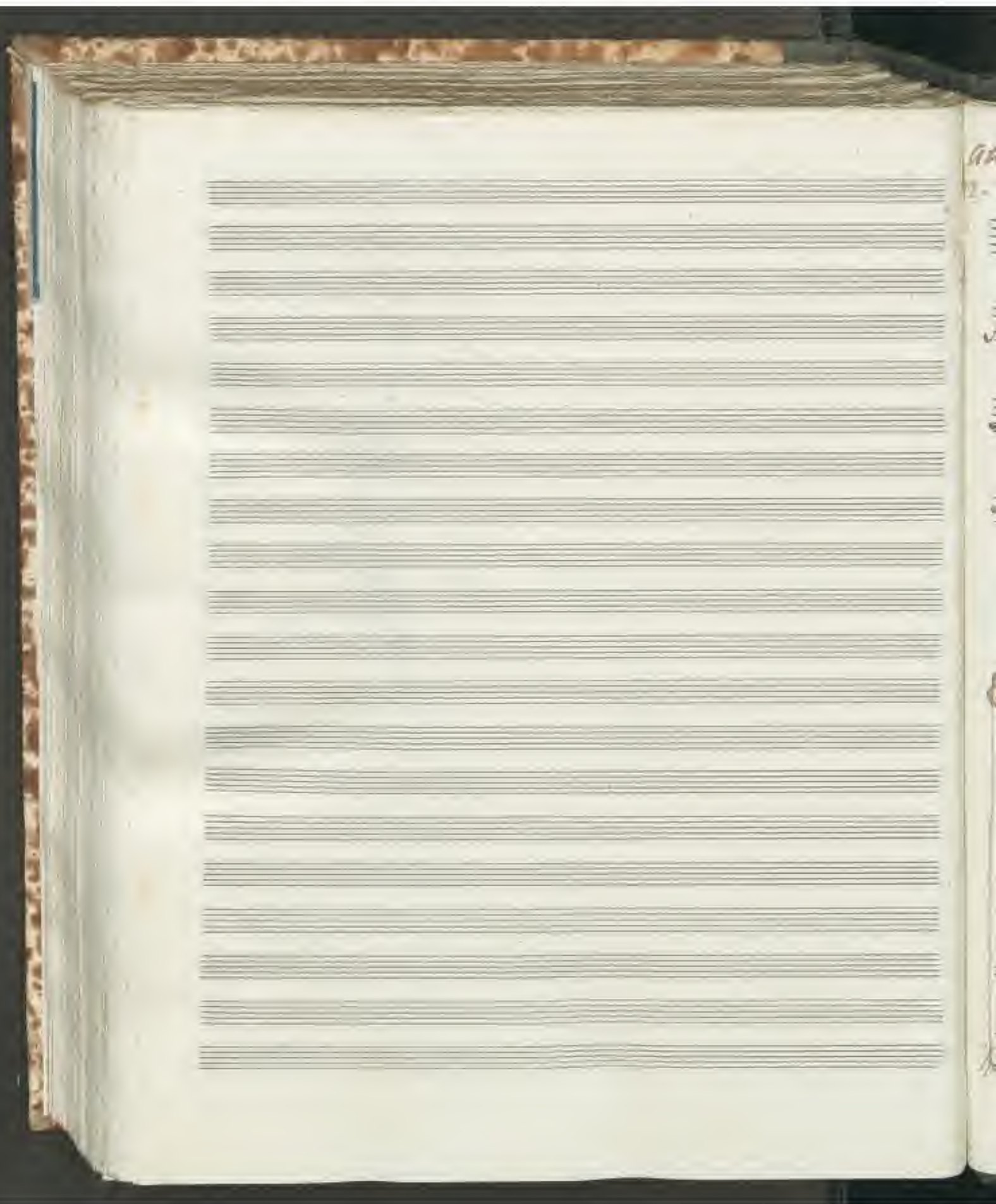
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.











temo Largo = Spartitino de' stromenti marcati, al finale 33

Handwritten musical score for five staves, labeled on the left:

- Sagotti**: Treble clef, key signature of one flat (B-flat), common time. Notes: quarter rest, eighth note G, quarter note A, half note B, quarter note C.
- Fornoni**: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.
- Terzani**: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.
- Simpani**: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.
- Scalini**: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

Handwritten musical score for five staves, continuing the piece:

- Staff 1: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.
- Staff 2: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.
- Staff 3: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.
- Staff 4: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.
- Staff 5: Treble clef, key signature of one flat. Notes: quarter rest, quarter note G, quarter note A, quarter note B, quarter note C.

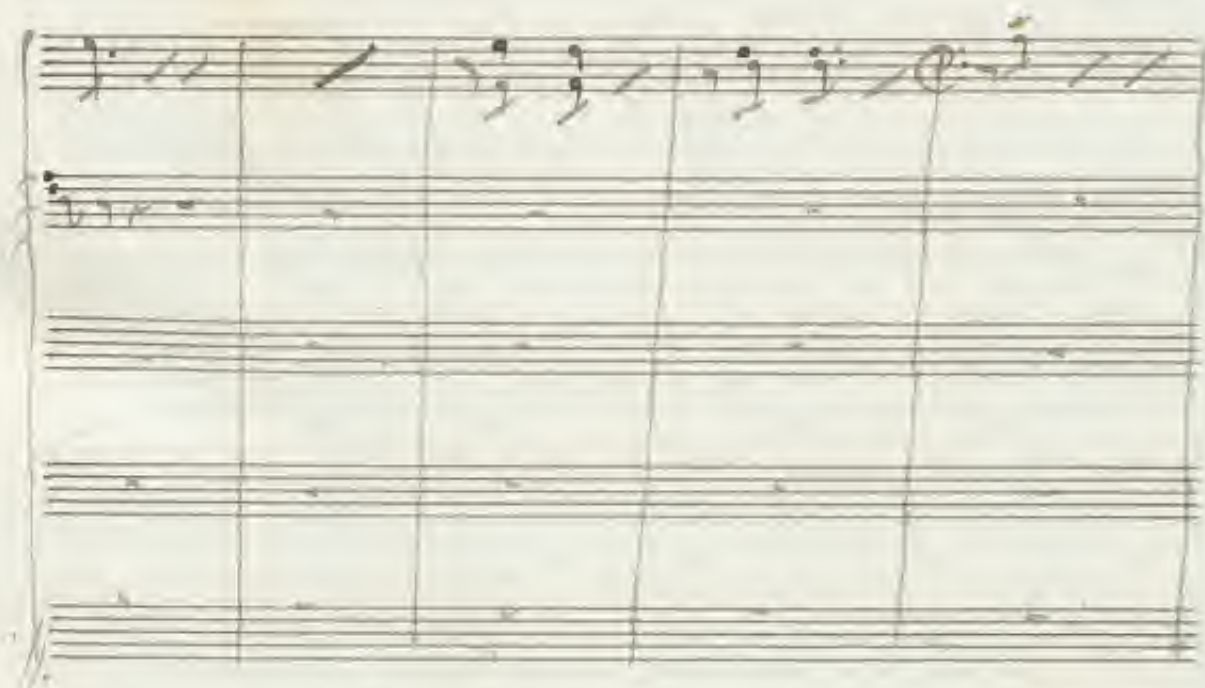
Handwritten musical notation on a five-staff system. The notation is dense and somewhat illegible due to the handwriting. There are several measures of music, with some notes and rests visible. The notation appears to be in a historical style, possibly from the 18th or 19th century.

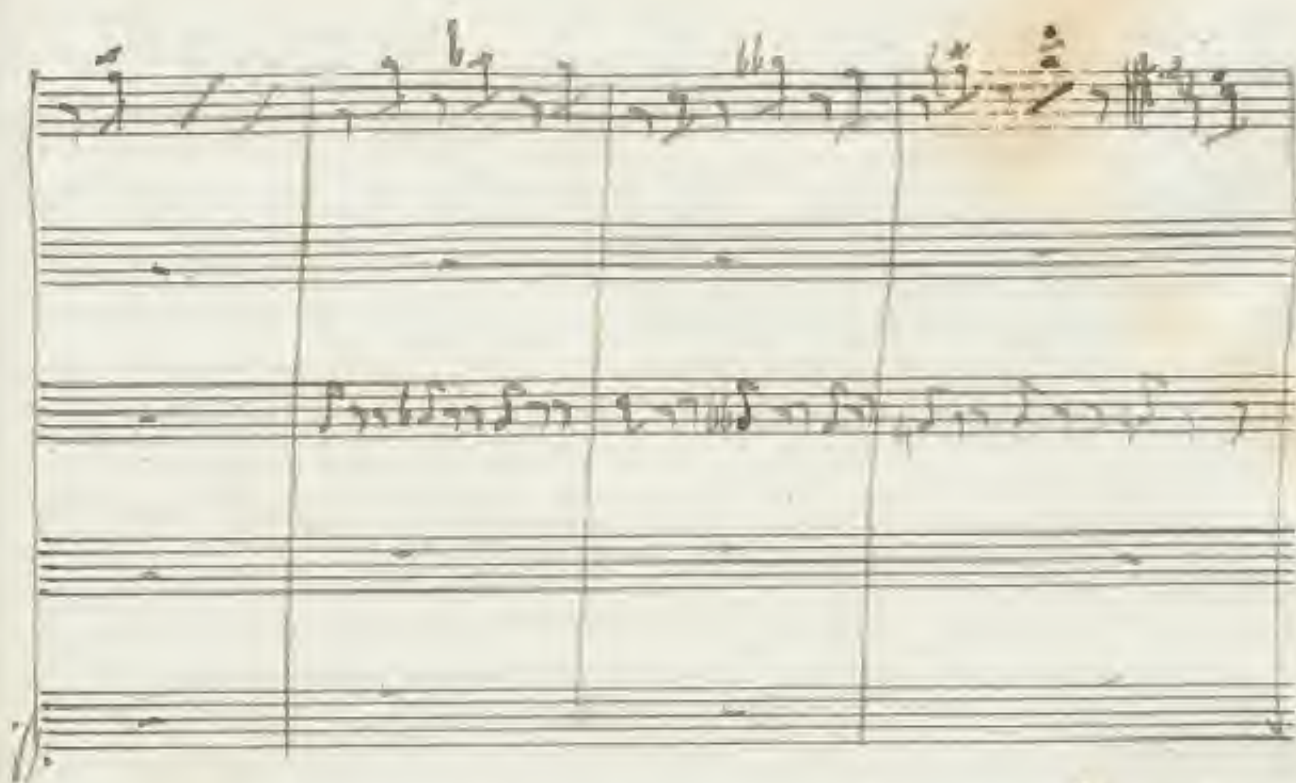
Handwritten musical notation on a five-staff system. This system contains more legible notation than the one above. It features several measures of music, including notes, rests, and some decorative flourishes. The notation is in a historical style, possibly from the 18th or 19th century.

Largo

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

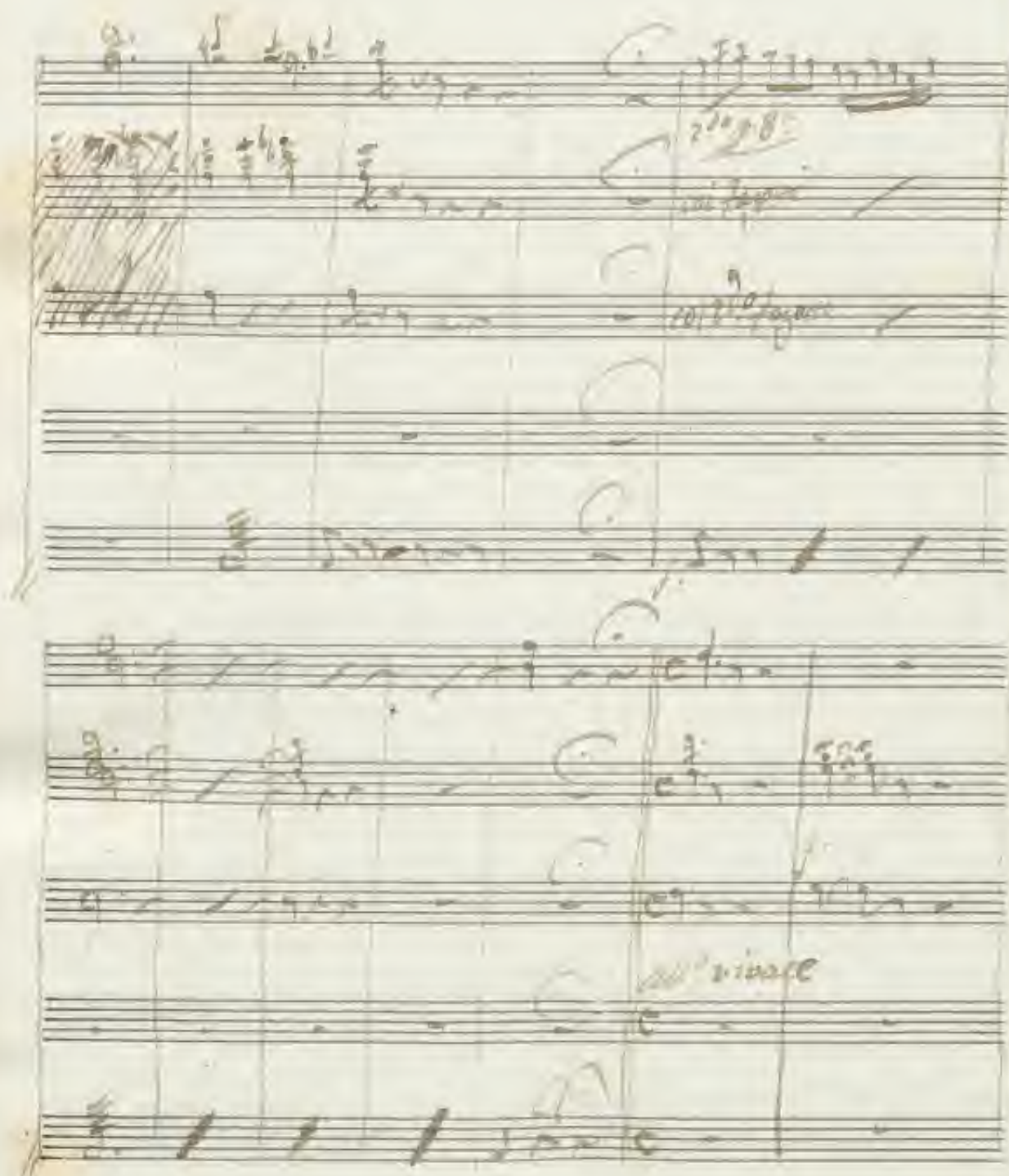
Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.





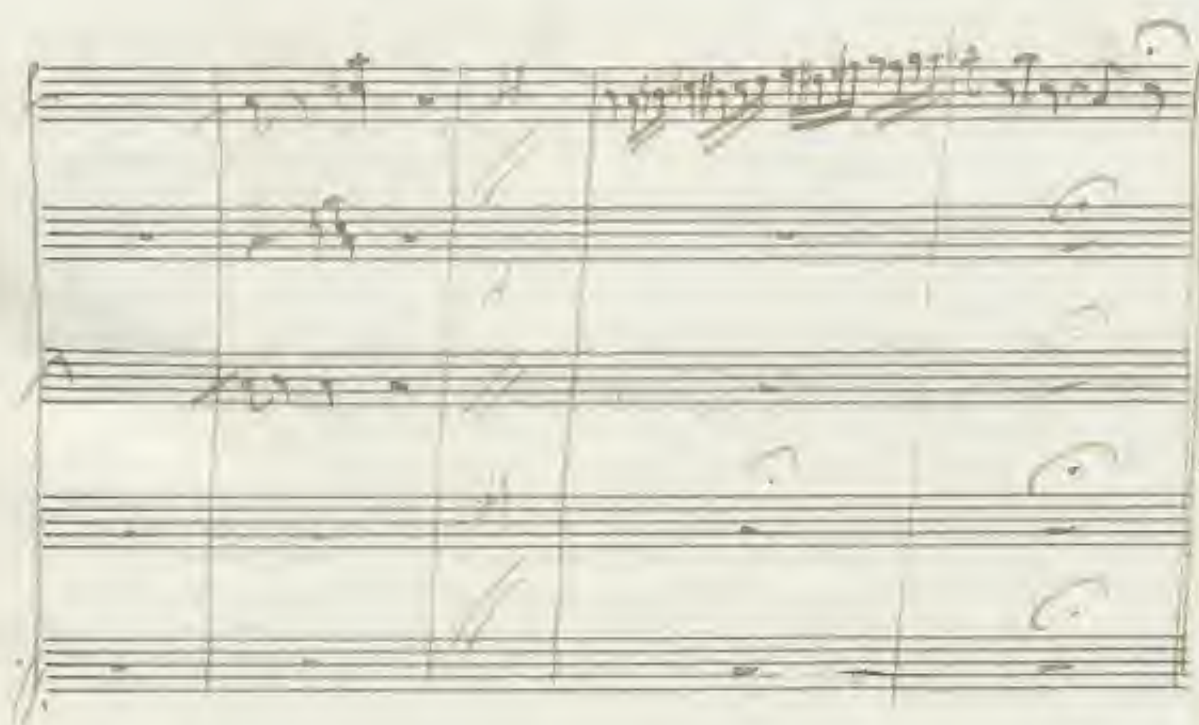






Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The second staff contains a series of notes, some of which are beamed together. The third staff contains a series of notes, some of which are beamed together. The fourth staff contains a series of notes, some of which are beamed together. The fifth staff contains a series of notes, some of which are beamed together.

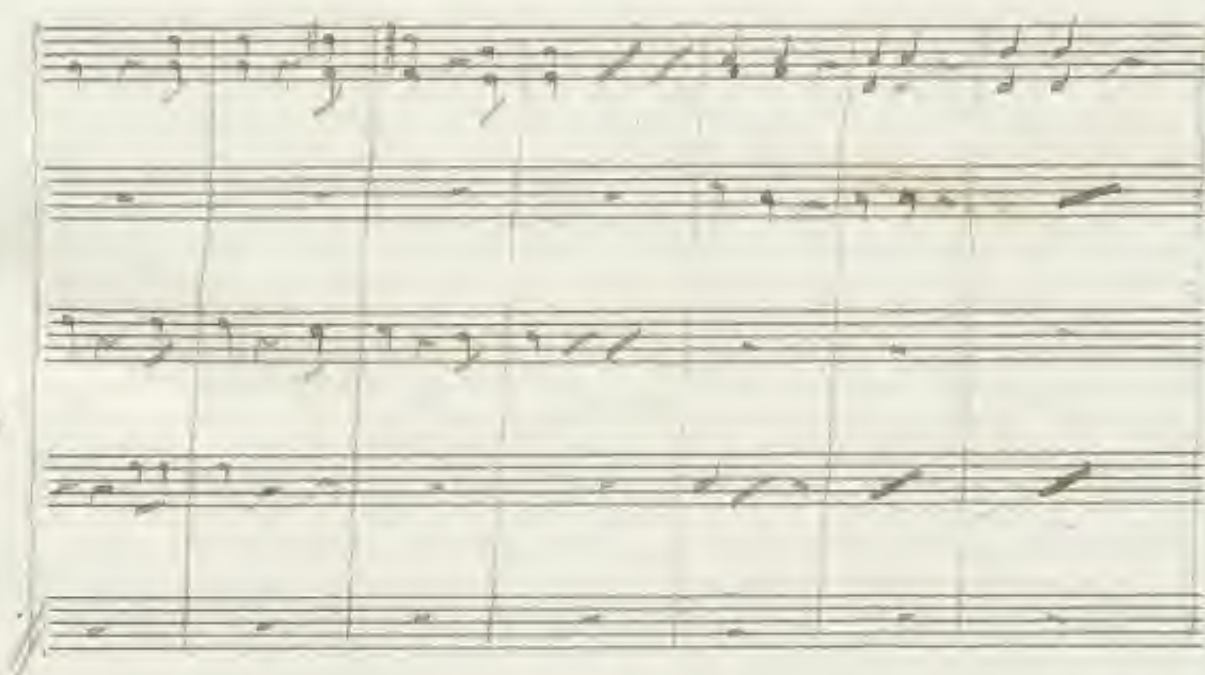
Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The second staff contains a series of notes, some of which are beamed together. The third staff contains a series of notes, some of which are beamed together. The fourth staff contains a series of notes, some of which are beamed together. The fifth staff contains a series of notes, some of which are beamed together.











Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains some numerical markings above the notes, possibly indicating fingerings or measure numbers. The third staff continues the melodic line. The fourth and fifth staves appear to be accompaniment, with the fifth staff showing some rhythmic markings.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains some numerical markings above the notes, possibly indicating fingerings or measure numbers. The third staff continues the melodic line. The fourth and fifth staves appear to be accompaniment, with the fifth staff showing some rhythmic markings.







Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and beams, and rests of varying durations. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and beams, and rests of varying durations. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and beams, and rests of varying durations. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and beams, and rests of varying durations. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.



